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Again, as in the last edition, issued in September 1888, extensive additions have been made, and many new and important subjects of vital interest to all who are engaged in the selling, buying, and reading of books, appear for the first time in this issue. Many other features have suggested themselves during the present compilation which may perhaps find a place in a future edition. It would be an easy matter to extend the book to twice or thrice its present dimensions, but the aim has rather been to exclude all matters of doubtful utility, and, by preserving the handy form of the work, to keep the price within moderate limits, and within reach of the humblest trader in literature.

No precaution to ensure thorough accuracy has been neglected, but in such a compilation, constantly liable to change, it is hardly possible to avoid some errors of a minor character. From the number of subscribers whose names have already been received it is possible that the present edition will soon be out of print, and a new issue will therefore become necessary. In view of this contingency the Editor will esteem it a personal favour if anyone, on discovering an inaccuracy or omission, will kindly take the trouble to communicate the same, so that the ensuing volume may be made as perfect and reliable as is possible in a work of this nature.

ROCHDALE,
MARCH, 14TH, 1891.

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BIRMINGHAM.—Downing, William, *removed* to 5, Temple row.
Robinson, J., *removed* to 56, Smallbrook street.
Add White, Frederick, 42, Grantham road, Sparkbrook. 1886.
Art and Antiquarian, Children's Old Books, Prints and Etchings.
BOLTON.—Bromley, C. J., *removed* to 57, Newport street.
CHELMSFORD.—*Add* Shaw, J., London road.
CREWE.—*Delete* May, Geo. J., *business sold to* Mason, T., 98, West street.
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Weldrick, J. F., *removed* to 6, Westmoreland street.
EYNESBURY.—*Delete* Crawley James, *removed* to St. Neots.
GLASGOW.—Muir, Thomas C., *in place of* W. B. Robinson.
GLOUCESTER.—Thomas, C. H., *removed* to College court.
HULL.—*Add* Chapman, William C., 76, Brook street.
KINGTON, HEREFORDSHIRE.—Satchell, R. W.
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Withers, William, *removed* to 42, Silver street.
Antiquities, Bric-a-Brac, &c.
LIVERPOOL.—Mayne, W., *removed* to 35, Park lane.
LONDON.—*Delete* Albert, J.
Add Andrews, R. G., 2, Brunswick Buildings, Aldgate, E.
Delete Bailey, E. W.
Cooper, Alfred Ernest, *removed* to 8, Hyde street, Oxford street, W.C.

LONDON—*continued.*
Evans, W., & Co., *removed* to 3 and 4, London House yard
Add Gay & Bird, 15, King William street, W.C. 1891.
Importers of American Books, Magazines, and Newspapers.
Godfrey & Slatter, *partnership dissolved*, Mr. Slatter *retired.*
Delete Jones, C. R.
For Kolckman, *read* Kolckmann, J. W.
Delete Marvel, Thomas.
Pearson, J. & Co., *removed* to 5, Pall Mall place, S.W.
Ramage, J. & C., *removed* to 4 and 5, Creed lane, E.C.
Scott, Frederic, *removed* to 57, Isledon road, Holloway, N.
Slark, John, *removed* to 31, St. Paul's Buildings, Paternoster row.
MANCHESTER.—*Delete* Isaacs, J. Henry.
NOTTINGHAM.—Harper, W., *removed* to 39, Sherwood street.
ST. NEOTS.—*Add* Crawley, James, Brook street.
SOUTHPORT.—*Delete* Firth, Eckford.
STOCKPORT.—*Delete* Taylor, William.
SUNDERLAND.—*Delete* Ferguson, John.
TEIGNMOUTH.—*Delete* King, Robert.
WRITTLE.—Shaw, J., *removed* to London road, Chelmsford.

BOOK AUCTIONEER.

CAMBRIDGE.—*Add* Jacobs & Hast, 27, St. Andrew's street.

BOOKSELLERS.—EUROPE.

For ANSPACH.—Eichinger's Hof-Buchhandlung, *read*
ANSBACH.—Eichinger's Hof-Buchhandlung, Max.
BERLIN.—*For* Thlau's *read* Ihlau's.
FRANKFURT A. M.—Strauss'che Buchhandlung, *for* Zeil 72 *read* Zeil 42.
For HALLE *read* HALLE, a. S.
LEIPZIG.—*Add* Hedeler, G., Office of "Export Journal."—*See Advt.*
MÜNCHEN.—*For* Purze *read* Putze.
REGENSBURG.—*For* Hanz, G. J., *read* Ranz, G. J., Vemlagsanst. vorm.
AMSTERDAM.—*Crombrugghe, Fr. van, *removed* to Singel 374.
*Langenhuysen, C. L. van, *for* Cingel *read* Singel.
ARNHEIM.—*For* Nijhoff, Ts. *read* Nijhoff, Js.
TORINO [TURIN].—*Add* Loescher's Hofbuchandlung, H.

BOOKSELLERS.—AUSTRALASIA.

GLADESVILLE, NEW SOUTH WALES.—*Add* Collingridge, George. 1880.
Artist, Engraver, and Publisher.
HOBART, TASMANIA.—*Add* Legrand, W., 60, Collins street.
MELBOURNE.—Hutchinson, M. L., *removed* to 305-307, Little Collins street.

PUBLISHERS.

Black, Adam and Charles, Edinburgh; London offce: 4, 5, 6, Soho square.
Nicholson, William, & Son, *removed* to 26, Paternoster square.

BOOK COLLECTORS.

Add Calas, J., Libraire, à Montpellier, France.
Désire tous les catalogues.
Dieuaide, A., *for* Anconis *read* Ancenis.
Neuville, A., *for* Rue Louvre *read* Rue Louvrex.
Reure, Prof., *for* Hanter Etudes *read* Hautes-Études.

Books.

On my study shelves they stand,
Well known all to eye and hand,
Bound in gorgeous cloth of gold,
In morocco rich and old,
Some in paper, plain and cheap,
Some in muslin, calf, and sheep;
Volumes great and volumes small
Ranged along my study wall;
But their contents are past finding
By their size or by their binding.

There is one with gold agleam,
Like the Sangreal in a dream,
Back and boards in every part
Triumph of the binder's art;
Costing more, 'tis well believed,
Than the author e'er received.
But its contents? Idle tales,
Flappings of a shallop's sails!
In the treasury of learning
Scarcely worth a penny's turning.

Here's a tome in paper plain,
Soiled and torn and marred with stain,
Cowering from each statelier book
In the darkest, dustiest nook.
Take it down, and lo! each page
Breathes the wisdom of a sage;
Weighed a thousand times in gold,
Half its worth would not be told,
For all truth of ancient story
Crowns each line with deathless glory.

On my study shelves they stand;
But my study walls expand,
As thought's pinions are unfurled,
Till they compass all the world.
Endless files go marching by,
Men of lowly rank and high,
Some in broad cloth, gem-adorned,
Some in homespun, fortune-scorned;
But God's scales that all are weighed in
Heed not what each man's arrayed in!

Willis Fletcher Johnson.

A Noted Book-Store Visited.

I've heard people say they are sorry
They haven't yet been to the store
Kept at SOMEWHERE by MR. SOMEBODY—
Well, their loss they need hardly deplore,
Unless they have bawbees galore.

Not long since I called at the depôt,
As home from a journey I came,
The depôt to which fain would they go,
And their longing I not at all blame:
Ere I called mine was simply the same.

There are books of all shapes and all sizes,
Octavos, quartos, sixteens, twelves;
And folios—to act as surprises—
Lying lengthways on some of the shelves:
But who in *their* pages now delves?

There are books in all sorts of conditions,
Dog-ear'd some of them, some worm-holed,
But the most of them bright as the visions
By which poets at times are consoled
For their want both of fame and of gold.

There are books bound in calf and morocco,
Just such as a connoisseur hoards
Till—as sands by the deadly sirocco—
They're dispersed by an auctioneer's words:
There are books in th' original boards.

There are books proudly decked in the glories
Of vellum, to dazzle the eye;
And others in cloth—mostly stories—
Re-bound meant to be, by-and-by,
If in them critics merit descry.

There are novels and tales without number;
Children's books no adult would despise;
And sermons—forerunners of slumber—
And essays to read and to prize;
And poems—e'en text-books—likewise.

Yet would I most strongly advise folk,
Unless they have bawbees galore,
Not to visit the place, but, like wise folk,
Send their orders by post, or their store
Of riches they soon will deplore.

It's a case of the fly and the spider
When once you the threshold have cross'd;
For—though you your friends may deride, or
Find fault with—*you get so engross'd*
In the tomes—you buy heedless of cost.

THOMAS HUTCHINSON.

The Directory of Second-hand Booksellers.

THE BRITISH ISLANDS.

ABERCARN, *Monmouthshire.*—Pop. (with Mynyddslwyn) 8,827.
Davies, David. 1884

ABERDARE, *Glamorganshire, S. Wales.*—Pop. 35,533.
Farrant & Frost, 8, Cannon street; also at 135, High street, Merthyr Tydfil

ABERDEEN, *Aberdeenshire, Scotland.*—Pop. 105,189.
* Bisset, James G., 85, Broad street. 1879
Medical, Classical, and General
* Brown, A., & Co., 77, Union street
Campbell, J., 13, Market gallery
Cormack, William B., 1, Blackfriars street
MacWilliam, W., 42, Castle street
Martin, Alexander, 13, George street. 1878
* Middleton, George, 2, Baker street. 1854
* Milne, A. & R., 199, Union street, and 1, Crown street. 1852
General and Theological
* Murray, James, 28, St. Nicholas street
Theological and Antiquarian
* Nicoll, Thomas P., 8 and 9, Market gallery
* Walker & Co., 19, Bridge street
* Wilson, J., 4, New Market gallery
* Wyllie, D., & Son, 167 and 169, Union street. *Circa* 1830
Local, Antiquarian, and General Literature

ABINGDON, *Berkshire.*—Pop. 5,684.
Proctor, J. Harland, Market place. 1839

ACCRINGTON, *Lancashire.*—Pop. 31,435.
* Wardleworth, John, 14 and 16, Blackburn road. 1864

ALTRINCHAM, *Cheshire.*—Pop. 11,250.
Wroe, James, 7, The Downs

ARBROATH, *Forfarshire, Scotland.*—Pop. 21,785.
Hood, J. F., & Son

ASHTON-UNDER-LYNE, *Lancashire.*—Pop. 37,040.
Littlewood, James, 55, Warrington street
Nicholson, G., 25, Cow hill, and Market hall
Rushton, James Henry, Market hall. 1887

AXMINSTER, *Devonshire.*—Pop. 2,872.
Snell, Edwin, West street

BANGOR, *Carnarvonshire, N. Wales.*—Pop. 11,370.
Jarvis & Foster, Lorne House

BARMOUTH, *Merionethshire, N. Wales.*–Pop. (with Slanaber) 2,155.
Kynoch, James, Talydon

BARNSTAPLE, *Devonshire.*—Pop. 12,282.
Allen, John, 83 and 84, Boutport street
Marks Brothers, 107, High street

BARROW-IN-FURNESS, *Lancashire.*—Pop. 47,100.
Alston, James, Forshaw street. 1874
Historic, Scientific, General

BARTON-ON-HUMBER, *Lincolnshire.*—Pop. 2,741.
* **Ball, Henry William,** Market lane. 1856. *See advt.*
General Literature and Topography

BATH, *Somersetshire.*—Pop. 51,814.
* **Gregory, George,** 5, Argyle street. 1845. *See advt.*
Rare, Antiquarian, Classical, and General
* **Marsden, Herbert W.,** 21, New Bond street. *See advt.*
Established (in Gloucester) 1875. Principally Natural History Books
* Meehan, B. & J. F., 32, Gay street. 1867
Scarce and Valuable Editions
* **Pickering, G. & F.,** 3, Bridge street. 1852. *See advt.*

BEDFORD, *Bedfordshire.*—Pop. 19,533.
Hockliffe, Frederic, 88, High street.

BELFAST, *Co. Antrim, Ireland.*—Pop. about 250,000.
in 17-1891 * Burns, Alexander, junior, 46, Mount street
Dargan, Thomas, Smithfield, and 17, Castle lane
Dysart, William, junior, Smithfield
Mc.Williams, James, Smithfield
* Shone, James, 9, Lombard street. 1885
Early Printed, Irish, First Editions, Fine Art, General, and Educational
* Weatherup, James, 20, Newington avenue

BEVERLEY, *Yorkshire.*—Pop. 11,425.
Tilson, William, Butcher row

BIGGLESWADE, *Bedfordshire.*—Pop. 4,947.
Miller, C., Camden house

BIRKENHEAD, *Cheshire.*—Pop. 84,006.
Bennett, James, 122, Conway street. 1885
Silvester, Lucas, 193, Grange road. 1868
Silvester, Thomas, 18, Market hall. 1883

BIRMINGHAM, *Warwickshire.*—Pop. 400,774.
* **Baker, Edward,** 13, 15, and 17, John Bright-st. *See advt.*
Established 1884. Miscellaneous
Bates, Joseph Bernard, 127, Sandpits. 1885
* Brough, William, & Sons, 8, Broad street corner. 1845
Combridge, C., 5, New street
* **Conway, Noel, & Co.,** Herald chambers, Martineau street.
Experts: Autographs and Historical Documents *See advt.*
Cornish Brothers, 37, New street
Crees, Ernest James, 297, Monument road, Ladywood. 1888
* **Crees, William Henry,** 159, Balsall Heath road. *See advt.*
Established 1884. Theological, Water-colour Drawings, &c.
* Downing, William, 74, New street. 1830
High-class Second-hand
Forbes, D., 3, Hill street
Books, Bric-a-brac, &c.
* Fox, Samuel, 53, Livery street
Standard Literature and Travels
* Hector, E., 168, Corporation street, Lincoln's Inn. 1886.
Scientific and Foreign
* **Hitchman, John,** 51 and 52, Cherry street. 1855. *See advt.*
Antiquarian, Topographical, Historical
* Lowe, Charles, New street
* Midland Educational Co., 41 and 43, Corporation street
Nicholas, E., 66, Hill street
* Reeves, Mrs. Mary Ann, 36, Whittall street
* Robinson, J., 182, Sherlock street
* Thistlewood, Alfred, 302, Broad street. 1889
Ancient and Modern
* Wilson, James, 35, Bull street

BISHOP'S STORTFORD, *Hertfordshire.*—Pop. 6,704.
Boardman, Arthur, North street. 1790

BLACKBURN, *Lancashire.*—Pop. 104,014.
Denham, R., King William street
Goldsmith, William, 32, Anvil-st., and Market ground. 1879
Law, Joseph, 8, Astley gate. 1873

BLACKPOOL, *Lancashire.*—Pop. 14,229.
Lawrenson, Thomas, Theatre Royal arcade
(During the summer season)

BOLTON, *Lancashire.*—Pop. 105,414.
Bromley, C. J., 133, Newport street
Fraser, J. F., 19, Hibbert street. 1868
Winterburn, G., 65, Deansgate

BOSTON, *Lincolnshire.*—Pop. 14,941.
Borne, Henry Charles, 42, High street

BOURNEMOUTH, *Hampshire.*—Pop. 18,023.
Bright, F. J., & Son, The Arcade
* Gilbert & Fowler, Old Christchurch road

BRADFORD, *Yorkshire.*—Pop. 183,032.
* Hart, James, 25, Sackville street
* Matthews & Brooke, Sun buildings. *Branch* :-New Market entrance, Darley street; also at Leeds
* Miles, Thomas, 13, Sunbridge road. 1879
Sporting, Topographical, and General
Power, Robert, Covered market. *Residence* :—Shipley.
Waterhouse, C., 187 and 189, Covered market

BRECHIN, *Forfarshire, Scotland.*—Pop. 9,031.
* Black & Johnston, 40, High street. 1817
New and Second-hand; Local Books a speciality

BRECON, *Brecknockshire, S. Wales.*—Pop. 6,651.
Wheeler, Henry Burford, Old Post office, Lion street

BRIGHTON, *Sussex.*—Pop. 99,091.
* Bohn, John, 5, North Quadrant
Rare and Curious
Dybell, F., 22, Newton road, West Brighton
Funnell, W., 19, The Market
Keeping, Alfred, 9, The Lanes. 1886
Moody, Charles, 31 and 32, Meeting-house lane
* Smith, W. J., 41, 42, and 43, North street
Stanhope, C. B., 3, New road
Stanhope, J. W., & Co., 16, Bristol road, and 1, Meeting-house lane
* Thorpe, James, 53, Ship street. 1868
* Toon, Thomas, 42, Ship street
Early Printed Books, Manuscripts, &c.

BRISTOL, *Gloucestershire.*—Pop. 206,874.
* Fawn, James, & Son, 18, Queen's road
Antiquarian and Theological
Freeman, Thomas, 17, Regent street, Clifton
* George, James, 33, Park street, 1875
Old Books, Engravings, Antiquities
* **George's, William, Sons,** Top cor. Park street. *See advt.*
Foreign Travel, Historical, Antiquarian
Greenslade, A. C., 49, Colston street
* Jefferies, Charles Sanforth, 96 and 97, Redcliffe street
Mathews, A. G., 1 and 2, Upper arcade
* Mathews, J., & Son, 34, Upper arcade, and 42, Lower Union street. 1865

BRISTOL—*continued.*
Matthews, W. J. & J., 25, 26, and 27, Lower arcade, Broadmead. 1885
* Nield, Ashton, 30, Park street
* Nield, Walter, 29, Bath street

BURNLEY, *Lancashire.*—Pop. 58,751.
Brotherton, G., 36, Hart street
* Coulston, William, 3, Victoria buildings. 1889
* **Lupton Brothers,** 38 and 40, Manchester road, and Market place. 1870. *See advt.*
General Literature and prevailing Specialities

BURTON-ON-TRENT, *Staffordshire.*—Pop. 39,288.
* Waller, Thomas, Station street
General and Theological

BURY, *Lancashire.*—Pop. 52,213.
Clayton, J. P., 12, Union square
* Vickerman, Charles, 19, Union square

CAMBERLEY, *Surrey.*
* Norman, D. G., 7, London road. 1879
Military Works

CAMBRIDGE, *Cambridgeshire.*—Pop. 35,363.
Bell, William, Market place (Saturdays)
* Deighton, Bell, & Co., 13, Trinity street
All branches of Literature, English and Foreign
* Hall, J., & Son, 51, Trumpington street. 1798
Educational and General
* Johnson, Elijah, 30, Trinity street
Greek and Latin Classics, Mathematics, Natural Science, Theology, &c.
* Macmillan & Bowes, 1, Trinity street
Mathematics, Classical, General
Redin & Co., 16, Trinity street
* Tomlin, W., Trinity street and Bridge street
* Tomson, Octavus, 16, King's parade
Wallis, Henry W., 24, Sidney street

CANTERBURY, *Kent.*—Pop. 21,704.
* Goulden, W. E., The Athenæum, S.E.R. Station road. 1887
Antiquarian, Old Prints, and Miscellaneous

CARDIFF, *Glamorganshire, S. Wales.*—Pop. 82,761.
Norton, B., & Son, 109, Queen street
Thomas, P., Duke street
Webb, Joseph, 184, Bute road

CARLISLE, *Cumberland.*—Pop. 35,884.
* Grant, George S., Devonshire street

CARNARVON, *N. Wales.*—Pop. 10,258.
* Jones, John D., High street

CHELMSFORD, *Essex.*—Pop. 9,885.
Shaw, John, 37, Bloomfield road. 1880

CHELTENHAM, *Gloucestershire.*—Pop. 43,972.
Norton, William, 16, Clarence street
* Pink, John William, 20, Pittville street
* Rawlings, H. E., 3, Bath road. 1880
Scholastic, Theological, and Standard
Webb, James, 7, Winchcomb street
Williams, George A., & Son, 393, High street

CHEPSTOW, *Monmouthshire.*—Pop. 3,591.
Mogridge, William, 9, Moor street

CHESTER, *Cheshire.*—Pop. 36,794.
Davies, David, 61, Watergate row
Edwards, J., 74, Foregate street
Theological and Miscellaneous
* Edwards, John W. P., 133, Boughton. 1870
Miscellaneous
Mills, E., & Son, Union hall, Foregate street
Thomas, Edward, 16, Pepper street. 1849

CHICHESTER, *Sussex.*—Pop. 8,114.
Barber, James, 63, South street

CIRENCESTER, *Gloucestershire.*—Pop. 7,737.
* Baily & Son, Market place

COCKERMOUTH, *Cumberland.*—Pop. 5,353.
Mc.Kusker, Thomas, 92 and 94, Main street

COLCHESTER, *Essex.*—Pop. 38,374.
* Forster, Thomas, 101, High street. 1883
Numismatics, Local Histories, General
* Golding, Charles, Castle Bailey entrance.
Est. (in London) 1873. Antiquarian and Old Manuscripts
* Harwood, William H., Station road
Natural History, Standard, Miscellaneous
Mattacks & Co., 14, Head street

CORK, *Co. Cork, Ireland.*—Pop. about 100,000.
* Massey, Nassau, 84, Patrick street. 1840
Irish and Miscellaneous Books
Michael, J. W., 51, George's street.

COVENTRY, *Warwickshire.*—Pop. 42,111.
Curzons, Henry, 9 and 10, Market Hall buildings. 1880
Gillett, F., 2, Butcher row. 1880

CREWE, *Cheshire.*—Pop. 24,385.
May, George J., 26, Mill street

DALBEATTIE, *Kirkcudbrightshire, Scotland.*—Pop. 3,865.
Fraser, Thomas, 94, High street
Scottish Poetry and Miscellaneous

DARLINGTON, *Durham.*—Pop. 33,428.
Morris, John H., 47, Skinnergate, and Market. 1890
Old Books, Engravings, Antiques, Curiosities

DERBY, *Derbyshire.*—Pop. 81,168.
* Clayton, Mrs., 5, Queen street
Inger, Henry, Market hall. 1866
* **Murray, Frank**, Moray House, London road; also Regent House, Nottingham. 1884. *See advt.*
High-class Miscellaneous

DEVIZES, *Wiltshire.*—Pop. 6,645.
* Colwell, John, 2, High street

DEVONPORT, *Devonshire.*—Pop 48,939.
* Clarke, Josiah, & Sons, 16 and 17, Cumberland street
Theological, Local, and Miscellaneous

DONCASTER, *Yorkshire.*—Pop. 21,139.
Taylor, Mrs., Printing-office street

DOVER, *Kent.*—Pop. 30,270.
Becker, Charles N., 5, Snargate street
* Johnson, William, 17, Market square. 1843
Pine, George, 51, Biggin street

DUBLIN, *Ireland.*—Pop. about 250,000.
* Carson Brothers, 7, Grafton street
Irish History, Archæology, &c.
Collier, J., 8, Usher's quay
Combridge & Co., 18, Grafton street
D'Arcy, John, 31, Wellington quay
Doherty & Magee, 14, Wood quay
* Fleming, Christopher, 17, Wood quay. 1832
Hodges, Figgis, & Co., 104, Grafton street. 1800
General New and Second-hand
Mc.Cormick, Patrick, 12, Essex quay. 1861
Irish History and Antiquities; Catholic Theology
Mc.Gee, William, 18, Nassau street
Magann, W., 19, Lower Ormond quay
Pigott, W., 43, Lower Ormond quay
* Rooney, M. W., 37, Rathgar avenue
Irish History and Miscellaneous. Publisher of Classical Translations, &c.
* **Traynor, Patrick,** 29 and 30, Essex quay. 1849. *See advt.*
Standard Literature, Irish History, and Antiquities
Webb, George, 10, Bedford row
* Weldrick, J. F., 12, Booterstown avenue
Rare and Irish Books, Prints, &c.

DUMFRIES, *Scotland.*—Pop. 17,092.
* Anderson, John, & Son, 163, High street
Currie & Co., 130, High street. 1850
Maxwell, James, & Son, 99, High street

DUNDEE, *Forfarshire, Scotland.*—Pop. 140,239.
Cant, James, 26, Green market
Crighton, Robert, 8, Temple lane. 1887
* Mc.Gregor, Mrs., 86, High street
* Maxwell, Alexander, 46, Barrack street
Antiquarian and General
Morrison, R., 31, Cowgate
Antiquarian
* Petrie, George, 52, Nethergate. 1875
Antiquarian and General

DURHAM, *Co. Durham.*—Pop. 14,932.
Andrews & Co., 64, Sadler street
* Slack, John, 88, North road
Topographical, Theological, Classical
Smith, Francis, 35, Sadler street. 1880

EASTBOURNE, *Sussex.*—Pop. 21,510.
O'Kelly, Christopher S., 58, Grove road. 1872

EDINBURGH, *Scotland.*—Pop. (including Leith) 295,487.
* Baxendine, A., 10, St. Giles street
* Brown, A., 15, Bristo place
Educational, General, and Autographs
Brown, George, 11, North Bank street, The Mound. 1878
* **Brown, William,** 26, Princes street. 1877. *See advt.*
First and Fine Editions, Rare Books, and Autographs
* Bryce, William, 54, Lothian street. 1885
Modern General Literature and University Text Books
* Cameron, Richard, 1, St. David street. 1868
Antiquarian and General
* Campbell, John, 7, West Crosscauseway. 1883
Curious and Scarce
* Clay, W. F., 2, Teviot place
Antiquarian and Scientific—especially Chemistry
Dobie, J. M., 12, North Bank street, The Mound
Donaldson, Thomas, 237, Leith walk
* **Douglas & Foulis,** 9, Castle street. *See advt.*
New and Second-hand Booksellers, and Librarians
* Dunn, James, 14, Bristo place. 1888
Theological and General
* Elliot, Andrew, 17, Princes street
* Gemmell, James, 4, East Market street
* Grant, John, 25 and 34, George IV. bridge
Remainders of New Books and General Second-hand
* Green, William & Sons, 18 & 20, St. Giles street. 1874
Legal Books exclusively

EDINBURGH—*continued.*

Haig, J., 1, Antigua street, Leith walk

* Hossack, T. M., 40, Chambers street. 1875
General, Classical, Educational

* Hunter, R. W. (succr. to J. Gemmell), 19, George IV. bridge
(Est. 1870). New and Second-hand Theology and General Literature

* **Johnston, George P.**, 33, George street. 1880. *See advt.*
Curious, Old, and Rare

* **Johnston, W. & A. K.**, Edina Works, Easter road. *See advt.*
Geographical and Educational Publishers

* Johnstone, Thomas, 9, Bank street

* Livingstone, E. & S., 15, Teviot place. 1863
Medical and Miscellaneous

Macintosh, J. R., 15, St. Giles street

* Mackay, James, 4, Bristo place
Educational

* Mackenzie, John, 43, Lothian street. 1860

* Macleod, Norman, 7, North Bank street, The Mound

* Macniven & Wallace, 138, Princes street. 1878
Booksellers and Librarians

* Macphail, Alexander W., 33, St. Andrew square
Antiquarian, General, and Prints

* Melville, Thomas C., 43, West Nicolson street

Mewhort, James, 3, Elm row, Leith walk

* Ogle & Murray, 16, Forrest road. 1820
Theological, Antiquarian, and Shorthand

* Pentland, Young J., 11, Teviot place
Medical and Scientific

Robertson, John, 11, West Tollcross, Home street

Sinclair, John, 3, Bristo port
Educational and General

* Stevenson, T. G., 22, South Frederick street

* Stillie, James, 19, George street

* **Thin, James**, 55, South bridge, and 1 & 2, Lindsay place.
(Est. 1847). All Departments, New and Second-hand *See advt.*

* Thomson Brothers, 74, George street. 1875
Mystical and General, Portraits and Engravings

Williamson, R. M., 309, Leith walk

* Young, George Adam, & Co., 102, South bridge
Theological and Foreign

ELGIN, *Elginshire, Scotland.*—Pop. 7,533.

* Watson, J. & J. A., 159, High street. 1775

Yeadon, James D., 62, High street. 1884
General New and Second-hand

ELY, *Cambridgeshire.*—Pop. 8,171.

* Creak, William B., High street
Chiefly Theological

ENNIS, *Ireland.*—Pop. 5,500.

* Hayes, James, Church street

EXETER, *Devonshire.*—Pop. 37,665.
Brodie, Thomas J., Paul street
* **Commin, J. G.**, 230, High street. *See advt.*
Choice Editions, Antiquarian, Topographical
* **Drayton, S., & Sons,** 201, High street. *See advt.*
Theological, Antiquarian, Local Topography
Lock, William, Higher market
Manley, H., 57, St. Mary Arches street. 1885
Miscellaneous, Odd Volumes and Parts
* Martin, John Arthur, 260, High street. 1883

EYNESBURY, *Huntingdonshire.*—Pop. 1,342.
Crawley, James, Montague street. 1880
Theological and General

FOLKESTONE, *Kent.*—Pop. 18,986.
Thorpe, William E., The Library, High street

FORFAR, *Forfarshire, Scotland.*—Pop. 12,817.
Dick, David, East Port corner

FORRES, *Elginshire, Scotland.*—Pop. 4,030.
Stewart, Robert, & Son, High street

FRITCHLEY, *Derbyshire.*
* Wake, Henry Thomas. 1863
Antiquarian and General Literature

GAINSBOROUGH, *Lincolnshire.*—Pop. 10,979.
Tooley, John, 5, Silver street. 1850

GLASGOW, *Lanarkshire, Scotland.*—Pop. 674,095.
Angus, Craibe, & Son, 159, Queen street. 1870. *See advt.*
Art Books
Baird, John, 5, Queen's arcade, Renfrew street
* Bryce, David, & Son, 129, Buchanan street
Surplus Books from Library
Chisholm, Jessie, 78, Ingram street. 1889
Fisher, J. M., 25, Cambridge street. 1887
Scientific, Theological, and General
Forrester, J. P., 102, Argyle street
* Forrester, Robert, 1, Royal Exchange square. 1850
Rare, Valuable, and Curious
* Hannah, J., 166, Renfield street
Henderson, J., 116, Candleriggs
Holmes, W. & R., 3 and 5, Dunlop street
Hopkins, Hugh, 17, West Regent street
Izett, Robert, 114, Renfrew street. 1851
* Kerr & Richardson, 89, Queen street. 1827
Miscellaneous, Rare, English, Scotch, and French MSS.
Lindsay, Robert, & Co., 81, Jamaica street. 1862
* Mc.Clure, Robert, 206, Buchanan street. 1880
Antiquarian, Art, Technical, &c.

GLASGOW—*continued.*

Mc.Geachy, James, & Co., 93 and 95, Union street, and 129, Sauchiehall street

Mc.Intyre, Duncan, 234, Sauchiehall street. 1890
Antiquarian Books, Line and Mezzotint Engravings, Curios, Armour, &c.

Mc.Kenzie, James, 238, Buchanan street. 1870

* MacLehose, James, & Sons, 61, St. Vincent street. 1841

Marshall, William, 112, Nelson street, Tradeston. 1881

Morison, T. D., 225, Ingram street
Modern Miscellaneous

Murdoch, R. Barclay, 471, Eglinton street
Mystical and Quaker Literature

Parker, William, 160, Great Hamilton street. 1885

Phillipson & Mc.Kechnie, 198, Paisley road
Books, Engravings, Antiquities, &c.

Riddell, J., 122, Sauchiehall street

* Robinson, W. B., 105, New City road. 1884
Art and General

* Sime, W. S., 130, Sauchiehall street 1837
Educational, Classical, Medical, and General

* Stenhouse, Alex., 8, 10, 12, University avenue, Hillhead
(Est. 1860). Medical, Educational, and General

* Thomson & Co., 107, North street. 1870
Mystical and Miscellaneous

GLOUCESTER, *Gloucestershire.*—Pop. 36,521.

Clarke, A. L., Barton street
Natural History

Thomas, C. H., 46 and 47, Eastgate street

White, W. H., 6, College court. 1878

GRAVESEND, *Kent.*—Pop. 23,302.

* Ridgway, Alfred, 3, Union street. 1885
Topographical and General

GREENOCK, *Renfrewshire, Scotland.*—Pop. 66,704.

Niven, G. W., 27, Brymner street. 1885

GREENWICH, *Kent.*—Population included in London.

Glaisher, Henry, 65, London-street; and at London. 1846

GRIMSBY, *Lincolnshire.*—Pop. 28,503.

Broughton, Daniel

GUILDFORD, *Surrey.*—Pop. 10,858.

* Farnfield, S., & Co., 123, High street
Surrey Topography and General

Pratt, R., High street

Williamson, W., & Sons, 45, High street. 1720
Surrey Topography only

GUISELEY, *Yorkshire.*—Pop. 3,706.

Lambert J.

HALIFAX, *Yorkshire.*—Pop. 42,633.
Crossley, James, 12, Union street
Lumb, J., Covered market
* Teal, J., 16, Southgate. 1880
Standard Literature

HARROGATE, *Yorkshire.*—Pop. 9,482.
Ainsworth, J., 3, Parliament street, and Market hall
Grainge, William, Chapel street

HARTLEPOOL (West), *Co. Durham.*—Pop. 30,914.
Wilson, John, 19, Church street. 1850

HASTINGS, *Sussex.*—Pop. 42,258.
Watts, James, 50, Robertson street

HAWICK, *Roxburghshire, Scotland.*—Pop. 11,336.
Kennedy, W. & J., 2, Sandbed. 1829.
Educational and Miscellaneous

HEREFORD, *Herefordshire.*—Pop. 19,821.
Johnston, T. S., 3 and 4, St. Owen street
Jones, J., 10, Broad street

HUDDERSFIELD, *Yorkshire.*—Pop. 81,841.
* Platts, Tom, 158, Halifax old road
Smith, Arthur, 60 and 61, Market hall
Tiffany, S. D., 49, Bradford road. 1880
Woodcock, W. H., 4, Westgate

HULL, *Yorkshire.*—Pop. 154,240.
* Annandale, R. C. (late C. W. Holdich), 9, Queen street
Theology, Topography, and General
Cook, R., 58, Carr lane
* Henius, Waldemar, 161, Spring bank. 1861
Antique and Modern Books, Prints, Coins, Curiosa
Lynes, J., West street
* Tutin, J. R., 38, Waterworks street. 1882

ILKLEY, *Yorkshire.*—Pop. 4,736.
Shuttleworth, J., Brook street

INVERNESS, *Scotland.*—Pop. 17,385.
Bell, Adam R., 11 and 14, Bridge street. 1876
Cameron, John, 2, Union street
Macdonald, Donald, 34, Grant street
Mackenzie, A. & W., 47, High street
* Melven Brothers, 29, Union street. 1864
* Noble, J., 10 and 12, Castle street
Antiquarian and Miscellaneous
* Snowie, William M., 50, Church street. 1887
British and Foreign, Coins, &c.
Young, George, Academy street
Theological and General

IPSWICH, *Suffolk.*—Pop. 50,546.
Green, Samuel, & Son, Old Curiosity Shop. 1884
* Read & Barrett, 8, Queen street. 1827

KEIGHLEY, *Yorkshire.*—Pop. 25,245.
Sunderland, Jonas, Market place

KELSO, *Roxburghshire, Scotland.*—Pop. 4,687.
* Rutherfurd, J. & J. H., 20, Square. 1802
Border, Local, and Rural

KENDAL, *Westmorland.*—Pop. 13,696.
Birkett, M., 7, Top of Tinkle street
Fisher, W., 8, Strickland gate

KILMARNOCK, *Ayrshire, Scotland.*—Pop. 25,844.
Aitken, John, 40, Hill street
Armour, Peter, 31, Bank street

KNARESBOROUGH, *Yorkshire.*—Pop. 5,065.
Morley, Joseph, Castlegate

LANCASTER, *Lancashire.*—Pop. 29,300.
* Duxbury, John, 56, Penny street. 1879
* West, G. S., 4, New street. 1877

LEAMINGTON SPA, *Warwickshire.*—Pop. 25,141.
* Collier, John, Plymouth place
* **Kennard, Thomas,** 22, Regent street. 1875. *See advt.*
* Simmons, Thomas, 164, The Parade. 1844
Antiquarian, Local, and High-class Miscellaneous

LEEDS, *Yorkshire.*—Pop. 309,119.
* **Ashworth, J. H. & A.,** 49, Lands lane. 1830. *See advt.*
Americana, Antiquarian, and Miscellaneous
Broadbent, James, Covered market
Conlon, John, 6, Dorrington road, Carlton hill. 1889
* Dodgson, Joseph, 33, Park row
* Jackson, R., 16 and 17, Commercial street
High-class Modern
* Lees, F. R., & Co., 3, Roundhay terrace. 1880
Temperance and Scientific
Lofthouse, Joel, 21, Park lane. 1875
* Matthews & Brooke, 16 and 17, Market-st.; also at Bradford
* **Miles, James,** 1, Trinity street, Boar lane. 1870. *See advt.*
Standard and General
* **Milligan, Thomas,** 15, Park lane. *See advt.*
First Editions and Standard
Shaw, James, Covered market
* Symington, John S., 7, Park lane. 1881
School Books, Fiction, Technical, Classical, and Yorkshire Topography
Walker & Laycock, 37, Briggate

LEICESTER, *Leicestershire.*—Pop. 122,376.
Clifton, John, 34, Woodboy street, and Market
* Holyoak, W. H., 75, Humberstone gate. 1880
Freethought and General
* Spencer, John & Thomas, 4 and 20, Market place. 1853
Antiquarian and Topographical
* Underwood, W. H., Imperial buildings, Halford street. 1888
Williams-Pearce, John, 34, St. Nicholas street
Autographs, Manuscripts, Topographical, and Rare Books
* Withers, William, The Shakespeare's Head, Loseby lane
Choice Books and Bric-a-brac

LEWES, *Sussex.*—Pop. 11,199.
Butland, Joseph, High street

LEYTONSTONE, *Essex.*
Noble, James, Leytonstone road. 1884
Standard and Educational

LICHFIELD, *Staffordshire.*—Pop. 8,349.
* Asher, Henry, 27, Bore street. 1877
Antiquarian and Miscellaneous

LIMERICK, *Ireland.*—Pop. about 35,000.
Burke, Agnes, 7, Charlotte's quay. 1826
Foley, James, Patrick street
Mc.Cormick, Peter, 48, Mungret street. 1830
Moore, John Francis, 10, Bank place. 1880
English and Foreign Literature

LINCOLN, *Lincolnshire.*—Pop. 37,313.
Clarke, E., 101, Burton road
Clarke, H., Market (Saturdays)
Morris, F. B., 5, Strait
Books, Antiquities, Bric-a-brac
Turrill, Henry, 276, High street. 1869
Standard Theology, Topography, Science, &c.

LIVERPOOL, *Lancashire.*—Pop. 552,508.
Bentley, Miss, 17, William Brown street, W.
Bowker, A., & Son, 27, Renshaw street, W.
Fine Art, Autographs, Coins, &c.
* **Brindley, T. W.**, Spekeland street, E. 1883. *See advt.*
Chamberlin, J. H., 83, Tithebarn street
Davies, R., 81, Renshaw street, W.
Evans, W. A., 1A, Roscoe arcade, Bold street
Evans, W. G., 18A, South John street, W.
* Gibbons, F. & E., 19, Ranelagh street
Glover, W., 112, Paddington, E.
* **Hales & Co.**, 13, Moorfields, 1869. *See advt.*
General, Old, Spanish
Hall, T. W., 86, Renshaw street, W.

LIVERPOOL—*continued.*

* Howell, Edward, 28, Church street
Antiquarian, Classical, Scientific, and Miscellaneous
Mayne, W., 24, Duke street
Meadows, Thomas, & Co., 13, Water street. *See advt.*
Shippers to the United States and Canada
Murphy, W. M., 79, Renshaw street
* **Parry & Co.**, 20, Mount Pleasant. *See advt.*
Scholastic, Theological, and Miscellaneous
* Potter, William, 30, Exchange street east
Potts, W. H., 75, Tithebarn street
Speakman, J., 91, Islington
Travis, Edward, 9, Kensington. 1887
Miscellaneous and Medical
Wilson, Peter, 164, Brownlow hill
* **Young, Henry, & Sons**, 12, South Castle street. 1849.
Library Editions, Curious and Out-of-the-way Books *See advt.*

LONDON, *Middlesex.*—Pop. (with suburbs), about 5,000,000.

* Albert, J., 2, Hanover street, Pimlico, S.W.
Rare, Curious, Facetiæ
* Alexander, S., 42, Kingsland road, E.
Allen, Edward George, 28, Henrietta-st., Covent Garden, W.C.
(Est. 1856). American Library Agency
* **Allen, W. H., & Co.**, 13, Waterloo place, S.W.; and at 7, Wellesley place, Calcutta. *See advt.*
(Est. over 130 years). Oriental Literature in General
* **Amer, Richard**, Lincoln's Inn gate, Carey-st., W.C. 1848.
Law Books from the earliest period to the present time *See advt.*
* Asher & Co., 13, Bedford street, Covent Garden, W.C. 1864
Publishers, Foreign and Export Booksellers
* **Avery, Edward**, 53, Greek-st., Soho, W. 1879. *See advt.*
Remainders
* Bailey Brothers, 36A, Newington Butts, S.E. 1875
Bailey, E. W., 1, Listowel street, North Brixton, S.W.
* Bain, James. 1, Haymarket, S.W.
* Baker, Thomas, 1, Soho square, W.
Theology in all its branches
Ball, W. E., 107, Fenchurch street, E.C.
* Barker, Fredk., 41, Gunterstone-rd., W. Kensington, W. 1882
Autographs and Manuscripts
* Barton, John, 11, St. George's road, Southwark, S.E.
Evangelical Theology
* **Batsford, B. T.**, 52, High Holborn, W.C. 1843. *See advt.*
Architectural, Engineering, and General Scientific
* **Baxter, Samuel**, 20, Paternoster row, E.C. 1886. *See advt.*
Back Date Magazines, &c.
* Bensberg Bros., 344, Holloway-rd., & 168, Pentonville-rd., N.
(Est. 1850). Scholastic and General
* Bickers & Son, 1, Leicester square, W.C.

LONDON—*continued.*

Birt, G., 70, Theobald's road, W.C.

Birt, Thomas, 9, Little Turnstile, High Holborn, W.C. 1874

Black, G., 112, Regency street, Westminster, S.W.

* Blackledge, George, 36, Southampton row, W.C. 1884
Topographical and Miscellaneous

* Bowden, William H., 232, Walworth road, S.E.

Bradshaw, Charles, 49, Wych street, Strand, W.C.

* **Brentano's,** 430, Strand, W.C. 1889. *See advt.*
American Books, Periodicals, &c.

Bridger, George, 14, Sinclair road, W.
Wholesale and Remainder Bookseller

* Brown, C. & E., 20, Sheldon street, and 15, Bishop's road, Paddington, W.
(Est. 1876). Educational and General

Brown, George H., 59, Pyrland road, Canonbury, N. 1889
British Topographical Books and Prints

Brown, J., 35, Holborn, W.C.

* **Brown, Thomas, & Co.,** 9, Ray-st., Farringdon road, E.C.
Theological Literature *See advt.*

Brown, Walter, High street, Streatham, S.W.
Medical

Bryce, John, 126, St. George's avenue, Tufnell Park, N. 1889

Bubb, George, 167, New Bond street, W.

* Buchanan, John, 49, Great Queen street, W.C.
Miscellaneous and Scientific

* Bull & Auvache, 35, Hart street, Bloomsbury, W.C.

* Bumpus, E., 5 and 6, Holborn bars, E.C.; & 51, Carey-st., W.C.

* Bumpus, John, 350, Oxford street, W. 1840
Best Editions and Scarce Books

Bumpus, T. B., 2, George yard, Lombard street, E.C.

Burns, James, 15, Southampton row, W.C.
Spiritualism, &c.

* Cadney, David, 139, Seven Sisters road, Holloway, N. 1879
Sporting, Topography, First Editions, &c.

* Cattell, J. A., 10, Cambridge terrace, Pimlico, S.W.
Foreign and Colonial Stamps

* Catty & Dobson, 4, Pilgrim street, Ludgate hill, E.C.

* **Cawthorn & Hutt,** 24, Cockspur-st., S.W. 1740. *See advt.*
Surplus copies of Library Books

Christian, John, 9, Bedford terrace, Silver street, W.

Christlieb, A. H., 73, Burdett road, Mile End, E. 1864

Clark, C. J., 4, Lincoln's Inn Fields, W.C.
Publisher, and Agent to Hakluyt and British Record Societies

Clarke, John, 70, Church-st., Camberwell, S.E. *See advt.*

Clive & Co., Booksellers' row, Strand, W.C.
Educational Publishers

Cohen, L., Chichester place, Harrow road, W.
Biblical, Rabbinical, Educational

LONDON—*continued.*

Coleman, J., 9, Tottenham terrace, White Hart lane,
Old Deeds, Genealogical, &c. Tottenham, N.

* **Collins, W. P.**, 157, Great Portland-st., W. 1879. *See advt.*
Microscopy and Natural Science

Combridge, A. J., & Co., 31, Newgate street, E.C.
Exporters to India

* **Cooper, Alfred**, 234 & 236, King-st., Hammersmith, W.; and 8, Newland terrace, High road, Kensington. *See advt.*
Standard Literature, &c.

* **Cooper, Alfred Ernest**, 130, Fleet-st., E.C. 1888. *See advt.*
Rare and Curious

Cooper, W., 19, Duke street, Aldgate, E.C.

Copland, J. P., 28, Paternoster row, E.C.
Exporter to New Zealand, South America, South Africa, &c.

* Cornish, James, & Sons, 297, High Holborn, W.C. *Circa* 1840
Miscellaneous and Scholastic

* Cox, E. T., 170, Railway approach, Shepherd's Bush, W. 1882

Crampton, F. C., 104, New Kent road, S.E.

Cutter, Alfred, 96, Gaisford street, Kentish Town, N.W.

D'Alby, Wm., 21, Norfolk road, St. John's Wood, N.W. 1889
Miscellaneous, and Children's Books

* Daniell, E., 53, Mortimer street, W.
Topographical and Miscellaneous

* **Davey, Samuel John**, 47, Great Russell-st., W.C. *See advt.*
Autograph Letters and Historical Documents

* Day, John, & Son, 16, Mount street, W. 1771
Books withdrawn from circulation, &c.

Deall, H. La Croix, 1a, Oak Hill Park, Hampstead, N.W.

De la Rue, D., 29, Rathbone place, Oxford street, W.

Denny, A., 304, Strand, W.C.

* Dent & Co., Great Eastern street, E.C.
Fine Editions and Bindings

* **Dent, W.**, 34, Southampton-rd., Kentish Town. N.W. 1888.
Miscellaneous. Speciality: Odd Vols., Old Magazines, &c. *See advt.*

* Dickinson, R. D., 89, Farringdon street, E.C.
Theological

* **Dobell, Bertram**, Sandringham buildings, Charing Cross road, W.C.; and 66, Queen's crescent, N.W. *See advt.*
First Editions, Shakespeariana, Musical, Dramatic, and Occult

* Dobson, Frederick, 122, Chippenham road, N.W.

Dukes, W. A., 48, Broad street, Bloomsbury, W.C.

Dulau & Co., 37, Soho square, W.
Foreign, Baedeker's Guides, &c.

* Edwards, Francis, 83, High street, Marylebone, W. 1860
General, Coloniana

* Edwards, Thomas, & Co., 1, The Façade, Northumberland avenue, Charing Cross, W.C.
Standard Literature, Sporting, and General

LONDON—*continued.*

* Ellington, Robert, 15, Fitzroy street, Fitzroy square, W.
British Topography, Views, and Maps

* Ellis & Elvey, 29, New Bond street, W.
Rare Books and MSS.

* Evans, M., 197, Essex road, Islington, N.

* Evans, W., & Co., 19, Warwick square, Paternoster row, E.C.
Remainders

Evans, W. T., senior, 375, Cambridge road, E.

Evans, W. T., junior, 383, Cambridge road, E.

* Fawcett, H., 14, King street, Covent Garden, W.C.
Autographs, Engravings, Etchings, &c.

* Feroza, F., 25, Thorncombe road, East Dulwich, S.E. 1886

* Foulsham, W., 4, Pilgrim street, E.C.
Astrology, Magic, Occult, Demonology

* Fowler, L. N., Imperial buildings, Ludgate circus, E.C.
Phrenological Magazine; Works on Physiology, Physiognomy, &c.

Franklin, R., 20, Peabody-sq., Stamford-st., Blackfriars, S.E.

* Galwey, John, 17, Garrick street, Covent Garden, W.C. 1890
Fine Books in General Literature

* Gardiner, William, 298, New Cross road, and 64, High street, Lewisham; and at Camberwell road, S.E. 1875

Gardner Brothers & Branch, 387, Mare street, Hackney, E.; 40, Amhurst road, Hackney, E.; and 34, Dalston lane, E.

* Garratt, J. E., & Co., 48, Southampton row, W.C.

Gaskell, A., 15, Queen's road, Peckham, S.E.

George, Ed., 231, Whitechapel road, E.
Odd Volumes and Back Numbers

* Gibbings, William W., 18, Bury street, Bloomsbury, W.C.
Remainders—Trade only

Gladding, John, 28, Paternoster square, E.C.
Exporter

Gladding, Robert, 76, Whitechapel road, E.
Theological and Miscellaneous

* Gladwell, T., 101 and 103, Goswell road, E.C. 1860
Books, Engravings, and Music

* Glaisher, George, Southampton row, W.C. 1841
Miscellaneous Modern

Glaisher, Henry, 95, Strand, W.C.; also at Greenwich

* **Glaisher, William,** 265, High Holborn, W.C. 1853. *See advt.*
Remainders, and New Books

Godfrey & Slatter, 50, Booksellers' row, Strand, W.C.

Goodwin, W., 102, London wall, E.C.

* **Gray, Henry,** 47, Leicester square, W.C. *See advt.*
Topography, Genealogy, Americana, Coloniana

Greenwood, G. W. M., 82, Battersea rise, Clapham Junc., S.W.
Est. 1889

* **Grevel, H., & Co.,** 33, King-st., Covent Garden, W.C. *See advt.*
Fine Art, Musical, Foreign. Exporters

Griffin, William C., 57, West Smithfield, E.C.

LONDON—*continued.*

* Griffith, Farran, Okeden, & Welsh, Newbery House, Charing Cross road, W.C.
  Publishers and Exporters
* Grose, Wm., 37, Leicester-sq., W.C.; and 74, Brixton-rd., S.W.
  (Est. 1875). Dramatic and Curious
* Gunn, James, 49, Bedford street, W.C. 1870
  Old Books and Prints
  Gun, R., 6, Prince of Wales road, N.W.
  Hankins, R., 9, Bull street, Kensington, W.
* **Harding, Geo.**, 6, Hyde-st., New Oxford-st., W.C. *See advt.*
  Antiquarian, Topographical, and Theological
* Harper, William, 58, Tabernacle street, E.C. 1842
  General and Theological
  Harris, Edward J., 40, Plumstead road, Plumstead
  Miscellaneous and Odd Volumes
  Harrison & Sons, 59, Pall Mall, S.W.
* Hartley, H. Haigh, 81, Park-st., Camden Town, N.W. 1888
  Miscellaneous and Eighteenth Century Literature
* Harvey, Francis, 4, St. James's street, S.W.
  Rare Books and Prints
* Hatchards, 187, Piccadilly, W.
  Booksellers and Exporters
* Hayes, T., 50, Broke road, Dalston, N.
* Herbert, C., 319, Goswell road, E.C.
  Miscellaneous Second-hand, and Remainders
  Hewetson, J., 11 and 12, High street, Hampstead, N.W.
* **Higham, Charles**, 27a, Farringdon-st., E.C. 1862. *See advt.*
  Theological and Miscellaneous
* Hill, Henry R., & Son, 1, Booksellers' row, Strand, W.C. 1849
  Arts and Sciences
* Hindley, C., 41, Booksellers' row, Strand, W.C.
* Hirschfeld Bros, Breams buildings, Fetter lane, E.C. 1885
  Educational Works in all Languages
  Hogan, Edmund C., 53, Endell street, Long Acre, W.C.
  Antiquities, Old Prints, Books, &c.
  Hookham, Thomas, 5a, Little Russell-st., Bloomsbury, W.C.
  Horne, Richard, 97, Devonshire road, Forest hill, S.E.
  Out-of-print Books
* Hubbard, J. Reed, 10, Allen terrace, High-st., Kensington, W.
  (Est. 1883). First and Best Editions
  Hughes, J. B., 235, Blackfriars road, S.E.
  Humphreys, Charles, 114, South street, Greenwich, S.E.; 35, Anerley-rd., Norwood, S.E.; 67 & 69, Dartmouth-rd., Forest hill; 101, High-st., and 3, Crown hill, Croydon; 438, Coldharbour lane, Brixton, S.E. 1876
  Miscellaneous, Back Magazines, &c.
  Hutchinson & Co., 25, Paternoster square, E.C.
  Publishers and Export Booksellers
  Hutchinson, J. J., 2, Albert terrace, Notting hill, W.

LONDON—*continued.*

* **Hutt, F. H.**, 10, Clement's Inn passage, Strand, W.C. *See advt.*
First Editions of esteemed Authors

* **Hutt, William**, 3, Hyde-st., New Oxford-st., W.C. *See advt.*
First Editions, Alpine, Rare

Irvin, T., 132, Blackfriars road, S.E.

* Irvine, James, 28, Upper Manor street, Chelsea, S.W.
Botanical and General

* Jackson, A., 224, Great Portland street, W.
Fine Art and Extra Illustrated Books

* Jarrold & Sons, 3, Paternoster buildings, E.C.; also at Norwich

* Jarvis, J. W., & Son, 28, King William street, W.C.

Jeffery, John, 96, East road, N. 1881

* Johnson, L., 191, Great Portland street, W.

Jones, C. R., 151, Fulham road, S.W.

Jones, E., 77, Queen street, Cheapside, E.C.

* Jones, F. R., Hollydale road, Peckham, S.E.

Jones, John, 199, Kentish Town road, N.W.

Josephs, E., 44, Bedford street, Covent Garden, W.C.

* Kelly, W. H., Lincoln's Inn gate, Carey street, W.C.
Law and Kindred Subjects

* Kerby & Co., 440, Oxford street, W.

Kettle, Mrs. S., 22, Camden passage, N.

* Kimpton, H., 4, Hanway street, Oxford street, W.C.
Medical

* Kimpton, Richard, 126, Wardour street, W.
Medical

* King, H. S., & Co., 65, Cornhill, E.C.
Publishers and Exporters

* **King, P. S., & Son**, 5, King-st., Westminster, S.W. *See advt.*
Parliamentary Papers and Books

Kolckman, 2, Langham place, Portland place, W.

* Kornman, Frederick, 168, High Holborn, W.C. 1882
Theatrical Portraits, Old Play Bills, and Miscellaneous

* **Lachlan, F. C.**, 60, Canonbury road, N. 1876. *See advt.*
First Editions, Rare, and Valuable

Langston, F., 53, Booksellers' row, Strand, W.C.

Lansbury, W., 34, Trumpington road, Forest gate, E. 1887

* Laurie, Thomas, 28, Paternoster row, E.C. 1862
Principles of Education and Lives of Educationists

Lazarus, M., 34, Huntingdon buildings, Bethnal green, E.

* Lazarus, S. H., 3 and 51, Booksellers' row, Strand, W.C.

* **Leighton, J. & J.**, 40, Brewer-st., Golden-sq., W. *See advt.*
(Est 1798). Antiquarian, Standard, Rare, and Curious

Lewine, J., 39, Southampton street, Strand, W.C.
Antiquarian

* Lewis, H. K., 136, Gower street, W.C.
Medical, Scientific, &c.

* **Lincoln, W.**, 239, High Holborn, W.C. *See advt.*
Postage Stamp Albums, &c.

LONDON—*continued.*

* Lippincott (J. B.) Co., 10, Henrietta-st., Covent Garden, W.C.
Publishers and Exporters of Books

* **Lockwood (Crosby) & Son**, 7 Stationers' Hall court, E.C.
Publishers and Export Booksellers *See advt.*

* Low (Sampson), Marston, Searle, & Rivington, Limited, St. Dunstan's House, Fetter lane, E.C.
Publishers, Import and Export Booksellers

Luyster, S. B., 10, Silver street, Bloomsbury, W.C.; and 98, Nassau street, New York. 1840. *See advt.*
Exporter of Fine Standard Literature

* Luzac & Co., 46, Great Russell street, W.C. 1890
Foreign and Oriental Booksellers and Publishers

* Mc.Caskie, Robert, 110, Iverson-rd., West Hampstead, N.W.
Old Shorthand

Mc.Millan, J., 5, Q. Elizabeth avenue, Stoke Newington, N.

* **Maggs, Uriah**, 159, Church street, Paddington green, W.
Rare Books and Standard Editions *See advt.*

Manning, 5, Sugar Loaf court, Salisbury square, E.C.
Back Numbers

Mansfield, 51, Goodge street, Tottenham Court road, W.

Marvel, Thomas, Great Russell street, W.
Magic, Theosophy, &c.

Maskell, E., 1, Copenhagen street, Islington, N.

* Masters, J., & Co., 78, New Bond street, W.
Publishers, Booksellers, and Exporters

* **Mathews, Elkin**, "The Bodley Head," Vigo-st., W. *See advt.*
(Est. 1885). First Editions, Large Paper, and Rare Volumes

* **Maurais, Alfred H.**, 50, Charing Cross road, W.C. *See advt.*
Est. 1887

Maurais, Charles, 4, Goodge street, Tottenham Court road, W.

* May, Benjamin, 225, Edgware road, W. 1878.
First Editions and General

* May, C., & Co., 153, High street, Notting hill, W.

* May, George H., 9, Royal arcade, Old Bond street, W.; and 103, High road, Kilburn, N.W. 1882
Standard and First Editions

Melville, Mullen, & Slade, Ludgate square, E.C.; also 262 and 264, Collins street, Melbourne
Exporters to Australia

* Menken, E., 41, Gray's Inn road, W.C. 1875
Art, Technical, and General

* Miles, T., & Co., 95, Upper street, Islington, N.
Remainders, and Second-hand suitable for Circulating Libraries

* **Millard, Clara (Miss)**, Teddington, W. *See advt.*
Topographical, Sporting, Antiquarian, MSS., &c.

* Mills, T. B., 2, Palace street, Buckingham gate, S.W. 1880

* **Mitchell & Hughes**, 140, Wardour-st., W. 1797. See advt.
Genealogical and Archæological

LONDON—*continued.*

Mitchell, H. F., 43a, Wych street, Strand, W.C.
Blue Books and Acts of Parliament

* Monk, J. W., 32, Dalston lane, N.E.

Morris, Frederick, 36, Clarence road, Clapton, N.E. 1883

* **Mudie's Select Library, Limited,** 30 to 34, New Oxford street; and 20, 21, 22, Museum street. 1842. *See advt.*
New and Second-hand. Books in Ornamental Bindings

Müller, L., 53, Endell street, Long acre, W.C.

Murphy, John, 146, Pimlico road, Chelsea, S.W.

* Myers, A. I., & Co., 49, Booksellers' row, Strand, W.C.; and 12, High street, Borough, S.E. 1889
Medical, Classical, Antiquarian, First Editions, and Bindings

* Nattali, Henry C., 23, Bedford street, Covent Garden, W.C.
(Est. 1825). Old and Rare

Naughton, J., 20, Cursitor street, Chancery lane, E.C.

* Neale, Amos, 74, Tonbridge street, W.C. 1885

* Nield, Jonathan, 14, Great Russell street, W.C.
Topographical and Antiquarian Books and Prints

* Nisbet, J., & Co., 21, Berners street, W.
Publishers, Booksellers, and Exporters

Noble, G., 312, Strand; and 34a, Booksellers' row, W.C.

* Noble, G., & Co., 80, Chancery lane, E.C.
Law

Nock, S. & B., 16, Bloomsbury street, W.C.
Medical and Scientific

Norman, P., 123, Waterloo road, S.E.

* Nutt, David, 270 and 271, Strand, W.C. 1830
General Literature, Foreign, Theological, Classical, and Historical

O'Connor, W., 14, Myddleton street, Clerkenwell, E.C.

Olive, J. B., Grafton House, Grafton-st., Fitzroy square, W.

Olive, J. J., 77, Kentish Town road, N.W.

Oliver, William, Egmont House, Shaftesbury avenue, W. 1885

Olyett, Edwin, 5, Endell street, Long acre, W.C.
Parliamentary Publications

* Osborne, A. B., 7, Red Lion passage, W.C.

Paisey, Richard, 20, Charing Cross road, W.C. 1887

* Palmer, Clement Sadler, 100, Southampton row, W.C. 1819
Antiquarian

* Palmer, G., 218, Beresford street, Newington, S.E.

* Parker, R. J., 204, High Holborn, W.C.
English, Classical, and Foreign

* **Parsons, Edwin, & Sons,** 45, Brompton road (opposite Tattersall's), S.W. 1858. *See advt.*
Fine Art and High-class Literature

* **Paul (Kegan), Trench, Trübner, & Co., Limited,** 57 and 59, Ludgate hill, E.C. *See advt.*
English, Foreign, and Oriental, New and Second-hand

LONDON—*continued.*

* Pearson, J., & Co., 46, Pall Mall, S.W.
  Rare Books and Autographs
* Pentland, Young J., 38, West Smithfield, E.C.
  Medical and Scientific
  Pepper, Mrs., 98, South Lambeth road, S.W.
* **Petherick, Ed. A.**, 33, Paternoster row, E.C. *See advt.*
  Exporter. Publisher of "The Torch and Colonial Book Circular."
  Pettitt, J., 68, New Oxford street, W.
* **Pickering & Chatto**, 66, Haymarket, S.W. 1820. *See advt.*
  Old, Rare, First Editions, Illustrated, and esteemed Authors
  Platnauer, J., 14, Fetter lane, Fleet street, E.C. *See advt.*
  Back Numbers, &c.
* Poole, Joseph, & Co., 39, Booksellers' row, Strand, W.C. 1854
  Scholastic, Classical, Mathematical, Scientific
* Porter, Richd. Henry, 18, Princes-st., Cavendish-sq., W. 1875
  Scientific, Natural History, and General
* **Putnam's (G. P.) Sons**, 27, King William street, W.C.; and at New York. *See advt.*
  Publishers and Booksellers
* **Puttick & Simpson**, 47, Leicester square, W.C. *See advt.*
  Auctioneers of Books, Paintings, Drawings, Engravings, Autographs, &c.
* Quaritch, Bernard, 15, Piccadilly, W.
  Ramage, J., & Co., 26, Warwick square, E.C.
  Limited Editions and Fine Bindings
* Reader, Arthur, 1, Orange street, Red Lion square, W.C.
  Old and Curious. Publisher of "Lives of the Players."
* Reeves & Turner, 100, Chancery lane, and Carey street, W.C.
  Law
* Reeves & Turner, 196, Strand, W.C. 1848
* Reeves, William, 185, Fleet street, E.C.
  Music and Musical Literature
  Ridgway, W., 169, Piccadilly, W.
* Ridler, W., 45, Booksellers' row, Strand, W.C.
  Rimell, G., 131, Hampstead road, N.W.
* Rimell, J., & Son, 91, Oxford street, W.
  Illustrated and Fine Art, Topographical, and General
  Roberts, H., 2, Lower Grosvenor place, Pimlico, S.W.
  Robertson, George, & Co., 17, Warwick square, E.C.
  Exporters to Australasia
* Robson & Kerslake, 23, Coventry street, Haymarket. 1870
  Rare Books in choice condition
* Roche, James, 38, New Oxford street, W.C. 1850
  Best Editions of Standard Library Works
* Rogers, Henry Alfred, Bounds Green-rd., New Southgate, N.
  (Est. 1880). General, and Portraits
  Roper, Edward C., 14, Ormond row, Queen's-rd., Chelsea, S.W.
  (Est. 1888). Old Classics and Miscellaneous
  Roques, A., 51, High Holborn, W.C.
* **Sabin, Frank T.**, 3, Garrick street, W.C. See advt.

LONDON—*continued.*

* Salisbury, Jesse, 11, New court, Farringdon street, E.C.
Musical and Miscellaneous. Export Agent

* Salkeld, John, 314, Clapham road, S.W.

* Sandell & Smith, 136, City road, E.C. 1830
Theological and Miscellaneous

Seale, Edmund, 10, Imperial arcade, E.C.
Sporting Works

* **Scott, Frederic,** 31a, Stock Orchard crescent, Caledonian road, N. 1890. *See advt.*
First Editions, High-class Miscellaneous, and Remainders

* Selwyn, Henry, 74, Brompton road, S.W. *Circa* 1876
Illustrated and Rare

* Siegle, A., 30, Lime street, E.C.
Foreign

Simmonds, Clara, 224, Mile End road, E. 1887

* Skeffington & Son, 163, Piccadilly, W.
Chiefly Theological

* Slark, John, 12, Busby place, Camden road, N.W. 1880
New Books, Miscellaneous, to Trade only

* Smith, Joseph, 6, Oxford street, Whitechapel, E. 1848.
Antiquarian, Friends' Books, Theological, and Miscellaneous

* Smith, W. H., & Sons, 186, Strand, W.C.
Books withdrawn from Library, &c.

Soane, Harry, 8, Green-st., Leicester square, W.C. *See advt.*
Book Label Engraver

Solomons, A. S., 18, Commercial street, E.

* Sotheran, H., & Co., 36, Piccadilly, W.; and 136, Strand, W.C.

* Spencer, E., 322, Holloway road, N. 1856

* **Spencer, Walter T.,** 27, New Oxford street, W.C. *See advt.*
(Est. 1884). First Editions of Modern Authors

Stacey, E. S., 11, Mecklenburgh street, W.C.
(By Report only).

Stechert, G. E., 30, Wellington street, Strand, W.C.
Exporter of Books

* Steven & Davies, Booksellers' row, Strand, W.C.

* Stevens & Sons, Limited, 119 & 120, Chancery lane, W.C. 1810
Law Books, New and Second-hand

* Stevens, B. F., 4, Trafalgar square, Charing Cross, W.C.
American Library, Literary Agent

* **Stevens, Henry, & Son,** 39, Gt. Russell-st., W.C. *See advt.*
Old American and General Antiquarian

* Stibbs, E. W., 25, New Oxford street, W.C.
General Literature, Classics, Voyages

* Stock, Elliot, 61 and 62, Paternoster row, E.C.
Publisher of Antiquarian Books, Exporter, &c.

* Stott, David (late J. Malaby), 65, Chancery lane, W.C.
Scientific

* **Suckling & Galloway,** 13, Garrick-st., Covent Garden, W.C.
(Est. 1889). Theatrical and Miscellaneous *See advt.*

LONDON—*continued.*

* **Sweet & Maxwell, Ld.**, 3, Chancery lane, W.C. *See advt.*
Law Booksellers and Publishers. Telegrams:—"Subjicio, London"

Thacker, W., & Co., 87, Newgate street, E.C.
Exporters to India, &c.

* Thimm, Franz, & Co., 24, Brook-st., New Bond-st., W. 1841
Foreign, Linguistic, Shakespeariana, Goethiana

Thompson Brothers, 2, Bournemouth road, Peckham, S.E.

Thurgate, R., 51, Fifth avenue, Queen's Park, Paddington, W.

* Toovey, James, 177, Piccadilly, W.

* Tregaskis, J. & M. L. (formerly M. L. Bennett), "Caxton Head," 232, High Holborn, W.C.
Early Printing, Choice Bindings, Manuscripts, and First Editions

* Trimming, K., 17, Junction pl., Amhurst-rd., Hackney Downs

Truelove, E., 256, High Holborn, W.C. 1854

* **Truslove & Shirley**, 143, Oxford street, W.
Publishers and Booksellers

Turnbull, Ed., jun., 13 & 14, Bozier's court, Tottenham Court road, W.
(Est. 1855). Foreign and Scholastic

Viewig, F. G., 278, Westminster Bridge road, S.E.

Walford Brothers, 320, Strand, W.C.

* Ward, A. J., 16, Newman street, Oxford street, W.

* Ward, Wm. (of Richmond), 28, Southampton-st., W.C. 1875
Fine Art, Illustrated, and Prints

Warren, G., 51, Albert embankment, S.E.

* Washbourne, R., 18, Paternoster row, E.C. 1866
Roman Catholic Books

Waters, G. E., 97, Westbourne grove, W.

Watson, William, 58, Southampton-rd., Maitland Park, N.W.

* Watts & Co., 17, Johnson's court, Fleet street, E.C. 1860
Agnostic and General

* **Wesley, Wm., & Son**, 28, Essex-st., Strand, W.C. *See advt.*
Natural History and Scientific

* Westell, James, 114, New Oxford street, W.C. 1841
Theological and General

* **Wheldon, John**, 58, Great Queen street, W.C. *See advt.*
Natural History, General Scientific, and Miscellaneous

White, H., & Son, 237, Oxford street, W.

White, J., 24, Studholme street, Peckham, S.E.

White, Thomas, 44, Booksellers's row, Strand, W.C. 1847

Wigg & Son, 29, Ludgate hill, E.C.
Exporters to Adelaide, New South Wales

* Wildy & Sons, Lincoln's Inn archway, Carey street, W.C.
Law Books in all Branches

* Williams & Norgate, 14, Henrietta-st., Covent Garden, W.C.
Foreign Booksellers and Publishers

Williams, D. B., 46, Bedford row, W.C.
Bookseller and Scientific Agent

Winn, Mrs., 45, Wych street, Strand, W.C.

LONDON—*continued.*
Winter, George, 52, Charing Cross road, W.C.
* Woolf, Jacob, 2, Trinity street, Borough, S.E. 1880
* Wright, William, 34, Cranbourn-st., Leicester square, W.C.
* Zaehnsdorf, J., Cambridge circus, Shaftesbury avenue. 1840
Extra bound, High-class

LOUTH, *Lincolnshire.*—Pop. 10,691.
Valters, H. T., 6, Corn market

LUTON, *Bedfordshire.*—Pop. 26,140.
Horley, William

LUTTERWORTH, *Leicestershire.*—Pop. 1,965.
Bottrill, F. W., The Library. *Circa* 1802
Rare, Scarce, Cruikshankiana, and Topographical

LYME REGIS, *Dorsetshire.*—Pop. 2,290.
Dunster, Frederick, Broad street. 1830

MACCLESFIELD, *Cheshire.*—Pop. 37,514.
Johnson, H. J., 35, Mill street. 1887
Shatwell, John, 53, Sunderland street

MAIDSTONE, *Kent.*—Pop. 29,647.
Bunyard, Frederick, The Library, 29, Week street
Topography
Hickmott, A. E., & Son, Market buildings

MANCHESTER, *Lancashire.*—Pop. (Manc. and Salford) 600,457.
Battle, F., Smithfield market; and York street, Cheetham
* Brook & Chrystal, 11, Market street
Burge, R., 11, Princess street, Albert square
Carter, Mrs. E., 30 and 32, King street west
Coleman, James, 5, Oxford-st., Chorlton-upon-Medlock. 1880
* **Cornish, James E.**, 16, St. Ann's square. 1854. *See advt.*
Davis, Charles, & Son, 12a, London road
Holliwell, Andrew, 185, Princess street
* Isaacs, J. Henry, Alington street, Cheetham Hill. 1890
First Editions and Americana
Jowle & Bradburn, 3, Bridge street, Deansgate
* **Maddocks, J. J.**, 21, Princess-st., Albert square. *See advt.*
Standard Miscellaneous
Miller, John H., 177, Great Jackson street, Hulme
Mitchell, Joseph, 30, Long Millgate
* **Mudie, C. E.**, 10—12, Barton arcade, St. Ann's-sq. *See advt.*
* Newcome & Co., 16, Kennedy street. 1890
Autograph Letters and MSS.
Shott, H., 63, City road, Hulme
Smith, S., 31, Brook street, Chorlton-upon-Medlock
* Sotheran, Henry, & Co., 49, Cross street. 1816

MANCHESTER—*continued.*
* Sutton, Albert, 130, Portland street. 1848
Miscellaneous, Sets of Magazines, and Scientific Publications
* Sutton, R. H., 25, Princess street, Albert square
Whitmore, John, 49, Upper Jackson street; and 19, Oxford street, Chorlton-upon-Medlock
* Wilson, James, Stretford road, near Paulden's. 1866
* Wilson, Thos., 142, Oxford-st., Chorlton-upon-Medlock. 1840

MARGATE, *Kent.*—Pop. 16,030.
Hayes, W., Clifton gardens

MARKET HARBOROUGH, *Leicestershire.*—Pop. 2,418.
Green, George, High street

MELTON MOWBRAY, *Leicestershire.*—Pop. 5,820.
Haigh, John, 2, Nottingham street. 1883
Theological and General

MERTHYR TYDFIL, *Glamorganshire, Wales.*—Pop. 48,861.
Farrant & Frost, 135, High-st.; and Cannon-st., Aberdare
* Wilkins, W., Stamp Office

MIDDLESBOROUGH, *Yorkshire.*—Pop. 55,934.
Johnston, John, 16, Linthorpe road. 1874
Main, A., 53, Wilson street

MODBURY, *South Devonshire.*—Pop. 1,543.
Lakeman, E. G., & Son, 14, Broad street

MOLD, *Flintshire, N. Wales.*—Pop. 13,029.
Bellamy, W. N., 15, High street

MONTROSE, *Forfarshire, Scotland.*—Pop. 14,994.
* Davidson, David P., 21 and 23, Castle street. 1874
* Nairn, John, & Son, 4, Murray street
Welsh, M., 198, High street

NAIRN, *Renfrewshire, Scotland.*—Pop. 7,880.
* Melven Brothers, 25, High-st.; and 29, Union-st., Inverness

NEATH, *Glamorganshire, Wales.*—Pop. 10,409.
Webb, Alfred, 31, Lantwit road

NEWARK-ON-TRENT, *Nottinghamshire.*—Pop. 14,018.
Ridge, Charles John, Byron Library, Bridge street

NEWBURY, *Berkshire.*—Pop. 10,144.
Hawkins, Thomas, Bridge Library

NEWCASTLE-UPON-TYNE, *Northumberland.*—Pop. 145,359.
Barlow, Joseph, 134, Northumberland street
* Bond, William B., 57, Blackett street. 1881
Curious Books, China, &c.

NEWCASTLE-UPON-TYNE—*continued.*

* Browne & Browne, 103, Grey street. 1884 (in Sunderland)
Recherché

Caraher, P., 192, Market

Davidson, Joseph, 36, Market

Frazer, David, 50 and 51, Market

Gordon, A., 239 and 242, Market

Mc.Laren, David, 45, Market

Mawson, Swan, & Morgan, 22, Grey street

Moran, James, 45 and 46, Market

Robinson, W. H., 18, 51, 52, 59, and 201, Book market
Progressive and Reform

* Thorne, Thomas, 40, Blackett street

Wilkinson, Ralph J., Stalls 17 & 18, Shop 206, Market. 1880

* Wilson, J. & E., 12, Pilgrim street. 1780
Choice and Rare Books and Engravings

NEWPORT, *Isle of Wight.*—Pop. 9,357.

Allée, Charles Thomas, 21, Holyrood street. 1880

NEWPORT, *Monmouthshire.*—Pop. 35,313.

George's (William) Sons, Westgate buildings; also at Bristol

NEWPORT, *Shropshire.*—Pop. 3,044.

Leech, George, Upper bar

NEWTON STEWART, *Wigtownshire, Scotland,*—Pop. 3,070.

Anderson, William, 82, Victoria street

NORTHAMPTON, *Northamptonshire.*—Pop. 51,881.

* Billingham, William, 26, Marefair. 1850
Theological and General

Mark, William, 27, The Drapery. 1730

* Mutton, Frederick, Derngate. 1876
Educational and General

* Taylor & Son, 9, College street
Antiquarian, Topographical, and Miscellaneous

Wilmer, George, 49, St. Mary's street

NORTHWICH, *Cheshire.*—Pop. 1,022.

Ledsham, James, 101, Chester road

NORWICH, *Norfolk.*—Pop. 87,842.

* Hunt, William, 7, Briggs street, Market place. 1860
Antiquarian, Topographical, and General

* Jarrold & Sons, London & Exchange streets; and at London
Antiquarian and General

Tuxford, Frederick, Bridewell alley

NOTTINGHAM, *Nottinghamshire.*—Pop. 111,648.

Benjamin, L., 29, Broad street; and Market

* **Bryan, George**, 4, Parliament street. *See advt.*
Modern Poetry, First Editions of Eminent Authors, &c.

NOTTINGHAM—*continued.*

Featherstone, T. 22, Parliament street
Freestone & Knapp, 4, The Poultry
Harper, W., 31, Sherwood street south; and Market
Murray, Frank, Regent House, Poultry corner, 1881; also Moray House, Derby, *See advt.*
High-class Miscellaneous
Smith, Chas., 153a, Gt. Alfred-st. south; and Market. 1882
Smith, J., 11, Trent street; and Market
Sowter, A., 52, Pelham street
Walker, T., 24, Sussex street; and Market

OBAN, *Argyleshire, Scotland.*—Pop. 4,046.

* Boyd, Thomas, 54 to 58, George street
Gaelic and Miscellaneous

OLDHAM, *Lancashire.*—Pop. 111,343.

Garforth, Charles, 13 and 14, Market avenue. 1889
Local and Miscellaneous
Hughes, Joseph R., 1, Albion-st.; and 21, Lord-st. 1888
Scientific, Medical, and Botanical
Rushton, Abraham, 124, Market hall. 1872

OMAGH, *Co. Tyrone, Ireland.*

* Carson, Nathaniel, 22, High street. 1870

OXFORD, *Oxfordshire.*—Pop. 35,264.

* Acock, James, 21, Broad street
* **Blackwell, B. H.,** 50 and 51, Broad street. 1879. *See advt.*
Classical and Miscellaneous
* Gee, W. H., 127, High street
* Hooper, W. G., 96, High street
First Editions, Illustrated Books, Standard Authors, &c.
* **Parker & Co.,** Broad street. *Circa* 1870. *See advt.*
Theological, Classical, and Miscellaneous, English and Foreign
Plummer, F. H., St. Catherine's House, Broad street
* Richards, William J., 104, High street
* Shrimpton, Thomas, & Son, 23 and 24, Broad street
Est. 100 Years
* Slatter & Rose, 2 and 3, High street
* **Thornton, Joseph, & Son,** 11, Broad-st. 1835. *See advt.*
Classical, Theological, and Educational
Thornton, Joseph, 27, Friar's entry. 1878
Tyrrel, George, 5, Kingston road
Vincent, Joseph, 90, High street
Wheeler, William Henry, 106, High street. 1830
Classical, Mathematical, and General

PAISLEY, *Renfrewshire, Scotland.*—Pop. 55,638.

* Ballantyne, John, & Son, 28, High street. 1877
Gardner, Alexander, 7, Gilmour street

PAISLEY—*continued.*
Logan, Andrew, 1, Wellmeadow. 1885
Menzies, Matthew, 10, Gauze street. 1887
Miscellaneous, Odd Vols., and Magazines

PEMBROKE, *Pembrokeshire, Wales.*—Pop. 14,156.
John, David William, 21, Pembroke street

PENZANCE, *Cornwall.*—Pop. 12,409.
Doidge, John S.
Theology

PERTH, *Perthshire, Scotland.*—Pop. 28,980.
Barlas, James, 263, High street. 1878
Christie, John, 32, St. John street
Walker, Robert, 46, Mill street. 1860

PETERHEAD, *Aberdeenshire, Scotland.*—Pop. 10,953.
Taylor, William L., Broad street
Antiquarian, Scotch Books, Ballads, Poetry, &c.

PLYMOUTH, *Devonshire.*—Pop. 73,794.
* Attwood, J. S., 3a, Old Town street
Cann, Mark, 20, Tavistock place. 1864
Doidge & Co., 169 and 170, Union street
Griffiths, A., 7, Saltash street
* Kinsman, John, Millbay road
Antiquarian and Miscellaneous

PORTSMOUTH, *Hampshire.*—Pop. 7,967.
Friedeberg, L., 14, Commercial road, Landport
* Griffin & Co., 2, The Hard
Naval Booksellers and Publishers
* Long, W. H., 120, High street 1876
Miscellaneous, Portraits, Engravings
Pook, J., 13, Pembroke road
* Trayte, George, 173, Queen-street, Portsea; and King's chambers, Southsea

PRESTON, *Lancashire.*—Pop. 96,537.
Arkwright, J., 28, Lune street
Halewood Brothers, opposite Market
* Halewood, William, Friargate
* Robinson, Henry, 46, Fishergate. 1860

READING, *Berkshire.*—Pop. 42,054.
Gallichan, John, 7, St. Mary's parade. 1876
Curiosa, Old Books and Prints
Harris, George, 10, Cross street
* Langley, Miss E., Lovejoy's Library, 37 & 39, London-st. 1832
Murdoch, R. B., 5, De Beauvoire road
* Poynder, E., 113, Broad street

READING—*continued.*
* Smith, William, 109 and 111, London street. 1874
* Thorp, Thomas, 22, King street. 1860

REDRUTH, *Cornwall.*—Pop. 9,335.
Hoblyn & Tayler, 14, Fore street

RETFORD, *Nottinghamshire.*—Pop. 9,748.
* Smith, John Martin, 34, Carolgate. 1870

RICHMOND, *Surrey.*—Pop. 19,066.
Gregory, Henry, Hill rise. 1871
* **Hiscoke & Son,** Hill street. 1851. *See advt.*
Miscellaneous and First Editions
James, W., 2, Kew road
Old Books, Antiquities, Bric-a-brac, &c.
Jarvis, J. H., Hill street
Books and Antiquities
* **Palmer, George M.,** 10, Lower road. *See advt.*
Pamphlets, Old Playbills, Magazines, &c.
* Ward, William, 2, Church terrace; 1875; also at London
Fine Art, Prints, and Drawings

RICHMOND, *Yorkshire.*—Pop. 4,502.
Cookes, C. E., High row

ROCHDALE, *Lancashire.*—Pop. 68,866.
* **Clegg, James,** 10, Milnrow road. 1857. *See advt.*
Antiquarian, Topographical, and Miscellaneous
Printer of Booksellers' Catalogues
Hargreaves, John, 34, John street. 1860.
Howe, William, 9, Lord street
Warburton, T., 5, John street

ROCHESTER, *Kent.*—Pop. 21,307.
Hodges, George, 185, High street, and College yard

ROMSEY, *Hampshire.*—Pop. 5,579.
Sillence, E., Church street

ROYSTON, *Hertfordshire.*—Pop. 1,712.
Warren Brothers, High street

RUGBY, *Warwickshire.*—Pop. 9,891.
* Lawrence, Alfred, 22, Market place. 1834
General and Classical
* **Over, George E.,** 15, High street. 1872. *See advt.*

RUTHIN, *Denbighshire, North Wales.*—Pop. 3,033.
Williams, William, 6, Well street
Welsh Books a speciality

RYDE, *Isle of Wight.*—Pop. 12,817.
Mason, James, 7, Cross street

SAFFRON WALDEN, *Essex.*—Pop. 6,060.
Roberts, Samuel, Market square

ST. ALBANS, *Hertfordshire.*—Pop. 10,930.
Crowhurst, Edgar, Spencer street. 1876

ST. ANDREWS, *Fifeshire, Scotland.*—Pop. 6,458.
Henderson, William C., & Son, 2, Church street
Booksellers and Librarians

ST. HELIERS, *Jersey.*—Pop. 52,455.
Johnston, T., York street
Le Feuvre, C., Library, Beresford street

ST. LEONARDS-ON-SEA, *Sussex.*—Pop. 7,165.
Combridge, Oliver, 39, Marina
Theological
Pinson, William, 24, Silchester road

ST. NEOTS, *Huntingdonshire.*—Pop. 3,136.
* Tomson, David Richard, Cromwell Book Stores. 1860

ST. PETER-PORT, *Guernsey.*—Pop. 32,659.
Luff, W. A., Bordage street. 1879
Summers, W., Mill street
Wright, S. J., 1, Haute ville

SALISBURY, *Wiltshire.*—Pop. 14,792.
* Broadbere, Benjamin, 37, High street
* Brown & Co., Canal
Miscellaneous and Wiltshire Topography
* Simmonds, N., & Co., 33, Castle street. 1881
Standard, First Editions, &c.

SCARBOROUGH, *Yorkshire.*—Pop. 30,504.
Coates, J., 30, Sepulchre street
Denham, Robert, 19, Westborough
Educational and Miscellaneous
* Hargreaves & Inger, 102, Westborough
Harrison, Albert L., 13, Eastborough
Wrigley, John, 14, New Parks crescent, Falsgrave. 1849
* Yule, John, 10, Aberdeen walk. 1860

SETTLE, *Yorkshire.*—Pop. 2,213.
Horner, George, Church street. 1870

SHEFFIELD, *Yorkshire.*—Pop. 284,508.
Cadman, Mazzini, 13, Holly street. 1887
Murdoch, R. Barclay, 144, Gleadless road. 1885
Mystic and Quaker Books, Engravings, &c.
* **Nichols, Mr.**, 29, Orchard street. 1885. *See advt.*
First Editions, Rare Books, and Engravings
Paget & Co., 31, Silver street. 1887
Scarce and Miscellaneous

SHEFFIELD—*continued.*
Turner, Mrs., 6, Paradise street
* **Warde, Thomas,** Norfolk Book shop, 46, Norfolk market.
(Est. 1889). Entirely Second-hand, English and Foreign *See advt.*
Wright, Roland, 10, Cambridge street, near Albert hall

SHIPLEY, *Yorkshire.*—Pop. 15,093.
Higson, T. S., 18, Kirkgate

SHREWSBURY, *Shropshire.*—Pop. 26,478.
* Bennett, John, 58 and 62, Mardol
Tasker, James, 12a, Castle street

SKIPTON, *Yorkshire.*—Pop 9,091.
Smith, W., Sheep street

SLEAFORD, *Lincolnshire.*—4,481.
Fawcett, Thomas, 15, West street. 1888

SOUTHAMPTON, *Hampshire.*—Pop. 60,051.
* Gilbert, H. M., 26, Above Bar
* James, T., & Co., 42, Bernard street. 1849
Moody, L., 18, South Front

SOUTHPORT, *Lancashire.*—Pop. 32,206.
* Ashworth, John, 50, King street. 1885
Firth, Eckford, 66, Eastbank street

SOUTH WOODFORD, *Essex.*
Fox, C. J., Hermon hill

STAFFORD, *Staffordshire.*—Pop. 19,977.
Dutton, John, 2, St. Mary's place. 1875

STIRLING, *Stirlingshire, Scotland.*—Pop. 16,012.
* Cook, William B., Port street
Scottish Antiquarian and Historical

STOCKPORT, *Cheshire.*—Pop. 59,553.
Dooley, Henry, 22, Lower Hillgate. 1865
Smith, Mrs. Thomas, 89 and 91, Lower Hillgate
Taylor, William, 32, Churchgate

STOCKTON-ON-TEES, *Durham.*—Pop. 41,015.
* Brown, John, Nos. 1, 2, 3, 4, The Exchange, 1887; also at Saltburn-by-the-Sea

STROUD, *Gloucestershire.*—Pop. 11,112.
* Collins, William, 21, King street. 1881
Elliott, John, High street

SUNDERLAND, *Durham.*—Pop. 116,542.
Ferguson, John, 80, Market
Mawson, Browne, & Browne, 25, Fawcett street

SUNDERLAND—*continued.*
Reed, Thomas, & Co, 184, High street west
Nautical and Engineering
Somerville, Thomas, 30, Norfolk street, Bishopwearmouth
Stiles, James Jonathan, 196, High street east
Nautical
* Walker, C., 22, Borough road; 71 and 72, Market

SUTTON, *Surrey.*—Pop. 10,334.
Holt, C. W., High street

SWANSEA, *Glamorganshire, South Wales.*—Pop. 65,597.
Prescott, T. C., 45, Oxford street
* **Price, Thomas,** Postern buildings. 1874. *See advt.*
English and Welsh, General
Townsend, Robert, 12, Nelson street. 1844
Way & Co., Wind street
Williams, D. O., 27a, Wind street

TAUNTON, *Somersetshire.*—Pop. 16,614.
Abraham, Henry, 11, Fore street
* Barnicott & Son, 44, Fore street
* Butland, Reuben, 31, Upper High street

TAVISTOCK, *Devonshire.*—Pop. 6,914.
Clark, Josiah B., 6, West street

TEIGNMOUTH, *Devonshire.*—Pop. 7,120.
* King, Robert, 2, Northumberland place. 1889
Books, Prints, Bric-a-Brac

TENBURY, *Worcestershire.*—Pop. 2,083.
Knott, Richard Mayne, Cross street. 1845

TENBY, *Pembrokeshire, Wales.*—Pop. 4,750.
Arnett, J. E. (late Mason), The Library, High-st. *Circa* 1850
General, Local, Antiquarian, and Topographical

TEWKESBURY, *Gloucestershire.*—Pop. 5,100.
North, William, 139, High street

TIPPERARY, *Co. Tipperary, Ireland.*—Pop. 5,000.
O'Brien, Jeremiah, Michael street

TIVERTON, *Devonshire.*—Pop. 10,462.
* Masland, William, 31, Fore street. Est. 50 years
Miscellaneous and Scholastic

TODMORDEN, *Lancashire.*—Pop. 9,237.
Astin, D. H., Market hall

TORQUAY, *Devonshire.*—24,767.
* Hagger, Walter J., 19, Abbey road. 1881
Miscellaneous, Engravings, Curiosa

TORQUAY—*continued.*
* Iredale, Andrew, 13, Strand. 1872
Miscellaneous, Devon Topography
* King, Charles, 113, Union street
Antiquarian and General

TRURO, *Cornwall.*—Pop. 10,619.
* Clyma, William J., 10, St. Nicholas street
Heard & Sons, 27, Boscawen street

TUNBRIDGE WELLS, *Kent.*—Pop. 26,554.
Fassnidge, James, 46, Grosvenor road. 1883

WAKEFIELD, *Yorkshire.*—Pop. 30,854.
Baker, John, 12, Westgate

WALSALL, *Staffordshire.*—Pop. 58,795.
Millichip, J., 43, Upper Rushall street
* **Robinson, George,** 13, Bernard street. *See advt.*
Scholey, E. A., 68, Dudley street

WALTHAMSTOW, *Essex.*—Pop. 21,715.
* Mayhew, F., Hawksley road
Americana, Freethought, and Curious

WARE, *Hertfordshire.*—Pop. 5,745.
Price, George, High street

WARRINGTON, *Lancashire.*—Pop. 41,452.
Clare, Joseph, 36, Wilderspool road
Edmondson, Thomas, 71, Butter Market street. 1886
Lea, John, 8, Watkin street
Pearse, Percival, Sankey street

WARWICK, *Warwickshire.*—Pop. 11,800.
Cooke, H. T., & Son, 9, High street

WATFORD, *Hertfordshire.*—Pop. 15,507.
Weston, Alfred John, 254, High street. 1883

WESTON-SUPER-MARE, *Somersetshire.*—Pop. 12,884.
Gill, Frank, 42, Oxford street. 1883
Jones, Charles, 10, Oxford street
Lawrence Brothers, 28, High street

WEYMOUTH, *Dorsetshire.*—Pop. 13,715.
Burt, George M., Royal Baths, St. Mary street
* Wheeler, Harry, 20 and 21, St. Mary street

WHITEHAVEN, *Cumberland.*—Pop. 13,374.
Burlington, Robert, 63, Lowther street. 1874
Educational, Theological, and General
Callender & Dixon, 3, Market place
Pagen, William, 1, Market place

WIGAN, *Lancashire.*—Pop. 48,194.
Platt, Richard, 2, Standishgate
* Starr, James, 43 and 45, Wallgate. 1886

WINCHESTER, *Hampshire.*—Pop. 17,780.
* Warren & Son, The Library, 85, High street. 1835
Wells, Joseph, College street

WINDSOR, *Berkshire.*—Pop. 12,273.
Stoneham, W. G., Datchet road

WOLVERHAMPTON, *Staffordshire.*—Pop. 75,766.
Mansell, M. J. & Co., 98, Darlington street
Ratcliff, Edward, 9, Market hall

WOODBRIDGE, *Suffolk.*—Pop. 4,544.
Loder, John, Thoroughfare

WOOLWICH, *Kent.*—Pop. 36,665.
Harris, Richard, 26, Beresford square. 1870
Squires, W. J., 95 and 96, Wellington street

WORCESTER, *Worcestershire.*—Pop. 33,956.
Coombs, James, 77, High street
* Humphreys, E. G., College street. 1805
Theological and General

WORKSOP, *Nottinghamshire.*—Pop. 11,625.
Ratcliffe, Thomas, "Times Office," Albert buildings
* **White, Robert,** Bridge street. 1847. *See advt.*
Topographical, Antiquarian, and Miscellaneous

WRITTLE, *Essex.*—Pop. 2,412.
Shaw, J.

YARMOUTH (GREAT), *Norfolk.*—Pop. 46,159.
Barber, William Charles, 7, North Howard street. 1872
Topographical and Miscellaneous
Huke & Co. (J. S. Meacock), Market row
Jarrold & Sons, 182, King street
* **Naunton, F. W.,** Victoria road. *See advt.*
Collector of Books

YORK, *Yorkshire.*—Pop. 49,530.
* Burdekin, C. L., 2, Parliament street
* **Sampson, John B.,** 13, Coney street. *See advt.*
Local Topography and Old Sporting Books
Samuels, Nathan, 17, Swinegate
Walker, William, 9, Colliergate. 1885

BOOK AUCTIONEERS.

BELFAST.—Briggs, J., & Co., 11 and 13, Queen's square

BIRMINGHAM.—Chesire, Gibson, Son, & Fowler, 73, New street
Daniel, J. W., & Son, 26, Corporation street
Phelps, Walter, Shut lane, Moor street

BLACKBURN.—Salisbury and Hamer, 54, Church street

BOLTON.—Lomax, Sons, & Mills, 15, Wood street

BRADFORD, *Yorks.*—Best, T. S., & Harris, Commercial buildings, Bridge street, and Hall Ings

BURY, *Lancs.*—Jackson, Samuel, 46, Bolton street

DUBLIN.—Bennett & Son, 5 and 6, Upper Ormond quay
Sullivan, J. W., 8, D'Olier street
Auctioneer of Books and Prints exclusively

EDINBURGH.—Dowell, Alexander, 18, George street
Johnstone, Fraser, & Macdonald, 82, George street

GLASGOW.—Duncan Keith & Mc.Cloy, 157, Hope street

GLOUCESTER.—Bruton, Knowles, & Co., Albion Chambers, King street

HARROGATE.—Ainsworth, James, 3, Parliament street

HASTINGS.—Parsons & Cousins

LANCASTER.—Derome, M., & Son, 10 & 12, The Arcade, Market street

LEEDS.—Hepper & Son, 17*a*, East parade
Hollis & Webb, 26, Park row, and South parade

LIVERPOOL.—Branch & Leete, 60, Hanover street
Whitehead, Thomas, & Son, 15 and 17, Williamson street

LONDON.—Christie, Manson, & Woods, 8, King-st., St. James's-sq., S.W.
Hodgson, H. H., & Co., 115, Chancery lane, W.C.
Puttick & Simpson, 47, Leicester square, W.C. *See Advt.*
Sotheby, Wilkinson, & Hodge, 13, Wellington street, Strand, W.C.

MANCHESTER.—Artingstall & Artingstall, 35, John Dalton street
Artingstall & Hind, 45, Princess street
Capes, Dunn, & Pilcher, 8, Clarence street
Ellis, William, 37, Corporation street

NEWCASTLE-UPON-TYNE.—Davison & Son, Blackett street
Mack, Robert, 73, Pilgrim street

OLDHAM.—Mellor, Allen, 21, Queen street

PRESTON.—Walton, H. C., 122, Fishergate

ROCHDALE.—Chadwick, Melville, The Orchard
Hargreaves, John, John street
Swift & Oddy, The Butts

SHEFFIELD.—Lockwood Brothers
Nicholson, Greaves, & Barber, 5, Castle hill, High street

SHREWSBURY.—William Hall, Wateridge, & Owen, 4, Belmont

SOUTHPORT.—Hatch, John, Albany Chambers, Lord street

STOCKPORT.—Brady & Son, 17, Warren street

YORK.—Richardson & Trotter, 21*a*, Coney street

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CARRIERS AND FORWARDING AGENTS.

LONDON OFFICES:

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HAYDEN & COMPANY, 10, Warwick square, E.C.

INTERNATIONAL TRANSIT AGENCY, 1, Water lane, E.C.

MESSAGERIES NATIONALES, LIMITED (*Continental Parcel Post*), 15, King street, Cheapside, E.C.

ROBERTS & COMPANY, 19 and 20, Hamsell street, Falcon square, E.C.; 21, Well street, Falcon square, E.C.; and 4, Carnaby street, Golden square, W.

SUTTON & COMPANY, 22, Golden lane, Barbican, E.C.; 13, Broad street, Golden square, W.

UNITED FOREIGN EXPRESS COMPANY (and Contanseau Rapid Express Co., of New York, U.S.A.), 275 and 276, Strand, W.C.

UNIVERSAL PARCELS EXPRESS COMPANY, 12, St. Mary Axe, E.C.

VAN OPPEN & COMPANY, LIMITED (*Foreign Carriers*), 1, London Wall avenue, E.C.

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CANADA.

BANFF, *North-West Territory.*—Hannam, George. 1886

BRANTFORD, *Ontario.*—Pop. 12,000.
Sutherland, J. & J. 1883
Importers

CALGARY, *North-West Territory.*
* Thomson Brothers. 1881
Importers

CHARLOTTETOWN, *Prince Edward's Island.*
* Chappelle, Thos. L. 1874
Importer

GALT, *Ontario.*—Cranston, James K., Main street. 1885

GRAVENHURST, *Ontario.*—Cockburn, J. P. 1887

GUELPH, *Ontario.*—Pop. 11,000.
Day's (T. J.) Book store

HALIFAX, *Nova Scotia.*—Pop. 38,000.
Allen, J. C. & Co., 124 and 126, Granville street. 1882
Wholesale and Retail Booksellers and Importers

INGERSOLL, *Ontario.*—Manning, W. H. 1888

LONDON, *Ontario.*—Pop. 28,000.
* Lively, J. T., 6, Market lane. 1880

MONTREAL, *Quebec.*—Pop. 215,000.
Brown & Co. (William Foster), late Dawson Bros., 233, St. James street
Publishers and Booksellers
* Drysdale, William, & Co., 232, St. James street. 1874
Old Canadian and American, Theological, Educational, &c.
* Grafton, F. E. & Sons, 252, St. James street
Publishers, Booksellers, and Importers
Harris, J. & Co., 2116, St. Catherine street. 1879
Canadian and American Works
Montreal News Co., Limited, 386 and 388, St. James street. 1880
Valette, J., St. James street
Waters, David, 494, St. James street. 1875

MOUNT FOREST, *Ontario.*—Gilles, Charles J. 1870

OTTAWA, *Ontario.*—Pop. 32,800.
Hooper, J. R., 68, Albert street
* Hope, James, & Co., Cor. Sparks and Elgin streets. 1866

PICTON, *Ontario.*—Allison, C. B., & Co. 1881

QUEBEC, *Quebec Co.*—Pop. 65,000.
Filteau & Frère, 27, Rue Buade
* Gagnon, P., 53, Rue du Pont, St. Roch. 1875
Canadian Books, Views, Autographs, &c.
Marois, E., 248, St. John street. 1875

SHERBROOKE, *Nova Scotia.*—Campbell, Thomas. 1880

TORONTO, *Ontario.*—Pop. 130,000.
Boyle, David, 353, Yonge street. 1882
* Britnell, John, 298, Yonge street. 1884
Miscellaneous, Americana
* Carswell & Co., 26 and 28, Adelaide street east
Publishers and Importers of Law Books exclusively
* Douglas, R. W., & Co., 250, Yonge street. 1885
* Haight, W. R., 370, Parliament street
* Sutherland, D. & W., 286 and 288, Yonge street. 1881
Classical, Theological, and Miscellaneous
* Williamson & Co., 5, King street west

WINNIPEG, *Manitoba.*—Pop. 25,000.
McIntosh, T. A., Portage avenue. 1882
Wimperis, A., 532, Main street. 1882

UNITED STATES.

ABREVIATIONS.

Ala.—Alabama
Ariz.—Arizona
Ark.—Arkansas
Cal.—California
Col.—Colorado
Conn.—Connecticut
Dak.—Dakota
Del.—Delaware
D.C.—District of Columbia
Fla—Florida
Ga.—Georgia
Ill.—Illinois
Ind.—Indiana
Ia.—Iowa
Kan.—Kansas
Ky.—Kentucky
La.—Louisiana
Me.—Maine
Md.—Maryland
Mass.—Massachusetts
Mich.—Michigan
Minn.—Minnesota
Miss.—Mississippi
Mo.—Missouri
Mon.—Montana
Neb.—Nebraska
Nev.—Nevada
N.H.—New Hampton
N.J.—New Jersey
N.M.—New Mexico
N.Y.—New York
N.C.—North Carolina
O.—Ohio
Ore.—Oregon
Pa.—Pennsylvania
R.I.—Rhode Island
S.C.—South Carolina
Tenn.—Tennessee
Tex.—Texas
Vt.—Vermont
Va.—Virginia
Wash.—Washington
W. Va.—West Virginia
Wis.—Wisconsin

ABILENE, *Tex.*—Minter, J. R. 1884

ABINGDON, *Ill.*—Givens, T. E. 1886

ADA, *O.*—* Wagner Brothers, 63, South Main street. 1883

ALBANY, *Ind.*—Cole, Joseph S. 1888

ALBANY, *N.Y.*—Pop. 100,000.
Goffe, Henry A., 37, Maiden lane
Gore, William B., 103, South Pearl street. 1877
Harsha, David A., Pollard street
* Little, W. C., & Co., 525, Broadway. 1871
* McDonough, Joseph, 53 and 55, State street, 1870; also at New York
Americana, Genealogy, and General
* Munsell's Sons, Joel, 81, State street. 1880

ALBION, *Neb.*—Ladd, W. W. 1885

ALEXANDRIA, *Minn.*—Baumbach & Morisse. 1882

ALLEGAN, *Mich.*—Adams, George C. 1889

ALLENTOWN, *Pa.*—Pop. 30,000.
* Diehl, T. H., 732, Hamilton street. 1886
Shafer, J. A., 33, North Seventh street. 1881

ALTOONA, *Ia.*—Shaffer, L. O. 1886

ALTOONA, *Pa.*—Pop. 28,000.
Shipman, R. W., 1107, Eleventh street. 1883

AMBOY, *Ill.*—Green, W. A., Main and Jones streets. 1885

AMERICUS, *Ga.*—Aycock, Miss Agnes. 1878

AMESBURY, *Mass.*—Johnson, John F., 5, Main street. 1877

ANAMOSA, *Ia.*—McCarn, C. H. 1882

ANDOVER, *Mass.*—Cole, John N. 1887

ANGOLA, *N. Y.*—Sweet, W. B., & Co. 1884

ANN ARBOR, *Mich.*—Pop. 15,000.
Andrews & Co., 13, Main street. 1887
Sheehan & Co., 28, State street. 1873

APPLETON CITY, *Mo.*—King, E. M. 1873

ARCADE, *N. Y.*—Hulette, F. P. 1885

ARCOLA, *Ill.*—McMillin, W. E., & Co. 1889

ARKANSAS, *Kan.*—Smith & Dietrich, 314, Summit street

ASHLAND, *Wis.*—Pop. 14,000.
Clarke, J. W., 501, West Second street

ASTORIA, *Ill.*—Bonnel, W. W. 1885

ATHENS, *Ga.*—Mc.Gregor, D. W., & Co. 1888

ATLANTA, *Ga.*—Pop. 75,000.
Old Book Store, 38, Marietta

AUBURN, *Ill.*—Swain, George B. 1886

AUGUSTA, *Ga.*—Pop. 30,000.
Duval, R. L., 1016, Broad street
Stine, Z. T., 106, Centre street

AURORA, *Ill.*—Pop. 18,000.
Watson, W. H., 22, South Broadway. 1859

AURORA, *Ind.*—Milbuin, J. N., 76, Second street. 1853

AURORA, *Neb.*—Spafford, N. P. 1884

AUSTIN, *Tex.*—Pop. 30,000.
* Gammel, H. P. N., & Co. 813, Congress avenue, 1880; also at Sacramento, California

BALDWINSVILLE, *N. Y.*—Howard, H.

BALLINGER, *Tex.*—Pearce, H. D. 1887

BALLSTON, *N. Y.* Ferney, Richard B.

BALTIMORE, *Md.*—Pop. 450,000.
Foley, M. J. & Co., 704, West Lexington street
Kline, William & M. E., 1017, Pennsylvania avenue
Pippen, W. V., 27, North Charles street. 1888

BALTIMORE—*continued.*
Saffell, Charles C., 713, North Stricker street
Schmitt, Jacob, 837, North Howard street

BARNESVILLE, *Minn.*—Paterson, B. M. J. 1883

BARRY, *Ill.*—Gard, E. E. 1885

BARRYTOWN, *N. Y.*—Aspinwall, John. 1872

BATH, *N. Y.*—Gage, B. S. 1880

BAXTER SPRINGS, *Kan.*—Tuttle, W. S. 1878

BEAUFORT, *S.C.*—Gibbs, J. R. 1887

BELFAST, *Me.*—Clement, A. 1888

BELLEVUE, *O.*—Beecher & Greenslade, 10, West Main street. 1886

BELLEVUE, *Mich.*—Johnson, Levi O. 1874

BEREA, *O.*—Noble and Mattison. 1873

BETHLEHEM, *Pa.*—* Mitman, H., 34, Broad street
Schwartz & Barron
Importers

BEVERLY, *Mass.*—Twohig, William H. 1885

BINGHAMTON, *N. Y.*—Pop. 20,000.
Ashton, Samuel, 119, Court street

BISMARCK, *Mo.*—Bisplinghoff, H. 1884

BLOOMINGTON, *Ill.*—Pop. 23,000.
Shields, Robert, 106, North Centre street

BLOOMVILLE, *N. Y.*—Peters, William B. 1875

BLUE HILL, *Neb.*—Norris, C. E.

BLUE MOUND, *Ill.*—Drysdale, G. W. 1885

BOSTON, *Mass.*—Pop. 550,000.
Bartlett, N. J., & Co., 28, Cornhill. 1859
Importers of English Books. First Editions, Theology, &c.
* Bird, F. W., 60, Cornhill
* Boston Book Company (Charles C. Soule, President), 15½, Beacon street. 1884
Miscellaneous Second-hand; also Publishers and Law Booksellers
* Bradley, Ira, & Co., 162, Washington street. 1851
Publishers and Importers
Brown, Durrell, & Co., 17, Bedford street
Importers
Burnham, T. O. H. P., Basement Old South Meeting house. 1825
* Campbell N. R., & Co., 17, Tremont street. 1879
* Chadbourne, Seth H., 57, Warren street. 1886
Clarke, W. B., & Co., 17, Hawley street. 1888
* Collins, Fred S., 20, Brattle street. 1884
Cook, Henry, 47, Waltham street. 1850
Crane, Albert O., 2169, Washington street
Damrell & Upham, 283, Washington street. 1887
Importers
* De Wolfe, Fiske, & Co., 361-365, Washington street. 1880
* Estes & Lauriat, 301-305, Washington street. 1872
Publishers, Booksellers, and Importers

BOSTON—*continued.*

* Guild, Wm. & Co. (late Roffe & Co.), 11, Bromfield street. 1873 Feb. 95
  General Back Numbers and Vols. of American Periodicals
* Hastings, H. L., 47 and 49, Cornhill. 1865 - Mar 1895
* Heath, D. C., & Co., 19, Pemberton square. 1885
  Importers
  Jones, George N., 123, Pearl street
  Importer
* Lee & Shepard, 10, Milk street. 1862
  Publishers and Importers
* Libbie, C. F. & Co., 13, Hayward place
  Auctioneers of Libraries, Engravings, Coins, &c.
* Little, Brown, & Co., 254, Washington street
  Publishers and Importers
* Littlefield, Geo. E., 67, Cornhill. 1868
  American History, Genealogy, and general Literature
  McCance, Andrew, 1268, Washington street. 1887
* Mason & Co., 175, Washington street. 1860
* Occult Publishing Co., 120, Tremont street
* Photo-Electrotype Engraving & Manufacturing Co., 1, Hartford street. 1880
  Publishers, New and Second-hand Booksellers, &c.
* Polley, George H. & Co., 99, Court street. 1876
  Publishers and Importers
* Schoenhof, Carl, 144, Tremont street. 1878
* Ticknor & Co., 211, Tremont street. 1885
  Publishers and Importers
  Virgin, George A., Old South Church street
* Whidden, Bradlee, 18, Arch street. 1886
  Publisher and Importer
  White, E. C., 33, Pemberton square. 1884

BRADFORD, *Ill.*—Plummer, D. G., & Son. 1887

BRAIDWOOD, *Ill.*—Smith, J. A., & Co. 1885

BRONSON, *Mich.*—* **Ruggles, J. Francis.** 1871. *See advt.*
Rare "O.P." and choice "L.P." Works

BROOKLYN, *Conn.*—Windham County News Agency. 1775
Miscellaneous, Back Numbers of Serials, &c.

BROOKLYN, *N. Y.*—Pop. 750,000.

Crawford, John H., 768, Bedford avenue
Dunn, Daniel, 411, Hudson avenue
Farnell, Alfred F., 42, Court street. 1880
Ford, Paul L., 97, Clark street
Haddon, Edward G., 243, Broadway. 1887
Jackson, J. E., 75, Court street. 1881
Kleinteich, George, junior, 334, Bedford avenue. 1885
Oppenheim, Samuel, 575, Broadway. 1876
Ruger, Mrs. L., 469, Fifth avenue. 1882
Sudlow, William E., 444, Grand street. 1886
* Thorpe, Henry, 454, Sackett street. 1870 — Feb. 95
  Angling, Sporting, and Miscellaneous
  Wilmer, M. E., 120, Flatbush avenue. 1883

BROWNSTOWN, *Ind.*—Daly, W. H., & Co. 1884

BRUNSWICK, *Me.*—Little, George T. 1882
Americana, Art, Bibliography, &c.

BRYAN, *O.*—Taylor Brothers. 1880

BRYAN, *Tex.*—McConnico, A. D. 1879

BUFFALO, *N. Y.*—Pop. 240,000.
Custer, Edward A., 5, Clinton street. 1884
Morrison, Mrs. George W., 187, Second street
* Otis, H. H., 288, Main street. 1858
Publisher and Importer
Paul, Peter, & Brother, 420, Main street. 1874
Publishers, Booksellers, Importers
Phillips, William A., 385, Washington street
Riley & Jones, 31, East Seneca street. 1841

BURLINGTON, *Ia.*—Pop. 30,000.
Mauro & Wilson, 215, Jefferson street

CAIRO, *Ill.*—Healy, Francis, Twentieth st. and Commercial avenue. 1875

CALERA, *Ala.*—Leonard Brothers. 1883

CALIFORNIA, *Miss.*—Houser, F. W. 1876

CALLICOON DÉPÔT, *N. Y.*—Stark, C. F. 1867

CALMAR, *Ia.*—Scott, John. 1864

CAMBRIDGE, *Mass.*—Pop. 90,000.
* Houghton, Mifflin, & Co., The Riverside Press
Publishers and Importers
* Sever, Charles W., 464, Harvard street
Publisher and Importer
Waterman & Amee, 5, Harvard square. 1888
Booksellers and Importers

CAMDEN, *N.J.*—Pop. 50,000.
Slatterly, John, 206, Federal street. 1884

CAMPBELLSVILLE, *Ky.*—Chandler, W. A. 1885

CANAJOHARIE, *N. Y.*—Abeling, W. B. 1884

CANISTEO, *N. Y.*—Lyon, William B. 1880

CANTON, *Ill.*—Perkins, R. A., 50, Main street. 1873

CARBONDALE, *Ill.*—Sheppard, Charles A. 1876

CARBONDALE, *Pa.*—* Aitken, John W. 1874
Books, Autographs, and MSS.
Jadwin, Henry B. 1864
Jadwin, J. S. 1874

CARLINVILLE, *Ill.*—Loehr, Theo. C. 1887

CARRINGTON, *Mo.*—Craighead, J. A.

CARROLTOWN, *Pa.*—Buck, C. A. & S. H. 1867

CARTERSVILLE, *Ga.*—* Wickle & Co. 1883

CARTHAGE, *Mo.*—Brown, L. F.
* Deal & Garver. 1871

CASKEY, *Ky.*—Hancock, Frank B. 1881

CATASAUQUA, *Pa.*—Rehrig, Charles M. 1885

CENTRAL FALLS, *R.I.*—McCusker & Chamberlin. 1878

CENTRE POINT, *Ia.*—Wilson, L. L. 1885

CHAMBERSBURG, *Pa.*—* Harbaugh, Frank P., & Co. 1887

CHANUTE, *Kan.*—Evans & Boschert. 1885

CHARLES CITY, *Ia.*—Miles Brothers

CHARLESTON, *S.C.*—Pop. 55,000.
O'Mara, John, 78, Queen street

CHARLEVOIX, *Mich.*—Hines, F. G., & Co.

CHARLOTTE, *Mich.*—Bailey, E. H. 1868

CHARLOTTESVILLE, *Va.*—Brechin, A. C. 1870

CHATHAM CENTRE, *N. Y.*—Alstyne, C. Van. 1884
Empire Printing Co.

CHATSWORTH, *Ill.*—Bangs, H. M. 1877

CHEBANSE, *Ill.*—De Veling, J. 1882

CHICAGO, *Ill.*—Pop. 800,000.
Allen, D. A., 106, Wabash avenue
School Books
Antiquarian Book Shop, 75, Madison street. 1887
Barker, G. W. & A., 171, Madison street. 1877
* Barnes, C. M., 75-77, Wabash avenue. 1877
* Beckwith, George M., 218, Clark street. 1878
Law Books and English Literature
* **Brentano's**, 204-206, Wabash avenue. *See advt.*
Carpenter, William F., 984, West Harrison street. 1886
* Chapin, H. D., 75, State street
* Flanagan, A., 185, Wabash avenue. 1883
Johnson, N., 306, West Fourteenth street. 1885
* McClurg, A. C., & Co., 121, Wabash avenue. 1850
Publishers, Booksellers, and Importers
* Miller, F. C., 2, Arcade court. 1884
* Muehlbauer & Behrle, 41, La Salle street. 1870
* Myers, E. B., & Co., 147, Monroe street. 1860
Law Books
* Schick, Louis, 24, Clark street. 1871
* Shepard, Frank, 184, Dearborn street. 1876
Law Books
Simms, J. & R., 123, Twenty-second street. 1876
* Sizer & Kimball, 189, State street. 1887
* Sprague, G. H., 531, West Madison street. 1877
Wilson's Book Exchange, 302, State street

CHILLICOTHE, *Mo.*—Pop. 10,000.
McIlwrath, William. 1882

CINCINNATI, *O.*—Pop. 400,000.
Anderson, W. H., & Co., 223, Main street
Law
Brush, A. F., 89, West Sixth street
Brush & Son, 242, West Fourth street
* **Clarke, Robert, & Co.**, 61, 63, 65, West Fourth st. 1857. *See advt.*
Law, Medical, Scientific, Americana
* Cox, S. C., & Co., 72, West Fourth street. 1886
* Cranston & Stowe, 190, West Fourth street. 1884
* Davie, W. O., & Co., 16, East Fourth street. 1871

CINCINNATI—*continued.*

* **Ezekiel & Bernheim,** 134, Main street. 1869. *See advt.*
Auctioneers for the Sale of Books, Manuscripts, Engravings, and other Literary Property. Catalogues weekly

* James, U. P., 131, West Seventh street. 1831
(Davis L. James, Proprietor)

John & Co., E. M., 162, Vine street. 1888

Weil, Max, & Co., 412, Vine street. 1855

Wilde Co., The A. E., 225, Main street. 1887

Yorston, John C., & Co., 81, Johnston building. 1872
Illustrated Works, Etchings, and Engravings

* Warren, Alfred, 278, West Sixth street. 1867
Scientific, Medical, and General

CLAREMONT, *N.H.*—* Ide, Lemuel N. 1887

CLARENCE, *Mo.*—Wright & Davis. 1882

CLARKSBURG, *W. Va.*—Davis Charles

CLEVELAND, *O.*—Pop. 260,000.

Hollowell, Herbert, 472, Pearl street

* Jeschke, Emil, 42, Public square. 1887

Oliver, Joseph E., 635, Detroit street. 1880

CLIFTONDALE, *Mass.*—* Coates Brothers. 1887
Importers

CLINTON, *Ia.*—Pop. 12,000.

Moses, J. C. & Son, 223, Fifth avenue. 1882

CLINTON, *N.J.*—Angle, G. C. 1867

CLYDE, *N.Y.*—Smith, J. E. 1856

COBLESKILL, *N.Y.*—Bornstein, S. 1878

COLDWATER, *Mich.*—Davis, D. H. 1860

COLUMBIA, *Mo.*—* Kirtley & Phillips. 1885
Booksellers and Importers

COLUMBIANA, *O.*—Slotter, D. H., 78, Main street. 1881

COLUMBUS, *Kan.*—Branin & Slease. 1886

COLUMBUS, *O.*—Pop, 90,000.

* Davie, Oliver, & Co., 170, High street. 1882

* Smyth, A. H., 14, South High street. 1879

CONCORD, *N.H.*—Pop. 14,500.

* Eastman, E. C., 120, North Main street. 1857

CONNEAUT, *O.*—Lyon, L. 1857
Antiquarian and Miscellaneous

COVINGTON, *Pa.*—Forrest, S. D. 1882

COWDEN, *Ill.*—McDermith, S. T. 1880

CRAWFORDSVILLE, *Ia.*—Campbell & Stewart. 1886

CRESTON, *Ill.*—Robbins, H. C. 1866

CYNTHIANA, *Ky.*—Jett and Hinkson

DALLAS, *Tex.*—Pop. 35,000.

Miller, T. S.

Scott, Thomas D., 948, Elm street

DALTON, *Ga.*—Gudger, J. B. 1876

DAMARISCOTTA, *Me.*—Dunbar, E. W. 1862

DANVILLE, *Ill.*—Pop. 14,000.
Woodbury, A. G., 14, West Main street

DANVILLE, *Ind.*—* The Normal Publishing House. 1878
Wayland, G. W. 1876

DANVILLE, *Va.*—Pop. 10,000.
Averett, Thomas H., 29, Main street. 1879
Ellyson, James W., 44, Main street. 1887

DAWSON, *Ga.*—Mize, C. L. 1871

DAYTON, *O.*—Pop. 59,000.
Kile, Mrs. C. L., 33, East Fifth street. 1882

DECATUR, *Ill.*—Pop. 15,000.
Hubbard, W. E., Corner Main and Water streets. 1883

DECATUR, *Mich.*—Browning, T., & Son. 1878

DEDHAM, *Mass.*—* Humphrey, G. W.

DELAWARE, *O.*—* Wells, L. S., 8, North Sandusky street. 1865

DELL ROY, *O.*—Randle, Henry. 1884

DENISON, *Tex.*—Pop. 10,000.
Chamberlain, Richard, 321, Main street. 1886
Hughes, W. J., 221, Main street. 1883

DENVER, *Col.*—Pop. 75,000.
* Chain, Hardy, & Co., 1609-15, Arapahoe. 1871
Curtis, J. L., 1433, Larimer street
Pierce, E. H., & Co., 1722, Larimer street. 1882
Smith & Co.
* Theis, Carl, & Co., 327, Sixteenth street. 1888
Wright, S. B., 1638, Larimer street. 1880

DERRY, *N.H.*—Bartlett, Charles. 1876

DERRY DEPÔT, *N.H.*—* Hammond, J. E. 1887

DES MOINES, *Ia.*—Pop. 45,000.
* Redhead, Norton, Lathrop, & Co., 609, Locust street. 1852
Booksellers and Importers

DETROIT, *Mich.*—Pop. 215,000.
* Davis, George S., Box 470. 1878
Publisher and Importer
Pattison, George W., 35, Michigan avenue
Wanless, A., 15, Grand River avenue

DEXTER, *Mich.*—Curlett, Will. 1888

DILLSBURG, *Pa.*—Fishel, Dr. W. H. 1886

DIXON, *Ill.*—Lilly, A. J. 1884

DOWNIEVILLE, *Cal.*—Smith, Mrs. V. P.

DUBOIS, *Pa.*—Kirk, J. A. 1887

DUBUQUE, *Ia.*—Pop. 30,000.
McLaughlin & Reilly, 233, Main street. 1879

DULUTH, *Minn.*—Pop. 30,000.
Gruesen, Henry. 1886

DUNMORE, *Pa.*—Bone, Julius G. 1870

DURAND, *Ill.*—Norton, C. A. 1881

DYERSVILLE, *Ia.*—Gadsden, R. W. 1886

EAST JORDAN, *Mich.*—Branch, Harry. 1887

EAST SAGINAW, *Mich.*—Pop. 30,000.
Swinton & Reynolds, 121, S. Franklin street. 1883

EASTON, *Pa.*—Pop. 15,000.
Heisler, D. Y., 227, Cottill street. 1887
Vogel, E. D., 218, Northampton street. 1888

ELIZABETHVILLE, *Pa.*—* Victor Printing Co. 1875

ELK CITY, *W. Va.*—McCann, J. A. 1880

ELLINGTON, *N. Y.*—Wheeler, James, & Co. 1871

ELMIRA, *N. Y.*—Pop. 23,000.
Fitch & Billings, 112, Baldwin street. 1882

ELYRIA, *O.*—Eldred, W. F., & Co. 1885

EUFAULA, *Ala.*—Barr, J. M., & Son. 1883

EUREKA, *Cal.*—Mathews, James E. 1871

EUREKA, *Kan.*—Morris, W. W. 1880

EVANSVILLE, *Ind.*—Pop. 45,000.
Geupel, J. M., & Son, 413, Main street. 1853

EVART, *Mich.*—Bell, Charles E. 1886

FAIR HAVEN, *Vt.*—Shephard, H., 1871

FAIRFIELD, *Ia.*—Higley, D. G. 1873

FAIRMONT, *W. Va.*—Hall, A. G. 1870

FALLS CITY, *Neb.*—Newkirk Brothers. 1886

FARMINGTON, *Mo.*—Barroll, C. E.

FAWN, *Kan.*—Temple, Harry

FENTON, *Mich.*—Hirst, Edward S. 1870

FITCHBURG, *Mass.*—Pop. 15,500.
Frost, S. C. 1884

FLEMINGTON, *N.J.*—Vosseller, Elias. 1870

FLORENCE, *Ala.*—Powers, Wm. E. 1888

FLOYD, *Va.*—Bishop, Mrs. M. L. S. 1883

FOREST CITY, *Mo.*—France & Co. 1870

FORT EDWARD, *N. Y.*—Davis, Fred. A. 1886

FORT PLAIN, *N. Y.*—Wieting, P. A. 1879

FORT RECOVERY, *O.*—Hedrick, Charles R. 1887

FORT WAYNE, *Ind.*—Pop. 35,000.
Katt, A. C., 56, Calhoun street. 1887

* *Siemon & Brother, 50, Calhoun street*

FORT WORTH, *Tex.*—Pop. 28,000.
Kratz, H. S., 306, Houston street. 1886
Royall, Thomas, 505, Houston street. 1887

FOSTORIA, *O.*—Cunningham & Ghaster. 1887

FOX LAKE, *Wis.*—Potts, A. H. 1875

FRACKVILLE, *Pa.*—Bright W. M. 1883

FRANKFORT, *Mich.*—* Burmeister, Charles. 1878

FRANKLIN FALLS, *N.H.*—Stewart, W. S. & Co.

FROSTBURG, *Md.*—Conner, George J. 1887

FULTON, *Ill.*—Dana, Frank P.

FULTONVILLE, *N. Y.*—Rickard, Charles. 1877

GALESBURGH, *Ill.*—Pop. 14,000.
Carey, Francis, 135, Main street. 1885

GALVESTON, *Tex.*—Pop. 40,000.
Mason, J. E., 185, Market street. 1865

GENESCO, *Ill.*—Cook & Stevens. 1878

GIRARD, *Kan.*—Phillips, L. H. 1876

GLENS FALLS, *N. Y.*—Pop. 10,000.
Crittenden & Cowles. 1868

GOSHEN, *Ind.*—News Printing Co. 1886

GOWANDA, *N. Y.*—Allen Brothers. 1873

GRAFTON, *Neb.*—Moore, Edward. 1883

GRAND FORKS, *Dak.*—Iddings & Graham. 1888

GRAND HAVEN, *Mich.*—Baar, Henry. 1882

GRAND RAPIDS, *Mich.*—Pop. 55,000.
Bradfield & Co., 59, Monroe street

GREENVILLE, *Mich.*—Nelson & Crittenden. 1885

GREENVILLE, *S.C.*—The Felton Bookstore. 1888

GROTON, *N. Y.*—Rhodes, Charles O., 4, Main street. 1869
Biblical, Fiction, School Books, and General

GRUNDY CENTRE, *Ia.*—* Keiter & Kenyon. 1880

HACKENSACK, *N.J.*—Demarest, A. S. D., 45, Main street. 1876

HACKETTSTOWN, *N.J.*—Kluppelberg's Son, F. W. 1870

HAILEY, *Idaho.*—Steward Brothers. 1881

HALE, *Mo.*—Dulany Brothers. 1884

HAMILTON, *N. Y.*—Grant, James B. 1878

HAMMOND, *Ind.*—Fuller, G. G. 1884

HAMMONDSPORT, *N. Y.*—Lyon, G. B. 1884

HANNIBAL, *Mo.*—Pop. 20,000.
Kemper, Miss M. 1884

HARBOR SPRINGS, *Mich.*—Thompson, A. L. 1882

HARMONY, *Me.*—McLaughlin, Dr. William. 1872

HARRISBURGH, *Ill.*—Hallock, William P. 1872

HARRISBURGH, *Pa.*—Pop. 40,000.
Crawshaw, William, 419, Market street
German, Philip, 15, South Market square. 1878

HARRODSBURGH, *Ky.*—Cooke, James T. 1885

HARTFORD, *Conn.*—Pop. 55,000.
Churchill, Geo. G., 80, Trumbull street
Watson, John, 94, Pearl street. 1878
Wilson, G. W., 125, Asylum street

HAUBSTADT, *Ind.*—Ziliak, A. 1879

HAVERHILL, *Mass.*—Pop. 25,000.
* Morse, C. C., & Son, 21, Washington square. 1867

HAZLEHURST, *Miss.*—* White, J. C. 1883

HELLERTOWN, *Pa.*—Laubach, J. A. 1874

HERMON, *N. Y.*—Rogers, George P.

HICKSVILLE, *O.*—Dalrymple, Frank. 1888

HIGHLAND, *Ill.* Mueller, Adolph. 1862

HOLLEY, *N. Y.*—Bishop, F. M. 1877

HOLLY SPRINGS, *Miss.*—Athey, J. H. 1867

HOMER, *Mich.*—Bangham, A. D. 1886

HOPKINS, *Mo.*—Kugler, J. H., & Co. 1884

HORNELLSVILLE, *N. Y.*—Pop. 10,000.
Bachman, J. W., 159, Main street. 1866
Robertson & Luther. 1872

HOUSTON, *Tex.*—Pop. 30,000.
Sherman, J. L., 72, Main street. 1884

IMLAY CITY, *Mich.*—Palmer, Edward. 1880
School Books

INDIANAPOLIS, *Ind.*—Pop. 129,000.
* Bowen, Merrill, & Co., 16-18, West Washington street. 1885
* Crouse, F. M., 38, North Delaware street. 1877
Americana
Engelbach, H., 79, E. Washington street. 1873
* Pingpank, C., 7, South Alabama street. 1882
Antiquarian and Miscellaneous
* Yohn Brothers, 13, North Meridian street. 1870

IRVINGTON, *Cal.*—Mack, William H. 1857

ITHACA, *Mich.*—Crawford, James B. 1881

ITHACA, *N. Y.*—Pop. 10,000
Ackley, A. N. 1850

JACKSON, *Mich.*—Pop. 20,000
Duffany Brothers, 135, West Main street. 1884

JACKSON, *Tenn.*—Cisco, J. G., 43, Main street. 1885

JACKSONVILLE, *Ore.*—Rostel, C. B. 1881

JAMESTOWN, *N. Y.*—Harvey, E. S., Main street. 1880

JEFFERSON, *N. Y.*—Manhattan Card Co.

JEFFERSONVILLE, *Ind.*—Pop. 10,000.
Schimpff, Charles A., 110, Spring street. 1885

JEFFERSONVILLE, *O.*—Gray, C. W., & Brothers. 1861

JERSEY CITY, *N.J.*—Pop. 120,000
Koch, H. F., 130, Beacon avenue. 1870
* Linn, F. D., & Co., 240, Washington street. 1874
Martinez, Henry, 79, Montgomery street. 1885
Scarboro, B., 94, Montgomery street
Miscellaneous and Back Magazines

JORDAN, *Minn.*—Kehrer, Joseph. 1879
Rausch, Charles F. 1879

KALAMAZOO, *Mich.*—15,000.
Roberts & Hillhouse, 128, West Main street. 1857

KANSAS, *Ill.*—Payne, John A., & Co. 1887

KANSAS CITY, *Mo.*—Pop. 150,000.
Antiquarian Book Store, 19, East Eleventh street
Cramer, Theo. A., 1319, Grand avenue. 1884
* Dickinson, M. H., & Co., 620, Main street. 1857
Miscellaneous, Medical, and Juvenile
Glick, Bernatha, 21, East Fifth street
* Kansas City Book and News Co., 720, Main street. 1866
Mc. Ardle, James, 900, Union avenue
Regan, Stephen, 1105, East Eighteenth street. 1876

KEARNEY, *Neb.*—Nelson, Robert. 1887

KEYPORT, *N.J.*—Ogden, Rufus, & Son. 1869

KIRKSVILLE, *Mo.*—* Heiny & Co. 1883

KOSCIUSKO, *Miss.*—Jackson, S. A., & Co. 1877

LA GRANGE, *Ga.*—Park, J. F., & Son. 1883

LA GRANGE, *Ind.*—Dryer Brothers. 1885

LA PORTE, *Ia.*—Cummins, I. 1884

LADOGA, *Ind.*—Normal Book Concern. 1886

LANCASTER, *N.H.*—Colby, George Henry, 38, Main street. 1883
New England History, and Miscellaneous

LANCASTER, *Pa.*—Pop. 27,000.
* Zahm, S. H., & Co., 18-20, South Queen street. 1875

LANCASTER, *S.C.*—Payseur, L. C. 1875

LANESBORO, *Minn.*—Cook & Hawley. 1883

LANSING, *Mich.*—Pop. 11,000.
Emery, A. M. 1887

LEBANON, *Ky.*—Lea, J. M. 1868

LEBANON, *O.*—Hamilton, C. K., & Co. 1883
March Brothers, 135, Mulberry street. 1880
Miscellaneous and College Text Books

LEIGHTON, *Pa.*—Bock, D. S. 1881

LE ROY, *Kan.*—Covert, J. S. 1877

LEXINGTON, *Mass.*—Harding, H. H. 1887

LEXINGTON, *Mo.*—Loomis, Charles W. 1879
School Books, New and Second-hand

LIME SPRINGS, *Ia.*—Van Leuven, George M., junior. 1880

LITITZ, *Pa.*—Zook, John G. 1887

LITTLE ROCK, *Ark.*—Pop. 30,000.
Borg, A., 304, Main street. 1878

LITTLE VALLEY, *N. Y.*—Rundell, D. F. 1885

LOCKPORT, *N. Y.*—Pop. 14,000.
Wright, L. J., 46, Main street. 1883

LOS ANGELES, *Cal.*—Pop. 60,000.
Jones's Book Bazaar (F. D. Jones), 226, West First street. 1887

LOUISVILLE, *Ky.*—Pop. 175,000.
* Morton, John P., & Co., 446, West Main street. 1863
Publishers and Booksellers
Woodward, F., 531, Fourth avenue

LOWELL, *Ind.*—Post, C. P. 1877

LOWELL, *Mass.*—Pop. 60,000.
Coggeshall, F. P., 51, Merrimack street
* Merrill Tract Repository, 55, Chapel street. 1882

LUDINGTON, *Mich.*—Andrew, F. W., & Co. 1877

LUDLOW, *Vt.*—Cooledge, D. F. 1870

LYNCHBURGH, *Va.*—Pop. 25,000.
Suter, John D., & Co., 1017, Main street. 1884

LYNN, *Mass.*—Pop. 48,000.
Houghton, Charles E., 15, Hanover street

MACHIAS, *Me.*—Sargent, I. M. 1867

MCKEESPORT, *Pa.*—Pop. 20,000.
Marriott, George, 239, Fifth avenue. 1876

MACON, *Ga.*—Pop. 25,000.
* Burke, J. W., & Co., 146, Second street, and 7, Cotton avenue. 1863

MADISON, *Wis.*—Pop. 15,000.
Brown, George J., 435, State street. 1886

MANCHESTER, *Mich.*—Steinkohl, Fred K. 1883

MANCHESTER, *N. H.*—Pop. 40,000.
Gould, S. C., 478 Beech street
Lane, Thomas W., 16, Hanover street. 1876
Town Histories, Magazines, and Miscellaneous
Trickey, Cyrus P., 1085, Elm street. 1880

MANHATTAN, *Kan.*—Lofinck, R. E.

MANHEIM, *Pa.*—Ensminger, W. A. 1885

MANISTEE, *Mich.*—Pop. 14,000.
Lyman, A. H. 1878

MARCELLUS, *Mich.*—Goodrich & Nash

MARSEILLES, *Ill.*—Simmons, Terry. 1884
Books and Notions

MARSHFIELD, *Ore.*—Norton, F. P. 1884

MARTINSVILLE, *Va.*—Kearfoot, C. P. 1886

MARYSVILLE, *Kan.*—Smith, W. H. 1877

MASSILLON, *O.*—Pop. 10,000.
Independent Co., 20, East Main street. 1887

MAYNARD, *Mass.*—Deane, John B. 1885

MECHANICS' FALLS, *Me.*—Bride, Andrew W. 1879

MEDICINE LODGE, *Kan.*—McCleary, A. S., & Co. 1885

MEDINA, *N. Y.*—* Murdock, C. S. 1876

MENDOCINO, *Cal.*—Murray, J. D. 1861

MERCERSBURGH, *Pa.*—Shannon, W. A. 1880

MERKEL, *Tex.*—Taylor, S. J. K. 1885

MESHOPPEN, *Pa.*—Wells, E. H. 1886

MEUDON, *Mich.*—Hasbrouck, Charles L. 1870

MEXIA, *Tex.*—Park, P. S. 1889

MIDDLETOWN, *N. Y.*—Morgan & Hanford. 1872

MIDWAY, *K. Y.*—Collins & Head. 1885

MILFORD, *Mich.*—Crawford, W. & M. 1878

MILLSTADT, *Ill.*—Berkebile, J. K. 1873

MILTONVALE, *Kan.*—Bardrick, A. R. 1884

MILVILLE, *N.J.*—Burrough, Franklin. 1867

MILWAUKEE, *Wis.*—Pop. 225,000.
* Brumder, George, 286-288, North Water street. 1864
Brunnquell, Paul, Wells street
* **Caspar, C. N., Book Emporium,** 437, East Water street, Market square, Cor. Mason street. 1878
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☞ American, British, German, and French Books, new and second-hand, bought, sold, and exchanged. 50,000 Vols. in stock: Standard, Technical, Scientific, Bibliographical, Antiquarian and School Books specialities. Importation orders promptly executed, and books "out of print" procured. Orders from Booksellers and Public and Private Libraries solicited. Prices on all books cheerfully quoted. About 6 Catalogues issued annually.
Compiler of Caspar's Directory of the Antiquarian Booksellers of the U.S. Price, with supplement to Jan. 1st, 1887, $5.00; and Caspar's General Directory of the American Book and Stationery Trade, 1889, $12.00 net.
Enclosures:—New York, International News Co.; London, B. F. Stevens; Leipzig, F. A. Brockhaus.
Harris, Robert, 611, Grand avenue
* Heise & Haferkorn, 274, Grove street. 1889
Miscellaneous and School Books, new and old
* Hoeger, J. B., & Sons, 371, East Water street. 1847
Booksellers and Importers
* Hoffmann Brothers, 413, East Water street
Publishers, Booksellers, and Importers
Maercker, H. C., 286, West Water street
Old Magazines, &c.
* Rohde Co., The Charles A., 457, East Water street. 1889
Zalmer, A., East Water street

MINERSVILLE, *Pa.*—Jones, William W. 1883

MINNEAPOLIS, *Minn.*—Pop. 175,000.
Furman & Co., S. T., 663, Bank of Minneapolis building. 1882
* Raymer, Charles D., 243, Fourth avenue south. 1885
Rare and out-of-print Books
Thomson, Charles C., 53, Fourth street south. 1887
Americana and Miscellaneous

MINNEWAUKON, *Dak.*—Dysinger, George W. 1886

MITCHELL, *South Dak.*—Gale, L. O. 1882

MOBILE, *Ala.*—Pop. 40,000.
Mickle, William E., 161, Dauphin street. 1869. *See advt.*
Old and Rare, Confederate, Autographs, &c.

MONROE, *N.C.*—Latta, A. T. 1880

MONTEZUMA, *Ga.*—Christopher, W. T. 1883

MONTGOMERY, *Ala.*—Pop. 25,000.
White, Joel, 13, Dexter avenue. 1833

MONTICELLO, *Ill.*—Webster, S. B. 1887

MOORESTOWN, *N.J.*—Heaton, Charles. 1870

MORRIS, *Ill.*—Peirce, Levi. 1878

MORRISON, *Ill.*—Green, John S. 1862

MOULTON, *Ia.*—Blosser, G. W. 1875

MOUNT AUBURN, *Ia.*—Oren, S. A. 1880

MOUNT PULASKI, *Ill.*—Seyfer, J. W. 1886

MOUNT VERNON, *Ind.*—McArthur, T. M. 1882

NAPA CITY, *Cal.*—Smith, George T. 1885

NAPLES, *N.Y.*—Watrous, George H. 1887

NASHUA, *Ia.*—Woodbridge, M. L. 1870

NASHVILLE, *Tenn.*—Pop. 85,000.
Gillespie and Hard, 415, Church street. 1889
* Setliffe & Co., 511, Church street. 1867
Wheeler Publishing Co., 219, North Cherry street. 1887

NATIONAL MILITARY HOME, *O.*—Keyes, John J. 1880

NEBRASKA CITY, *Neb.*—Hyer, W. S., & Co. 1888

NEW BEDFORD, *Mass.*—Pop. 35,000.
Hutchinson, H. S., & Co., 194, Union street. 1886

NEW CANTON, *Ill.*—Baucom, J. M. 1879

NEW HAVEN, *Conn.*—Pop. 75,000.
Babcock, Henry H., 143, Orange street
Judd, E. P., 848, Chapel street. 1877
Kingsbury, W. H., 27, Centre street

NEW LONDON, *Conn.*—Pop. 12,000.
Allyn, Charles, 4, Main street. 1873

NEW MARKET, *N.H.*—Dearborn, George, L. 1859

NEW ORLEANS, *La.*—Pop. 217,000.
Bernard, Henry, 135, Chartres street. 1887
Bohne, Arthur A., 371, Dryades street
Goldthwaite, W. F., 42, Exchange alley
Antiquarian and Miscellaneous, English, French, and Spanish
* Hawkins, Armand, 194, Canal street. 1867
Medical, Scientific, and Art
* Muhl, William, 52, Royal street. 1863 Jan 17-1891
Roberts, D. W., 357, Inland avenue

NEWARK, *N.J.*—Pop. 150,000.
Dressel, Charles H., 559, Broad street

NEWAYGO, *Mich.*—Taylor, George E. 1885

NEWBURGH, *N. Y.*—Pop. 20,000.
Fielding & Moscow

NEWBURY, *Vt.*—Keyes, Thomas C. 1872

NEWPORT, *Ark.*—Price, I. D.

NEWPORT, *Ky.*—Pop. 28,000.
* Lyons, Will H., 128, Bellevue street. 1884
Chess and Draught Books

NEWTON, *Ill.*—Ingram, C. E.

NEWTON, *Mass.*—Pop. 20,000.
* Maynard & Co., Charles J. 1887

NEW YORK CITY, *N. Y.*—Pop. 1,650,000.
* Anderson, John, junior, 99, Nassau street. 1887
Rare Books and Prints
* Baker, Voorhis, & Co., 66, Nassau street. 1866
* **Bangs & Co.**, 739 and 741, Broadway. *See advt.*
Auctioneers of Books, Engravings, Autographs, Coins, &c.
* Beacham, John, 7, Barclay street April 17-189
Fine Art and Standard Books, Back Numbers of Periodicals, &c.
Beers, J. B., & Co., 36, Vesey street. 1867
* Benjamin, Walter R., 28, West Twenty-third street. 1887
Autograph Letters
* Benjamin, William Evarts, 6, Astor place. 1883
Rare Books, Autographs, and Portraits
* Benziger Brothers, 36, Barclay street and 43, Dey street. 1853
* Berendsohn, Theodor, 86, Fulton street. 1876
Black, George E., 2082, Lexington avenue
* Board of Publication of the Reformed Church in America, 26, Reade street. 1856
* **Bonaventure, E. F.**, 45, West Thirty-first street, Corner Broadway.
Rare and Curious Books, Etchings, and Engravings [*See advt.*
* Bouton, J. W., 706, Broadway
Bowers & Loy, 111, Nassau street. 1888
Boyle, John, 235, West One Hundred and Twenty-fourth street
Bradburn, Thomas, 78, Nassau street
* **Brentano's**, 5, Union square. 1853
Budd, Robert M. (Back Number Budd), 1280, Broadway
* Byrne, W. J., & Co., 26, Beaver st., and 135, East Twenty-third st.
Medical, Dental, Chemical, and Scientific
* Campbell, H., & Co., 140, Nassau street. 1880
Casey, William J., 71, Fourth avenue. 1883

NEW YORK CITY—*continued.*

Casino Book Co. (C. Wyman, Manager), 1374, Broadway. 1884

r-17+?/ -* Christern, F. W., 254, Fifth avenue. 1854

Christopher, James W., 47, Dey street. 1869
Sets and Back Numbers of Periodicals

* Clark, A. S., 34, Park row. 1865
Mostly out-of-print Works

* College of Electrical Engineering, 122, East Twenty-sixth street

* Cooke, Richard D., 19, Centre street. 1869
Miscellaneous, Scarce Maps, &c.

Cox, Charles P., & Co., 654, Third avenue. 1880
Miscellaneous, and Back Magazines

Cummings, John, 17, Bond street. 1868
Bookseller and Importer

Delay, John, 816, Broadway. 1883

* Denham, Alexander, 744, Broadway

* Dodd, Mead, & Co., 753 and 755, Broadway

Dressell, George M., 8, Cooper Union

Dunbar, Edward H., 778, Second avenue. 1886

* Duprat & Co., 349, Fifth avenue
Rare Editions in fine bindings

Erving, William, 121, Fourth avenue

* Farrell, C. P., 400, Fifth avenue. 1878
Publisher, Bookseller, and Importer

* Fowler & Wells Co., 733, Broadway. 1884
Publishers, Booksellers, and Importers

* Francis, David G., 12, East Fifteenth street

* Funk & Wagnalls, 18 and 20, Astor place. 1882

* Harper, Francis P., 17, East Sixteenth street
Americana and out-of-print Books

* Helburn & Hagen, 771, Broadway. 1887

Henderson, Robert R., 136, Fourth avenue. 1889

* Hinds, Arthur, & Co., 4, Cooper Institute, Fourth avenue. 1884
School and College Books

Hitchcock, U. G., 51, West Twenty-ninth street
Medical and Miscellaneous

* Hurst & Co., 122, Nassau street. 1870

* International News Co., 31, Beekman street. 1880
Booksellers and Importers

* **Johnson E. W.**, 1336, Broadway. 1885. *See advt.*
Standard and Rare

Justement, Louis, 100, East Twelfth street

Keane, Thomas E., 25, Ann street

* Kenedy, P. J., 5, Barclay street. 1865

Knox, Thomas R., & Co., 817, Broadway. 1884

Labdon, Charles W., 23, Ann street

Lacher, Robert, 36, Avenue A. 1879

Lawrence, T. W., 60, Nassau street

* Leavitt, George A. & Co., 787 and 789, Broadway
Book Auctioneers

* Leggat Brothers, 63, Reade street

* Leon & Brother, 78, East Washington street

* Lockwood & Coombes, 275, Fifth avenue. 1888
Rare and Curious, First Editions, &c.

* Loveridge, Albert W., 781, Broadway

* **Luyster, S. B.**, 88, Nassau street; also at London. 1840. *See advt.*
Standard English Books, Sporting, and Miscellaneous

Maccabean Publishing Company, 208, East Seventy-third street. 1884

NEW YORK CITY—*continued.*

* Mac, E. A., 109, East Ninth street
* McDonough, Joseph, 744, Broadway ; also at Albany. 1871
  American Genealogy, History, and General Literature
  McHale & Rohde, 7 and 9, Cortlandt street. 1889
  Martin, Thomas F., 80, Tompkins Market street. 1879
  Miller, Henry, 65, Nassau street. 1856
  Morrell, T. H., 150, East Fiftieth street
* Nash, Edward W., 80, Nassau street. 1871
  Americana and Miscellaneous
* New Church Board of Publication, Room 20, Cooper Union. 1855
* New York School Book Clearing House, 65, Duane street. 1884
  American School Books
* Pelton, E. R., 25, Bond street. 1844
  Pierce, John, 76, Nassau street
  Old English Literature, First Editions, Autographs
* Ponce de Leon, N., 42, Broadway. 1871
* Pott, James, & Co., 14 and 16, Astor place. 1880
  Theology
* Pustet, Fr., & Co., 52, Barclay street. 1865
* Putnam's (G. P.) Sons, 27 and 29, West Twenty-third street. 1872.
  Also at London
  Americana and Rare English Books
  Roden, Hugh, 408, Canal street
  Sadleir, D. & J., & Co., 31 and 33, Barclay street
  St. Clair, Charles, 34, Park row
* Scribner & Welford, 745, Broadway. 1857
  Shea, James, 75, Nassau street
  Silk, Joseph, 147, Sixth avenue
  Miscellaneous, Back Magazines, Dramatic and Historical, Prints, &c.
* Stechert, Gustave E., 828, Broadway. 1872
  English, French, and German Scientific Books
* **Steiger, E. & Co.**, 25, Park place. *See advt.*
  Booksellers, Importers, and Publishers
* Stokes, F. A., & Brother, 182, Fifth avenue. 1887
  Studio Publishing Co., 864, Broadway. 1884
* Tibbals Book Co., 26, Warren street. 1848
  Theological and Americana
  Van Nostrand, D., & Co., 23, Murray street, 1848
  Publishers and Booksellers
  Van Siclen, H. K., 95, Fifth avenue
  Weedon, Walter J., 25, Chambers street. 1870
* Werner, Edgar S., 28, West Twenty-third street. 1879
  Vocal, Elocutionary, and Dramatic Literature
* Westermann, B., & Co., 812, Broadway. 1852
  General European and American
* Williams, Harmless, 195, West Tenth street. 1887
  Old Magazines, Reviews, &c.
* Woodward, Charles L., 78, Nassau street
  Books relating to America
  Worthington Co., 747, Broadway. 1885
* Wright, J. O., & Co., 6, East Forty-second street. 1885
  Rare and Standard Books and Prints
  Wyman Brothers, 1374, Broadway. 1883
* Young, E. & J. B., & Co., 12, Cooper Union, Fourth avenue
  Publishers, Booksellers, and Importers
* Zickel, Solomon, 19, Dey street. 1857 apr 17-91

NORFOLK, *Conn.*—Johnson, George, T. 1882

NORMAL, *Ill.*—Fisher Brothers. 1878

NORTH EAST, *Md.*—Beatty, Charles E. 1882

NORTH JACKSON, *O.*—Phillips, B. F. 1876
Very Old Books and Relics

NORTH MANCHESTER, *Ind.*—Ebbinghous & Smith. 1886

NORTHAMPTON, *Mass.*—Pop. 13,000.
* Bridgman, S. E., & Co., 72 and 74, Main street
School, College, and Miscellaneous

NORWICH, *Conn.*—Pop. 22,000.
Cranston & Co., 158, Main street. 1887
Lovell Brothers, 125, West Main street. 1869

NYACK, *N. Y.*—Hinton, W. W. 1876

OAKLAND, *Cal.*—Pop. 40,000.
Rodolph, F. B. & Co., 969, Washington street. 1869

OBERLIN, *O.*—McLaughlin, J. C. 1876

ODELL, *Ill.*—Kidder & Hunter. 1879

OLYMPIA, *Wash.*—Van Epps, T. C. 1881

OMAHA, *Neb.*—Pop. 120,000.
Orff, Charles F., 117, North Sixth street. 1886
Shonfeld, Henry, Paxton block

ONTARIO, *O.*—Au, John H. 1880

OPELIKA, *Ala.*—Burton Brothers. 1872

OSHKOSH, *Wis.*—Pop. 25,000.
Brauer, W. G., 124, Main street. 1868

OSWEGO, *N. Y.*—Pop. 25,000.
Hees, George H. 1858

OTTAWA, *Ill.*—Pop. 10,000.
Hapeman & Graham. 1882

OVID, *Mich.*—Beebe, Edward D. 1871
Den Houten, Frank. 1888

OWATONNA, *Minn.*—Dennis, Mrs. S. B. 1884

OXFORD, *N. Y.*—Galpin, J. B. 1845

PALATINE BRIDGE, *N. Y.*—Matthews, T. P. 1882

PANA, *Ill.*—Coyner, R. C. 1869

PAOLA, *Kan.*—Clarke, W. D. 1887

PARIS, *Ill.*—Easton, A. 1875

PARISH, *N. Y.*—Graves, H. F. 1879

PARKER'S LANDING, *Pa.*—Blair, T. J. 1887

PASSAIC, *N.J.*—Malcolm, William. 1879

PATERSON, *N.J.*—Pop. 60,000.
Barry, W. H., 91, Van Houten street

PAULSBOROUGH, *N.J.*—Wilson, John A. 1877

PEORIA, *Ill.*—Pop. 45,000.
Sprague, L. T., 1924, North Adams street. 1887

PERTH AMBOY, *N.J.*—Seaman & Co. 1881

PERU, *Ill.*—Seebach, B. G. 1877

PETALUMA, *Cal.*—Atwater, Frank H., 63, Main street. 1882

PHELPS, *N. Y.*—Wisewell, F. H., & Co.

PHILADELPHIA, *Pa.*—Pop. 1,000,000.
* Beale, James, 719, Sansom street. 1884 - Mar 95
* Campbell, William J., 740, Sansom street. 1879 - Mar 95
* Ehrlich, Fraz., 136, South Eleventh street. 1878 - Mar 95
Elliott & Co., 936, North Tenth street. 1884
* Foote, Albert E., 4116, Elm avenue. 1876
Scientific and Medical
* **Hartranft, Rufus Clinton,** 709, Sansom street. 1881. *See advt.*
Choice Americana
Holloway, Thomas F., 201, South Second street
* Johnson, T. & J. W., & Co., 535, Chestnut street. 1838 - apr 17-1891
* Jordan Brothers, 211, North Ninth street. 1875.
Old, Curious, and Rare
* Keyser, William H., & Co., 1000, Arch street. 1879
Leary's Old Book Store (Edwin S. Stuart), 9, South Ninth-st. 1836
* Lindsay, R. M., 1028, Walnut street
* McKay, David, 23, South Ninth street. 1882
* Porter & Coates, 900, Chestnut street. 1867
* Potter, John E., & Co., 1111 and 1113, Market street. 1850
Bibles, School Books, and Miscellaneous
* Price, C. J., 1004, Walnut street. 1851
Americana, Importer of English, French, German, and Italian Books.
* **Rigby George H.,** 2413, Cumberland street. 1885. *See advt.*
Americana, Fine Arts, and Miscellaneous
* Saunders, Walter B., 33 and 35, South Tenth street. 1878
Fine Art, Illustrated, Rare and Curious
* Thomas, M., & Sons, 15, 19, and 21, Chestnut street
Book Auctioneers
* Weiss, R., 1001, Ogden street. 1880
Scientific, Occult, Socialistic, &c.
Welding, R., 1335, Poplar street. 1876

PINCKNEYVILLE, *Ill.*—Hepp, George J. 1879

PITTSBURGH, *Pa.*—Pop. 210,000.
Bacon, Frank, 86, Diamond street
"Bookmart" Publishing Co. 1883. *See advt.*
apr 17-91 * Levi, Edward E., 57, Ninth street. 1877
McCracken, William, junior, 132, Fifth avenue
Religious and Miscellaneous
Weldin, J. R., & Co., 429, Wood street. 1852

PLAINFIELD, *Ill.*—Pilcher, Mrs. M. L. 1869

PLATTEVILLE, *Wis.*—Jennings, W. T. 1884

PONTOTOC, *Miss.*—Bolton, C. W. 1887

PORTLAND, *Me.*—Pop. 34,000.
Loring, Short, and Harmon, 474, Congress street
Publishers and Booksellers

PORTLAND, *Ore.*—Pop. 45,000.
Dekum, Edward, & Co., 49, Washington street. 1884

PORT LEYDEN, *N. Y.*—Kenyon, A. J. 1881

POUGHKEEPSIE, *N. Y.*—Pop. 24,000.
Zahn, Joseph H., junr., 154, Main street. 1880

PRAIRIE DU SAC, *Wis.*—Kelsey, W. T. 1885

PRESTON, *Minn.*—Weiser, Albert. 1866

PRINCETON, *Wis.*—Lichtenberg, O. H. 1887

PROVIDENCE, *R.I.*—Pop. 140,000.
A17-91 * Gregory, H., 133 to 137, Westminster street. 1882
Americana and Miscellaneous
Tibbits & Preston, 64, Westminster street. 1884
Booksellers and Importers

RANDOLPH, *N. Y.*—Lusk, D. D., Main street. 1879

RANDOLPH, *Wis.*—Lightner, J. S. 1862

READING, *Pa.*—Pop. 60,000.
Hawley, Jesse G., 542, Penn street. 1804
School Books and Miscellaneous

RED BLUFF, *Cal.*—Schoenfeld, S. D. 1878
Bookseller and Importer

REED CITY, *Mich.*—* Hover, Oliver H. 1880

RICH HILL, *Mo.*—Bird, C. A., 116, Park avenue. 1881

RICHMOND, *Ind.*—Pop. 18,000.
Moorman, Miss C. T., 522, Main street. 1885

RICHMOND, *Mich.*—* Harrison, Horace E. 1882

RICHMOND, *Va.*—Pop. 85,000.
* Randolph, J. W., & English, 1302, Main street

RICHWOOD, *O.*—Hill, C. E. 1883

ROANOKE, *Va.*—Gravatt, George, junior. 1882

ROCHESTER, *Ind.*—Rannells, L. E. 1876

ROCHESTER, *N. Y.*—Pop. 100,000.
* Darrow, E., & Co., Main street. 1846
* Humphrey, George P., Exchange street. 1886
* Patterson Co. (C. Venton) Limited, 60, West Main street. 1887
* Wilcox, W. J., 82, East Main street. 1868
* Williamson Law Book Co. 1870
Law Books, second-hand and new

ROCK ISLAND, *Ill.*—Pop. 13,000.
Augustina Book Concern, Robbins avenue
Importers

ROCKFORD, *Ill.*—Pop. 20,000.
Seccomb, J. W., 317, Main street. 1852

ROCKVILLE, *Conn.*—Warner, L. B. 1878

ROCKY MOUNT, *Va.*—* Hale, R. C., & Co. 1884

RONDOUT, *N. Y.*—Pop. 10,000.
Williams, J., Strand street
Old Magazines, &c.

ROODHOUSE, *Ill.*—Roodhouse & Slaten, 510, West Clay street. 1880

ROUND TOP, *Tex.*—Rosenberg, Alexander V. 1884

RUSHVILLE, *Ill.*—Gillam, B. C. 1881
Irwin, Mrs. B. A. 1884
School Books and Miscellaneous

RUSHVILLE, *N. Y.*—Catlin, S. S. 1848

RUSSELL, *Kan.*—Weed, Frank S. 1878

RUTLAND, *Vt.*—Pop. 15,000.
Chambers, George E., Merchants' row. 1887
* Tuttle Co., The, 11, Centre street. 1884

SABETHA, *Kan.*—Doolittle, W. A., & Co. 1884
Stevens, C. F. 1886

SACRAMENTO, *Cal.*—Pop. 30,000.
Gammel's Old Book Store, 1004, Third street; also at Austin, Tex.
* Houghton, C. S., 615, J street. 1884
Publisher and Importer

ST. CHARLES, *Minn.*—Speeter, J. J. 1884

ST. EDWARD, *Neb.*—White, A. D. 1883

ST. LOUIS, *Mo.*—Pop. 450,000.
Crawford, Alexander A., 1006, Olive street
* Crawford, A. J., 312, North Seventh street. 1870
Americana and Miscellaneous
Dunnavant, H. C., & Co., 1531, Olive street. 1886
* Father, Nicholas, Morgan street, South East Corner Broadway. 1865
* Foster Brothers, 219, North Eighth street. 1882
Healy, M. F., 605, Chestnut street. 1889
* Lang & Co., 709, Olive street. 1884
Linahan, Dan, South East Corner Fourth street, and Washington avenue. 1870
* Linahan, John, Sixth and Market streets. 1869
Law and Medical Books
* Mills, Edward, 305, North Ninth street. 1885
* Phœnix Book and Stationery Co., 625, Locust street. 1885
* Tonnies, August G., 1327, Clinton street. 1875
* Volkening, Louis, Corner Fifth and Morgan streets. 1857 apr 17-1891

ST. MARY'S, *O.*—Hauss, John J. 1888

ST. PAUL, *Minn.*—Pop. 185,000.
Leask, R. F., & Co., 132, East Third street. 1884
Merrill, M. D., 442, Broadway. 1883
Michael, John, 108, West Third street
* St. Paul Book and Stationery Co., 127, East Third street. 1879
* Silberman, O. & S., 475, Wabash street. 1884
Booksellers and Importers

SALEM, *Ind.*—Kemp, J. A. 1879

SALEM, *Mass.*—Pop. 30,000.
Brooks, Horace A., 226½, Essex street. 1870
Old Magazines

SALINA, *Kan.*—Will, L. A. 1886

SALINAS, *Cal.*—Burbeck, W. L. 1884

SALINE, *Mich.*—Mason, George B. 1875

SALT LAKE CITY, *Utah.*—Pop. 30,000.
Parry, Joseph Hyrum, & Co., 26, South Main street. 1881

SAN FRANCISCO, *Cal.*—Pop. 30,000.
* Bancroft Co., The, 721, Market street. 1887
Bourgoin, A., 206, Montgomery avenue
Choynski, I. N., 137, Taylor street
* Doxey, William, 631, Market street. 1881
Rare, and Best Editions in Fine Bindings
Healey, P. J., 104, O'Farrell street
King Brothers, 3, Fourth street
Old Periodicals and Miscellaneous
* King, James H., 15, Fourth street. 1881
O'Sullivan, John D., 1117, Market street
* Reuben, M., 321, Calfornia street. 1878
* Thompson, Frank B., 1306, Market street. 1888

SAN JOSE, *Cal.*—Pop. 20,000.
Gillespie, E. J. 1883

SAN RAFAEL, *Cal.*—Netzer, Carl von. 1884

SANTA ANA, *Cal.*—Nourse, J. T. 1888

SAYBROOK, *Ill.*—Myers, Dr. James F. 1886

SCHNECTADY, *N. Y.*—Pop. 15,000.
Hulbert, Eugene C., 235, State street. 1888

SCHOHARIE, *N. Y.*—American Magazine Exchange. 1885
Old Magazines

SCHUYLERSVILLE, *N. Y.*—Hurd, B. L. B. 1883

SCIO, *N. Y.*—* Chase, William R., & Co. 1882

SCOTTVILLE, *Mich.*—Jones, C. W. 1882

SELIN'S GROVE, *Pa.*—Carey, A. M. 1879

SENECA, *Kan.*—Kennard & Vickers. 1881

SEYMOUR, *Conn.*—* Sharpe, William C., 72, Main street. 1871
Genealogy and Local History

SHAWANO, *Wis.*—Player, S. B.

SHELDON, *Ia.*—Miller & Hill. 1887

SIDNEY, *Ia.*—Murphy, Joseph. 1885

SIOUX CITY, *Ia.*—Pop. 24,000.
Muenchrath, G., 611, Fourth street. 1875

SKOWHEGAN, *Me.*—Bixby & Buck, 78, Water street

SOUTH BEND, *Ind.*—Pop. 22,000.
* Tribune Printing Co., 112, North Main street. 1872

SOUTH BETHLEHEM, *Pa.*—* Mitman, H., 34, Broad street

SPENCER, *N. Y.*—Emmons, L. E. 1844
School Books and Miscellaneous

SPRINGFIELD, *Mass.*—Pop. 40,000.
Adams Co., The W. F. 1887
Gymnastics and Physical Education
Fisher, S. B., 685, State street

SPRINGVILLE, *N. Y.*—Blakeley, W. W., 83, Main street. 1867

STAUNTON, *Va.*—* Warden & Co., 4, East Main street. 1886

STERLING, *Ill.*—Oliver, O. A. 1869

STILLWATER, *Minn.*—Pop. 18,000.
Setzepfandt, E., 316, Chestnut street. 1886

STREATOR, *Ill.*—Pop. 15,000.
McCullough, W. S., 31, Main street. 1885

STUART, *Ia.*—Treat, J. A. 1875

STURGIS, *Dak.*—Chase, W. S. 1885

SULLIVAN, *Ill.*—Lilly, John P.

SUN RIVER, *Mont.*—McKnight, J. W. 1882

SUNCOOK, *N.H.*—Gordon, George E. 1886

SYRACUSE, *N. Y.*—Pop. 60,000
Bardeen, C. W., 83 and 85, South Clinton street. 1880
Benson, E. A., 348, South Salina street
* Mosher, George A., 70, South Salina street. 1877

TAUNTON, *Mass.*—Pop. 25,000.
Dickerman, Henry A., 105, Main street. 1870
* Taylor, Thomas J., 30, Clinton street. 1886
Americana

TAWAS CITY, *Mich.*—Casey, W. H. 1883

TEXARKANA, *Ark.*—Ragland, J. S. 1880

THORNTON, *Ind.*—Burk, W. C. 1875

TIFFIN, *O.*—Emich, F. L., 86, Market street. 1880

TILTON, *N.H.*—Herrick, C. P. 1883

TISKILWA, *Ill.*—Kellogg, G. C. 1885

TOLEDO, *O.*—Pop. 95,000.
Kaelin, A., 521, Cherry street
* Our Book and Music Exchange, 408, Superior street

TOMAH, *Wis.*—Palmer, I. N. 1876

TONAWANDA, *N. Y.*—Driggs, H. C, 1887

TOPEKA, *Kan.*—Pop. 45,000.
* Central School Supply Agency, 908, Kansas avenue. 1880
* Crane, The George W., Publishing Co., Kansas avenue. 1888

TRENTON, *Mo.*—Nichols, J.
Nichols, Joseph L. 1872

TRENTON, *N.J.*—Pop. 35,000.
Traver, C. L. 1873
Americana and Miscellaneous

TROY, *Ind.*—Gaesser, Theo. T. 1887

TROY, *N. Y.*—Pop. 60,000.
Davidson, T. U., 310, River street. 1882
* Nims & Knight, 11, Second street. 1886
Publishers, Booksellers, and Importers
Smith, Robert T., 413, Second street. 1878
* Woods, William J., 323, River street. 1875
* Young, William H., 214, River street. 1875

TURNER'S FALLS, *Mass.*—Brown, F. H., & Co. 1884

UNIVERSITY PLACE, *Ia.*—Slayton, S. C. 1882

URBANA, *Ill.*—Knowlton & Bennett. 1887

URBANA, *O.*—Winder, Royal J., North Main street. 1888

UTICA, *N. Y.*—Pop. 35,000.
Simon & Barnum, 5, Columbia street. 1882

VERMONT, *Ill.*—Witchell, Burr. 1883

VERNDALE, *Minn.*—McMillan, A. S. 1884

VICKSBURG, *Mich.*—Long, John. 1861

VICTOR, *N. Y.*—Gilbert, A. W.

VICTORIA, *Tex.*—Deegan, J. L.

VINCENNES, *Ind.*—Pop. 12,000.
Milam & Pennington, 304, Main street. 1887

VINTON, *Ia.*—Brubaker, Joseph S. 1869

VIROQUA, *Wis.*—Towner, F. M. 1872

WACO, *Tex.*—Pop. 20,000.
Kingsbury, M. C. & R.

WAKEFIELD, *R.I.*—Griffin, Dan. B., Cor. Main and Robinson streets. 1885

WALLACE, *Neb.*—Jackson, Norman. 1888

WALPOLE, *N.H.*—Davis, Charles C. 1866

WARSAW, *N. Y.*—Walker, L. E., & Son. 1882

WASECA, *Minn.*—Ranney, A. H.

WASHINGTON, *D.C.*—Pop. 180,000.
Hayden, Lewis S., 428, Ninth street, N.W. 1880
Literary, Scientific, Historical, snd Government Publications
* Hickcox, J. H., 906, M street, N.W. 1885
U.S. Government Publications
* Lowdermilk, W. H., & Co., 1424, F street, N.W. 1886
Standard, Choice, and Rare, and U.S. Government Publications
Maynard, George C., 1409, New York avenue, N.W.
Electricity and Electricians, Telegraphy, &c.
Polkinhorn, H. B., 632, La. avenue, N.W. 1881
Williams, A. K., 523 Seventh street, N.W. 1884
Government Publications, Miscellaneous

WASHINGTON, *Ill.*—Alphonso, Alfred. 1875

WASHINGTON, *Ia.*—Robinson & Ott. 1887

WASHINGTON, *O.*—Frame Brothers. 1874

WATERLOO, *Ia.*—* Schmidt, J. G. 1884

WAUKON, *Ia.*—Hancock, E. M. 1882

WAVERLEY, *Ia.*—* Wartburgh Publishing House. 1886

WELLINGTON, *O.*—Houghton, J. W. 1873

WELLSVILLE, *O.*—Mackenzie, A. G. 1877

WEST LIBERTY, *Ia.*—Smith, D. F.

WEST UNION, Ia.—Scofield & Co. 1886

WESTERVILLE, *O.*—Doherty, William. 1888

WESTFIELD, *Mass.*—Conner, S. S. 1867

WESTFIELD, *N.J.*—Wittke, C. F. W. 1878

WESTON, *W. Va.*—Finster, J. B. 1878

WHAT CHEER, *Ia.*—Griffith, J. A. 1881

WHITE PINE, *W. Va.*—* Sellers, R., & Co., Main street. 1881

WILLIAMSPORT, *Pa.*—Pop. 30,000.
Dean, J. M., & Co., 12, Market square. 1875
Wallace, E. L., 11, West Fourth street. 1887

WINCHESTER, *Ky.*—Gordon, L. R.

WINONA, *Minn.*—Pop. 25,000.
Meyer, N., 228, East Third street. 1865
* St. John, W. H., 75, West Third street. 1876

WORCESTER, *Mass.*—Pop. 75,000.
Flynn, Richard O, 244, Front street
* Whitney, George C,, 184, Front street
Publisher, Bookseller, and Importer

WORCESTER, *N.Y.*—Ferguson, S. W. 1887
McHensch, John

YARMOUTH, *Me.*—Merrill, Melville C. 1869

YARMOUTHVILLE, *Me.*—Cook, L. R., Main street. 1878

YORK, *Pa.*—Pop. 15,000.
Roney, J. C., 228, West market. 1883

YPSILANTI, *Mich.*—Smith, Frank. 1857

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* Zangenberg & Himly, Universitätsstrasse, 11
* Zschiesche, A., Nachfolger, Windmühlenstrasse, 42 I.
Numismatics

LIEGNITZ.—Scholz, E.

LIPPSTADT.—* Staats, Aug.

LÜBECK.—* Gläser, W., Augustenstrasse, 9

MAGDEBURG.—* Haushahn, Gustav
Wennhacke & Zincke

MAINZ.—Wilkens, L.

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Löffler, Tobias
Nemnich, F.

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* Elwert'sche Universitäts-Buchhandlung, N. G.

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Anstalt, Literar., Promenadestrasse, 10
Aumüller, Jos.
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* Hiller, J., Burgstrasse, 3
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Art
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Schaeffer's Antiquariat, A. L.
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Engravings
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Law
* Uebelen, C., Luisenstrasse, 2/o
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Music
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Wiechmann's Buchhandlung, A.

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Catholic Theology

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Waldbauer's Buchhandlung, M.

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Spiro, A.
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Metzler's Sort. u. Antiq., J B., Büchsen-u.-Calwerstrasse Ecke
* **Scheible, J.**, Haupstätterstrasse, 79. *See advt.*
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Art
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* Van Doesburgh, S. C.

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* Ongania, F., Piazza S. Marco

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Damm, N. W., & Sohn

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ORTO.—Lugan & Genelioux

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ITAU.—Bluhm, C. Th., & Co.
Schiffer, J.

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Neldner, P.
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Sichmann, C. J.

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* **Josephson's Antikvariat**, Drottninggatan, 12. *See advt.*
Scientific, Linguistic, Medical, and Miscellaneous

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* Georg, H. 1855
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STANS.—Matt, Caspar von
Catholic Theology

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* Ernst, H.
Fries, Ph.
Music
Gassmann, G. A.
Music
* Meyer, Jacques
Schmidt, Cæsar
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* Unflad, A.

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Standard of Calculation.

£1 English = 25 francs French } The real value of a sovereign is 25 fr. 20 c.
" = 20 marks German } or 20 mark 25 pf.
" = 4 dollars 80 cents American.

£1 = 20 shillings. 1 shilling = 12 pence. 1 franc = 100 centimes. 1 mark = 100 pfennige.
4 pf. = 5 centimes. 1 mark = 1 fr. 25 c. 1 dollar = 100 cents.

For round sums, reckon 100 francs = £4.
1000 " = £40.
2500 " = £100.
A milliard is 1000 millions of francs,
(*i.e.*, £40,000,000 sterling, or 192,000,000 dollars.)

English		Amer.		French.		German		English		Amer.		French.		German	
s.	d.	dols.	c.	fr.	c.	m.	pf.	s.	d.	dols.	c.	fr.	c.	m.	pf.
0	0½	0	01	0	05	0	04	.....		.....		3	00	2	40
0	1	0	02	0	10	0	08	2	5	0	58	3	02	—	
.....		.....		0	12·5	0	10	2	6	0	60	3	12·5	2	50
0	1½	0	03	0	15	0	12	2	7	0	62	3	23	—	
.....		.....		0	20	0	16	.....		.....		3	25	2	60
0	2	0	04	0	21	—		2	8	0	64	3	33	—	
.....		.....		0	25	0	20	.....		.....		3	37·5	2	70
0	2½	0	05	0	26	—		2	9	0	66	3	44	—	
0	3	0	06	0	31	0	25	.....		.....		3	50	2	80
.....		.....		0	37·5	0	30	2	10	0	68	3	54	—	
0	4	0	08	0	42	—		.....		.....		3	62·5	2	90
.....		.....		0	50	0	40	2	11	0	70	3	65	2	92
0	5	0	10	0	52	—		3	0	0	72	3	75	3	00
0	6	0	12	0	62·5	0	50	3	1	0	74	3	85	3	08
0	7	0	14	0	73	—		.....		.....		3	87·5	3	10
.....		.....		0	75	0	60	3	2	0	76	3	96	—	
0	8	0	16	0	83	—		.....		.....		4	00	3	20
.....		.....		0	87·5	0	70	3	3	0	78	4	06	—	
0	9	0	18	0	94	—		.....		.....		4	12·5	3	30
.....		.....		1	00	0	80	3	4	0	80	4	17	—	
0	10	0	20	1	04	—		.....		.....		4	25	3	40
.....		.....		1	12·5	0	90	3	5	0	82	4	27	—	
0	11	0	22	1	15	—		3	6	0	84	4	37·5	3	50
1	0	0	24	1	25	1	00	3	7	0	86	4	48	—	
1	0½	0	25	1	30	1	04	.....		.....		4	50	3	60
1	1	0	26	1	35	1	08	3	8	0	88	4	58	—	
.....		.....		1	37·5	1	10	.....		.....		4	62·5	3	70
1	2	0	28	1	46	—		3	9	0	90	4	69	—	
.....		.....		1	50	1	20	.....		.....		4	75	3	80
1	3	0	30	1	56	—		3	10	0	92	4	79	—	
.....		.....		1	62·5	1	30	.....		.....		4	87·5	3	90
1	4	0	32	1	67	—		3	11	0	94	4	90	—	
.....		.....		1	75	1	40	4	0	0	96	5	00	4	00
1	5	0	34	1	77	—		4	2	1	00	5	21	4	16
1	6	0	36	1	87·5	1	50	5	0	1	20	6	25	5	00
1	7	0	38	1	98	—		6	0	1	44	7	50	6	00
.....		.....		2	00	1	60	7	0	1	68	8	75	7	00
1	8	0	40	2	08	—		8	0	1	92	10	00	8	00
.....		.....		2	12·5	1	70	9	0	2	16	11	25	9	00
1	9	0	42	2	19	—		10	0	2	40	12	50	10	00
.....		.....		2	25	1	80	11	0	2	64	13	75	11	00
1	10	0	44	2	29	—		12	0	2	88	15	00	12	00
.....		.....		2	37·5	1	90	16	0	3	84	20	00	16	00
1	11	0	46	2	40	1	92	20	0	4	80	25	00	20	00
2	0	0	48	2	50	2	00	£2		9	60	50	00	40	00
2	1	0	50	2	60	2	08	£3		14	40	75	00	60	00
.....		.....		2	62·5	2	10	£4		19	20	100	00	80	00
2	2	0	52	2	71	—		£5		24	00	125	00	100	00
.....		.....		2	75	2	20								
2	3	0	54	2	81	—									
.....		.....		2	87·5	2	30								
2	4	0	56	2	92	—									

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Blackie ... Blackie & Son, Ld., 49 & 50, Old Bailey, E.C.
Blacklock ... Blacklock, Henry, & Co., Albert square, Manchester
J. Blackwood ... Blackwood, James, & Co., 8, Lovell's court, E.C.
W. Blackwood ... Blackwood, William, & Sons, 37, Paternoster row, E.C.; and at Edinburgh
Boussod ... Boussod, Valadon, & Co., 116, New Bond street, W.
Bradbury ... Bradbury, Agnew, & Co., 8-10, Bouverie street, E.C.
Brear & Co. ... Brear, Thomas, & Co., Ld., 17-19, Kirkgate, Bradford
Brentano ... Brentano's, 430, West Strand, W.C.; and at New York *See advt. page* 15
Brook & C. ... Brook & Chrystal, 11, Market street, Manchester
Browne & N. ... Browne & Nolan, Nassau street, Dublin
Burnet ... Burnet, Charles, & Co., 9, Buckingham-st., Strand, W.C.
J. Burns ... Burns, James, 15, Southampton row, W.C.
Burns & O. ... Burns & Oates, Ld., 28, Orchard-st., W.; and 63, Paternoster row, E.C.
Butterworth ... Butterworth, H., & Co. (Law), Fleet street, E.C.
C. J. Clay ... Cambridge University Press (C. J. Clay & Sons), Ave Maria lane, E.C.; and at Cambridge
Cameron & F. ... Cameron & Ferguson, 88, West Nile street, Glasgow
Campbell & T. ... Campbell & Tudhope, 45, Cranston street, Glasgow
Carr & Co. ... Carr & Co., 26, Paternoster square, E.C.
Cassell ... Cassell & Co., Ld., La Belle Sauvage, Ludgate hill, E.C.
C.A.B.Co. ... Catholic Art & Book Co., Leamington
C.T.Soc. ... Catholic Truth Society, 18, West square, E.C.
Cauldwell ... Cauldwell, George, 56, Old Bailey, E.C.

C. Letts ...	Letts, Charles, & Co., 3, Royal Exchange, E.C.
Lewin ...	Lewin, Thomas, & Co., 20, Ludgate hill, E.C.
A. Lewis ...	Lewis, A. (Masonic), 13, Paternoster row, E.C.
H. K. Lewis ...	Lewis, Henry King, 136, Gower street, W.C.
W. Lincoln ...	Lincoln, Wm. (Stamp Albums), 239, High Holborn, W.C. *See advt. page* 22
Lippincott ...	Lippincott (J. B.) Co., 10, Henrietta-st., Covent-gar., W.C.
Lockwood ...	Lockwood (Crosby & Son), 7, Stationers' Hall court, E.C.
Lond. Bible W..	London Bible Warehouse, 53, Paternoster row, E.C.
Longmans ...	Longmans, Green, & Co., 38-41, Paternoster row, E.C.
Low	Low (Sampson), Marston, Searle, & Rivington, Limited, St. Dunstan's House, Fetter lane, E.C.
Mackenzie ...	Mackenzie, William, 69, Ludgate hill, E.C.
Macmillan ...	Macmillan & Co., 29, Bedford-st., Covent Garden, W.C.
Mansell... ...	Mansell, Joseph, 35-36, Red Lion square, W.C.
Marlborough ...	Marlborough, E., & Co., 51, Old Bailey, E.C.
Marshall Bros...	Marshall Brothers, 3, Amen corner, E.C.
Masters ...	Masters, Joseph, & Co., 78, New Bond street, W.
Mathews ...	Mathews, Elkin, Vigo street. *See advt. page* 23
Mullen... ...	Melville, Mullen, & Slade, 12, Ludgate square, E.C.
Methuen & Co...	Methuen & Co., 18, Bury street, Bloomsbury, W.C.
Milner	Milner & Co., Ld., 16, Paternoster row, E.C.
Mitchell & H. ...	Mitchell & Hughes, 140, Wardour-st., W. *See advt. p.* 24
M. Tract Soc. ...	Monthly Tract Society, 181, Queen Victoria street, E.C.
Morrish ...	Morrish, George, 114, Camberwell road, S.E.
Morriss... ...	Morriss, J. S., 165, Q. Victoria-st., E.C. *See advt. pp.* 106-7
Mowbray ...	Mowbray, A. R., & Co., 65, Farringdon street, E.C.; and at Oxford
Murby	Murby, Thomas, 3, Ludgate Circus buildings, E.C.
Frank Murray...	Murray, Frank, Moray House, Derby; and at Nottingham *See advt. page* 6
Murray... ...	Murray, John, 50a, Albemarle street, W.
Myra	Myra & Son, 39-40, Bedford street, Covent Garden, W.C.
Nat. Pr. Agency	National Press Agency, Ld., 13, Whitefriars street, E.C.
Nat. Soc. ...	National Society's Depository, Sanctuary, W'minster, S.W.
Nat. Temp. ...	National Temperance Pub. Depôt, 33, Paternoster row, E.C.
Nelson	Nelson, Thomas, & Sons, 35-36, Paternoster row, E.C.; and at Edinburgh
Nicholson ...	Nicholson, William, & Son, 20, Warwick square, E.C.; and at Wakefield
J. C. Nimmo ...	Nimmo, John C., 14, King William street, W.C.
W. P. Nimmo...	Nimmo (W. P.), Hay, & Mitchell, Edinburgh
Nisbet	Nisbet, James, & Co., 21, Berners street, W.
Nister	Nister, Ernest, 24, St. Bride street, E.C.
Norgate ...	Norgate, Frederick, 7, King street, Covent Garden, W.C.
Norie & W. ...	Norie & Wilson (Nautical), 156, Minories, E.
Nutt	Nutt, David, 270, Strand, W.C.
Oliphant ...	Oliphant, Anderson, and Ferrier, 24, Old Bailey, E.C.; and at Edinburgh
Oliver & Boyd...	Oliver & Boyd, 16, High street, Edinburgh
Frowde... ...	Oxford University Press (Henry Frowde), Amen Cor., E.C.
Palmer & H. ...	Palmer & Howe, 77, Princess street, Manchester
Partridge ...	Partridge, S. W., & Co., 9, Paternoster row, E.C.
Passmore ...	Passmore & Alabaster, 4, Paternoster buildings, E.C.

Paterson ...	Paterson, Wm., 10, Lovell's court, Paternoster row, E.C.; and at Edinburgh
Kegan Paul ...	Paul (Kegan), Trench, Trübner, & Co., Ld., 57 & 59, Ludgate hill, E.C.
Peacock ...	Peacock, Mansfield, & Britton, 18, Salisbury square, E.C.
Pentland ...	Pentland, Young J. (Medical), 38, West Smithfield, E.C.
Petherick ...	Petherick, E. A., & Co., 33, Paternoster row, E.C. *See advt. facing front cover*
Philip	Philip, Geo., & Son, 32, Fleet-st., E.C.; and at Liverpool
Pickering & C...	Pickering & Chatto, 66, Haymarket, S.W. *See advt. p.* 24
F. Pitman ...	Pitman, F., 20, Paternoster row, E.C.
I. Pitman ...	Pitman, Isaac, & Sons, 1, Amen Corner, E.C.
Presby. Pub. Co.	Presbyterian Pub. Committee, 14, Paternoster row, E.C.
Putnams ...	Putnam's (G. P.) Sons, 27, King William street, W.C.; and at New York. *See advt. page* 26
Quaritch ...	Quaritch, Bernard, 15, Piccadilly, W.
Ramage ...	Ramage, John, & Co., 21, Warwick square, E.C.
Reader	Reader, Arthur, 1, Orange street, Red Lion square, W.C.
Record Office ...	Record Office Publications, H.M. Stationery office, Westminster, S.W.
Reeve & Co. ...	Reeve, L., & Co., 5, Henrietta-st., Covent Garden, W.C.
Reeves & T. ...	Reeves & Turner, 196, Strand, W.C.
W. Reeves ...	Reeves, William, 185, Fleet street, E.C.
Relfe Bros. ...	Relfe Brothers (Scholastic), 6, Charterhouse bdgs., E.C.
Rel. Tract Soc..	Religious Tract Society, 56, Paternoster row, E.C.
Remington ...	Remington & Co., 18, Henrietta-st., Covent Garden, W.C.
Renshaw ...	Renshaw, Henry (Medical), 356, Strand, W.C.
G. Robertson ...	Robertson, George, & Co., 17, Warwick square, E.C.
Roper & D. ...	Roper & Drowley, 11, Ludgate hill, E.C.
Routledge ...	Routledge, G., & Sons, Ld., 7, Broadway, Ludgate hill, E.C.
Rowney ...	Rowney, George, & Co., 64, Oxford street, W.
Blue Book O. ...	Royal Blue Book Office, 20, Princes-st., Cavendish-sq., W.
Rutherfurd ...	Rutherfurd, J. & J. H., Kelso, Scotland
Sangster ...	Sangster, James, & Co., 34, Paternoster row, E.C.
W. Scott ...	Scott, Walter, 24, Warwick lane, E.C.; and at Felling
Seeley	Seeley & Co., Ld., 46, Essex street, Strand, W.C.
Sewell	Sewell & Co., 28, Paternoster row, E.C.
J. F. Shaw ...	Shaw, John F., & Co., 48, Paternoster row, E.C.
Shaw & Sons ...	Shaw, John, & Sons, 7, Fetter lane, E.C.
Simpkin ...	Simpkin, Marshall, Hamilton, Kent, & Co., Limited, 4, Stationers' Hall court, E.C.
Skeffington ...	Skeffington & Son, 163, Piccadilly, W.
Slark	Slark, John, Busby place, Camden road, N.W.
J. M. Sloan ...	Sloan, J. M. (Shorthand), 16, Southampton row, W.C.
Smith & E. ...	Smith, Elder, & Co., 15, Waterloo place, S.W.
T. J. Smith ...	Smith, T. J., Son, & Downes, 109, Queen Victoria-st., E.C.
Smith & Innes...	Smith, Walter, & Innes, 31-32, Bedford-st., Strand, W.C.
Snow	Snow, John, & Co., 2, Ivy lane, E.C.
S.P.C.K. ...	Society for Promoting Christian Knowledge, Northumberland avenue, Charing Cross, W.C.
Sonnenschein ...	Sonnenschein, Swan, & Co., 6, White Hart street, E.C.
Sotheran	Sotheran, H., & Co. 136, Strand; and 36, Piccadilly, W.
Spencer & Co....	Spencer & Co. (Masonic), 15, Great Queen street, W.C.
Spons	Spon, E. & F. N., 125, Strand, W.C.

Spottiswoode ...	Spottiswoode & Co., 54, Gracechurch street, E.C.
Stanford ...	Stanford, Edward, 26, Cockspur-st., Charing Cross, S.W.
Stationers' Co...	Stationers' Company, Stationers' Hall, E.C.
Stevens & H. ...	Stevens & Haynes, 13, Bell yard, Temple bar, W.C.
Stevens, Ld. ...	Stevens & Sons, Ld. (Law), 119, Chancery lane, W.C.
Stock	Stock, Elliot, 62, Paternoster row, E.C.
Strahan ...	Strahan, Alexander, 25, Henrietta-st., Covent-gar., W.C.
S.S.U.	Sunday School Union, 56, Old Bailey, E.C.
Swedenborg Soc.	Swedenborg Society, 36, Bloomsbury street, W.C.
Sweet & M. ...	Sweet & Maxwell, Ld., 3, Chancery lane, W.C. *See advt. page* 30
Tegg	Tegg, William, 13, Doughty street, W.C.
Thacker ...	Thacker, W., & Co., 87, Newgate street, E.C.
Theos. Pub. Co.	Theosophical Publishing Co., Ld., 7, Duke street, W.C.
Thimm... ...	Thimm, Franz, & Co., 24, Brook street, W.
J. Thin... ...	Thin, James, 55, South Bridge, Edinburgh. *See advt. p.* 7
Tinsley	Tinsley Brothers, 25, Bury street, Bloomsbury, W.C.
Toulson ...	Toulson, J., 6, Sutton street, Commercial road, E.
Treacher ...	Treacher, H. & C., 170, North street, Brighton
Trin. Bible Soc.	Trinitarian Bible Society, 7, St. Paul's Churchyard, E.C.
Truelove ...	Truelove, E., 256, High Holborn, W.C. *See advt. page* 45
Truslove & S. ...	Truslove & Shirley, 143, Oxford-st., W. *See advt. p.* 31
R. Tuck ...	Tuck, Raphael, & Sons, 72, Coleman street, City, E.C.
U.M.F.C. ...	United Methodist Free Churches Book Room, 119, Salisbury square, Fleet street, E.C.
T. F. Unwin ...	Unwin, T. Fisher, 26, Paternoster square, E.C.
Virtue	Virtue, J. S., & Co., Ld., 26, Ivy lane, E.C.
Vizetelly ...	Vizetelly & Co., 16, Henrietta-st., Covent Garden, W.C.
J. Walker ...	Walker, Jno., & Co., Farringdon House, Warwick lane, E.C.
W. Walker ...	Walker, William, & Sons, Otley, Yorkshire
Ward & D. ...	Ward & Downey, 12, York street, Covent Garden, W.C.
Ward Lock ...	Ward, Lock, & Co., Warwick House, Salisbury-sq., E.C.
Marcus Ward ...	Ward, Marcus, & Co., Ld., Oriel House, Farringdon-st., E.C.
Warne... ...	Warne, Frederick, & Co., 15, Bedford-st., Strand, W.C.
Washbourne ...	Washbourne, Robert, 18a, Paternoster row, E.C.
Waterlow ...	Waterlow & Sons, Ld., 85-86, London Wall, E.C.
Wm. Wesley ...	Wesley, William, & Son, 28, Essex street, Strand, W.C. *See advt. page* 30
Wesleyan B. ...	Wesleyan Methodist Book Room, 2, Castle street, E.C.
W.M.S.S.U. ...	Wesleyan Methodist Sunday School Union, 2, Ludgate Circus buildings, E.C.
J. Whitaker ...	Whitaker, Joseph, & Sons, 12, Warwick lane, E.C.
F. V. White ...	White, F. V. & Co., 31, Southampton-st., Strand, W.C.
Whittaker & Co.	Whittaker & Co., 2, White Hart-st., Paternoster-sq., E.C.
C. Whittingham	Whittingham, Charles, & Co., 21, Took's court, E.C.
W. Whittingham	Whittingham, W. B., & Co., 91, Gracechurch street, E.C.
Wigg & Son ...	Wigg, E. S., & Son, 29, Ludgate hill, E.C.
Williams & N...	Williams & Norgate, 14, Henrietta street, W.C.
H. Williams ...	Williams, Henry, 48, Old Bailey, E.C.
E. Wilson ...	Wilson, Effingham, & Co., 11, Royal Exchange, E.C.
Winsor & N. ...	Winsor & Newton, Ld., 37-40, Rathbone place, W.
Woolmer ...	Woolmer, T., 2, Castle street, City road, E.C.
Wright & Co. ...	Wright, John, & Co., Stone bridge, Bristol
G. A. Young ...	Young, G. A., & Co., 102, South bridge, Edinburgh

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[CONTINUED FROM OPPOSITE PAGE.]

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l & Publishing Offices, 165, Queen Victoria-St., London, E.C.

Sonnets in the Library.

BY THOMAS HUTCHINSON.

I.

I look around the walls with eager eyes,
  And many friends of dear old time behold ;
  Some decked in all the glories of fine gold,
And some in clothing beggars would despise ;—
Yet these as worthiest of my love I prize,
  For when to me the whole world seemeth cold,
  Or down my cheeks the tears flow uncontrolled,
I know that solace in their pages lies.

For not in books in "full morocco" bound,
  "Calf extra" or "pure vellum" snowy-white,
  Is sweetest consolation by me found ;
But rather in the ragged, dust-stained tomes,
  Abominations to artistic sight,
  That save on my poor shelves would ne'er find homes.

II.

I ope a book at hazard, as I stand,
  With raptured gaze, beside my crowded rows,
  And such the charm its genius o'er me throws
That soon my little bookroom doth expand
Into illimitable space, where banned
  Is every vestige of Life's cares and woes :—
  The sun of happiness upon me glows
As I peruse the volume in my hand.

And thus it often is : my soul is borne,
  On Fancy's wings, to realms of Love and Light,
  Where perfect peace holds it in glad repose ;
And, ere the leaves unconsciously I close,
  Again I learn that e'en to those who mourn
  The darkest, dreariest days may seem most bright.

III.

The order of disorder reigns supreme
  All round the room : here book on book lies piled ;
  There papers in confusion the most wild
Are scattered, or by some so scattered seem :
But what in slovenly array they deem,
  Or look upon with scorn as e'en defiled,
  Gives me the guiltless pleasure of a child,
As fit fulfilment of a bookman's dream.

And O ! the anguish that the housemaid's broom
  Brings to my soul when, in my absence, she
  With woman's "love of tidiness" doth ring
The changes on the contents of my room ;
  And to its "proper place," with fiendish glee,
  Ere I return, displaces everything.

IV.

Upon my shelves there is no taint of caste,
  The classes and the masses freely mix ;
  Patricians with plain *Harrys*, *Toms*, and *Dicks*
Are literally in touch—the ravine vast
Of prejudice and pride bridged o'er with ease ;
  That they have one and all rushed into print,
  Writ but one book, although there's nothing in't,
Dispels their social inequalities.

A cobbler and an earl together there,
  And here a bishop and a rhyming thief—
  Rhyming, maybe, to win his soul relief—
Stand side by side with gay and gallant air ;
  And of the four the earl has shabbiest dress :—
  The cobbler is arrayed in loveliness.

V.

See you the empty space on yonder shelf ?
  There, once upon a time, but long ago—
  So long that many years have passed, I ween,
A whilom friend, too chary of his pelf
To buy a copy of it for himself,
  Bore off the volume that stood there, although
  His money-bags were filled to overflow—
And neither him nor it since have I seen.

To try and touch the consciences of them,
  And in advance their wicked deeds condemn
  Who fain would take away some neighbouring book,
Of higher, or, perchance, of lower rank,
  On which they gaze with oft a lustful look,
  Still do I keep the place a woful blank.

VI.

The enemies of books are not a few,
  And in their ravages too oft succeed !
  Here, in this very tome I strive to read—
The rhymes of one the world once hearkened to—
The leaves, alas ! are riddled through and through
  By worms, that years agone were wont to lead
  Upon the contents festal lives indeed . . . .
The sweetness of the poet well they knew !

So circumstanced are men : they have their day
  Of joyance and of bright and pleasant looks,
  When over all doth beam the sun's bright ray ;
But dissolution to them, as to books,
  Comes at the last, and their once beauteous forms
  Give food and habitation unto worms.

A Book-Lender's Wail.

Book-lover ! ne'er your volumes lend,
Not even to your dearest friend ;
For, sure as there's a bookman's Heaven,
When back—if ever back—they're given,
They'll be in such a wretched plight
Your soul will sicken at the sight ;
Or, red as are the roseate streaks
Of sunset sky,—will flush your cheeks,
With anger, at the havoc wrought
Through want of heart or want of thought.

I love my books, and strive to see,
However humble their degree,
That gently they are handled aye ;
And fretful feel whene'er away
Some borrowing chum has carried them,
And bitterly myself condemn
For having not the pitiless will
To tell him borrowing is an ill—
An ill that cannot be endured,
An ill of which he must be cured.

Books I have lent fresh as when they
Awaited publication day,
Though I had read them o'er and o'er,
And places marked—at least a score—
Where most I felt their charm, and when
Into my hands they've come again,
Dog-eared, ink-stained, the leaves have been,
Or buttery smears on them I've seen ;
The margins torn, fly-leaves suppressed,
And backs awry, nay, e'en *non est.*

Myself, I'd sooner what I lent
Were ne'er returned than it were sent
Back to my keeping, torn and tattered,
Or half the pages grease-bespattered ;
But since, in wantonness so thorough,
They spoil the volumes that they borrow ;
Or for all time do them retain,
Why—WHY—let borrowers beg in vain,
Nor lend the meanest of your store,
Would you not rue it evermore.

THOMAS HUTCHINSON.

Public Libraries.

MUNICIPAL FREE LIBRARIES.

ENGLAND.

LTRINCHAM.—The Acts were adopted in 1889, but are not yet in The co-operation of several adjoining places is being sought, and it ›ntemplation to take over the existing Library of the Altrincham and ›n Literary Institution, containing 3,450 volumes. William Thomas l, Librarian.

LVERSTOKE, *Hampshire.*—Acts adopted 1886. A wooden building ›en recently purchased for temporary use as a Public Library. l income £150.

ɜHTON-UNDER-LYNE PUBLIC FREE LIBRARY: Wm. Naylor, Librarian. ished 1881. Number of volumes in Lending Department, 8,500; nce Department, 3,590; annual circulation, 70,000. The penny ›oduces an annual income of £530, about £240 of which is available › purchase of Books. Open from 9 a.m. to 10 p.m.

ɜTON MANOR (*near Birmingham*) PUBLIC LIBRARY: Robert K. Dent, ian. Established 1878. One Branch Reading Room. Number of ›s in Lending Department, 7,239; Reference Department, 4,845; circulation, about 80,000. Annual income from penny rate £600, eing expended in books. Open on week-days from 9 a.m. to 10 p.m.

ɪRKING FREE LIBRARY: George Jackson, Librarian. Established About 1,500 volumes, annual circulation 9,000. Annual income which allows £70 for the purchase of books. Supported by penny onations, and gifts of books. Open from 10 a.m. to 10-30 p.m. The ibrary established under the Acts in the county of Essex.

ɪRNSLEY FREE PUBLIC LIBRARY.—Opened 1890. The new building, ch the Library forms a part, is one of the finest erections iu the town.

ɪRROW-IN-FURNESS FREE PUBLIC LIBRARY: John Frowde, Librarian. ished 1882. Number of volumes in Lending Department, 13,238; nce Department, 2,290; Boys' Library, 1,200; annual circulation, 5. Annual income from library rate £800, about £200 of this being led in books. Open on week-days from 9 a.m. to 10 p.m.

EDFORD.—No Free Library. The Acts have been adopted for the g of a Museum, but it does not appear likely to be carried out for ɪr year or two.

IDEFORD FREE PURLIC LIBRARY.—Opened 1877. Number of volumes, Supported by penny rate.

ILSTON FREE LIBRARY; M. Fox, Librarian. Established 1873. er of volumes, 7,145; annual circulation, 20,965. Annual income ›enny rate £238. Reading Room open on week-days from 9 a.m. ›.m.

BIRKENHEAD FREE PUBLIC LIBRARY: William May, Librarian. Established 1856. Number of volumes in Lending Department, 32,971; Reference Department, 11,275; anuual circulation, Lending—164,790, Reference—102,230. The penny rate produces £1,700, of which about £450 is annually spent in books. The Library possesses collections of Shakespeariana, County Histories, and English Topography generally, and English Dialectics. Open from 9 a.m. to 9-30 p.m.

BIRMINGHAM FREE LIBRARIES: Jno. D. Mullins, Librarian. Est. 1861. Four Branches open and three more building. Number of volumes in Central Lending Library, 25,600; Reference Department, 102,352; Branch Libraries, 34,000; annual circulation, 918,000. Annual income from rates £10,000, about £1,500 being expended in books. Special collections:—Birmingham Books, Shakspeare Memorial Library, Byron Collection, Cervantes Collection. Reference Library open from 10 a.m. to 10 p.m., and on Sundays from 3 to 9 p.m.; Lending Libraries open on week-days only from 10 a.m. to 9 p.m.

BLACKBURN FREE PUBLIC LIBRARY AND MUSEUM: R. Ashton, Librarian and Curator. Opened 1862. Number of volumes in Lending Department, 18,208; Reference Department, 18,595; annual circulation, 91,069. Annual income £1,700, derived from penny rate, affording £300 for the purchase of books. Open on week-days from 10 a.m. to 9 p.m.; Thursdays, close at 1 p.m. During the past year 67,950 persons visited the Museum and Art Gallery.

BLACKPOOL FREE PUBLIC LIBRARY: Miss Hannah Eteson, Librarian. Opened 1880. Number of volumes, 7000; annual circulation, 49,491. Supported by rate of three farthings in the £, which produces £482, about £120 is expended in books. Open on week-days from 9 a.m. to 10 p.m.

BOLTON PUBLIC FREE LIBRARY: James K. Waite, Librarian. Est. 1853. Number of volumes in Central and three Branch Libraries, 31,924; Reference Department, 32,680; annual circulation, 308,202. Annual income from penny rate £1,600, about £100 being available for the purchase of books. Open on week-days from 9 a.m. to 9 p.m. In connection is the Chadwick Museum of Art and Natural History.

BOOTLE FREE PUBLIC LIBRARY AND MUSEUM: John J. Ogle, Librarian and Curator. Established 1887. Number of volumes, 6715; annual circulation, 50,000. Annual income from penny rate £1,470, of which about £200 is available for the purchase of books. Open on week-days from 10 a.m. to 9-30 p.m.; Fridays, closes at 1 o'clock. The Museum has a good collection of Birds, Shells, Minerals, Fossil Footprints on Slabs from the Keuper Rocks, European Coleoptera, &c.

BRADFORD PUBLIC FREE LIBRARIES AND ART MUSEUM: Butler Wood, Secretary and Librarian. Established 1871. Number of volumes in Central Lending Library, 17,526; Reference Department, 23,044; in eight Branch Libraries, 28,022; annual circulation, 485,692. The penny rate yields £4,000, about £800 being available for the purchase of books. *Desiderata:* Books printed in or written by authors of Bradford district. Open on week-days from 10 a.m. to 8 p.m. Museum and Reading Rooms open on Sundays from 6 to 9 p.m.. By often changing the exhibits in the Art Museum the interest of the public is maintained.

BRENTFORD PUBLIC LIBRARY: Fred A. Turner, Librarian. Est. 1890. Number of volumes, 4,000; annual circulation, about 40,000. Annual *income* from library rate £256. Open from 10 a.m. to 9 p.m.

IDGWATER (*Somerset*) FREE LIBRARY: Mrs. Baker, Librarian. ished 1860. Number of volumes, 2,120; annual issue, 12,325. l income from penny rate £165. Open on week-days only.

IERLEY HILL FREE LIBRARY: Joseph H. Dudley, Librarian. Est. Number of volumes, 1720; annual issue, 13,500. Annual income brary rate £127. Open on Tuesdays and Fridays from 7 to 9 p.m.

IGHTON PUBLIC LIBRARY—Victoria Lending Library: F. W. Mad- I.R.A.S., Librarian. Public Library established 1873; Lending y, 1889. Number of volumes in Lending Department, 19,777; nce Department, 12,753; annual circulation, 106,000. Supported by pavilion rate. Special collections:—Clericetti, Cobden, Elliott, ell-Phillipps, Long, Mathews, Ormerod, Paine, and Sussex. Refer- ibrary open on week-days from 10 a.m. to 10 p.m. Museum and llery: B. Lomax, C.E., F.L.S., Curator.

RSLEM FREE LIBRARY; James Rigby, Librarian. Established 1870. r of volumes, 5,985; annual circulation, 24,385. Annual income enny rate £400. Open on week-days from 9 a.m. to 10 p.m.

XTON FREE PUBLIC LIBRARY: W. C. Plant, Librarian. Established Number of volumes, 2,600; issues average 5,000 a month. Annual £220, about £20 being expended in books. Reading Room open a.m. to 9-30 p.m. A Museum is in course of formation.

MBRIDGE FREE PUBLIC LIBRARY: J. Pink, Librarian. Established Number of volumes in Lending Department, 21,235; Reference ment, 9,904; Branch Library, 4,849; annual circulation, 104,903. l income from library rate £1,000. Contains a good collection of idge Books, Shakespeare Memorial Library, Dramatic Library, &c. n week-days from 10 a.m. to 9-30 p.m.

NTERBURY FREE LIBRARY AND MUSEUM: Alfred D. Blaxland, an. Established 1825. Number of volumes, 5,300; annual circu- 22,000. Annual income from rate £350. Open on week-days from . to 10 p.m. In the Museum will be found a general collection of , Birds, Shells, Roman and other Pottery, &c.

ELTENHAM PUBLIC LIBRARY: William Jones, Librarian. Est. 1883. r of volumes in Lending Department, 10,000; Reference Depart- 5,800; Juvenile Library, 1,150; annual circulation, 137,000. An- come from library rate £1,040, about £100 of this being expended ts. Possesses the "Day" Library of Natural History (1,200 vols.) ed by the Daughter of the late Dr. Francis Day, C.I.E. Open on ays from 10 a.m. to 9-30 p.m.

ESTER FREE PUBLIC LIBRARY: Thomas M. Wilcock, Librarian. shed 1877. Number of volumes in Lending Department, 8,331; ice Department, 5,349; annual circulation, 51,361. Annual income enny rate £680, affording £150 for the purchase of books. Open a.m. to 9-30 p.m. The Grosvenor Museum is distinct from the and under separate management.

ESTERFIELD FREE LIBRARY: D. Gorman, Librarian. Established Number of volumes, 10,350; annual issue, 36,489. Annual income enny rate £215. *Desiderata*:— Works relating to Derbyshire, hire Authors, Arts, and Manufactures. Open on week-days only.

CLITHEROE FREE PUBLIC LIBRARY: James Robinson, Librarian. Opened 1878. Number of volumes, 4,238. Supported by rate of three farthings In the £.

COVENTRY FREE PUBLIC LIBRARY.—Opened 1868. Number of vols. about 23,000. Annual income from penny rate £550.

CROYDON FREE PUBLIC LIBRARY: R. C. Chapman, Librarian. Est. 1890. Number of volumes, 7,850. Annual income devived from penny rate £2,100. Open on week-days from 10 a.m. to 10 p.m.

DARLASTON FREE LIBRARY: J. Cotterell, Curator (presumably of Museum). The Lending Department has been closed for two years, but is expected to re-open this year.

DARLINGTON.—The Edward Pease Public Library: Thomas Everatt, Librarian. Established 1885. Number of volumes in Lending Department, 11,750; Reference Department, 4,250; annual circulation, about 80,000. The penny rate brings in £640, about £150 being expended yearly in books. Special collection of books relating to the early History of the Society of Friends, Local Literature, &c. Open on week-days only. The late Edward Pease left to the town £10,000, for the purpose of building a Public Library if the town adopted the Acts.

DARWEN FREE PUBLIC LIBRARY: Betty Banister, Librarian. Est. 1871. Number of volumes, 12,533; annual circulation, 27,524. Annual income from penny rate about £400. Open on week-days only.

DENTON AND HAUGHTON FREE PUBLIC LIBRARY: Ely Sutcliffe, Librarian. Opened 1889. Number of volumes, 2,000. Annual income from penny rate £150. Open on week-days from 8-30 a.m. to 10 p.m.

DERBY FREE LIBRARY AND MUSEUM: William Crowther, Librarian and Curator. Established 1870. Number of volumes in Lending Department, 14,836; Reference Department, 8,825; annual circulation, 147,778. Annual income from penny rate £,1510, affordiug about £500 for the purchase of books. Open on week-days from 10 a.m. to 9 p.m.

DEWSBURY PUBLIC FREE LIBRARY: William Henry Smith, Librarian. Opened May 1st, 1890. Number of volumes about 6,000. The penny rate yields £420. Open on week-days from 10 a.m. to 8 p.m.

DEVONPORT FREE PUBLIC LIBRARY: Charles R. Rowe, F.S.Sc., Librarian. Established 1880. Number of volumes, 10,050; annual circulation, 59,250. Annual income from penny rate £600. Reading room open from 9 a.m. to 10 p.m.

DONCASTER PUBLIC LIBRARY: W. E. Williams, Librarian. Est. 1869. Number of volumes, 15,919; annual issue, 64,856. The penny rate produces £441, about £80 being annually spent in books. Open on week-days from 9 a.m. to 9 p.m. Newsroom open on Sundays from 9 a.m. to 10 p.m.

DOUGLAS *(Isle of Man)* PUBLIC LIBRARY: J. de Maine-Browne, Librarian. Established 1886. Number of volumes, 5,000. The penny rate produces about £400. Open on week-days from 9 a.m. to 10 p.m. Mr. Browne writes:—"We are in want of spirited men of means to take interest in the work. Our room is inconvenient, too cramped, and otherwise objectionable, I long for the sympathy of Mr. Carnegie, or other philanthropist."

DUDLEY FREE LIBRARY: William Southall, Librarian. Established 1884. Number of volumes in Central Library and two branches, 7,240; annual circulation, 72,000. Annual income from penny rate £530. Open on week-days only.

EALING FREE PUBLIC LIBRARY; Thomas Bonner, Librarian. Est. 1883. Number of volumes, 7,790; annual circulation, 113,337. Annual income from library rate, fines, &c., £620, about £100 of this being spent in books. Newsroom open on week-days from 9 a.m. to 10 p.m.

EXETER.—Devon and Exeter Albert Memorial Museum and Free Library: T. Lloyd Jones, Librarian; James Dallas, F.L.S., Curator. Established 1865. 9,615 volumes in Lending Department, annual issue 24,015; 5,101 volumes in Reference Department, annual issue 15,361. Annual income yielded by penny rate £790. Amount expended in books, 1889, £26 7s. 10d. Open on week-days (Thursday excepted) from 10 a.m. to 9 p.m. An Art Gallery is in course of formation.

FOLKESTONE FREE LIBRARY AND MUSEUM: Stuart G. Hills, Librarian. Established 1882. Number of volumes, 5,300; annual issue, 24,000. Annual income £540, raised by library rate and a voluntary rate of one penny in the £. Reading Room open on week-days from 10 a.m. to 10 p.m. The Museum contains Local Fossils and Shells.

FLEETWOOD.— Fielden Free Library: Miss M. Mason, Librarian. Established 1887. Number of volumes, 2,102; annual issue, 19,382. Annual income from library rate £213, about £35 being expended in books. Open on week-days from 9 a.m. to 10 p.m.

GATESHEAD-ON-TYNE PUBLIC LIBRARY: Henry E. Johnston, Librarian. Established 1885. Number of volumes, 7,296; annual issue, 90,000. Annual income derived from library rate £1,008, of which about £100 is expended in books. Open on week-days from 10 a.m. to 9 p.m. Reading Room open on Sundays from 2 to 9 p.m. There is a School of Art in connection with the Library, with about 200 students.

GLOSSOP FREE LIBRARY.—Lending Library not yet opened and no Librarian appointed. A Reading Room is open every day, except Sunday, from 9 a.m. to 10 p.m. Supported by library rate.

HALIFAX PUBLIC LIBRARIES AND AKROYD MUSEUM: J. Whiteley, Librarian. Established 1882. Number of volumes in Lending Department, 22,479; Reference Department, 2,393; Ackroyd Branch Library, 10,434; annual circulation, 831,101. Supported by Library rate. Reading Rooms open from 9 a.m. to 9 p.m.

HANDSWORTH, *Staffordshire.*—John W. Roberts, Librarian. Est. 1880. Branch at Perry Barr. The Lending Department contains 9,225 volumes, annual circulation 55,074: and the Reference Department 1,337 volumes, annual circulation 2,825. Annual income raised by penny rate £445 10s. 10d., about £123 of which is expended in books. Open on week-days (except Fridays) from 10 a.m. to 9 p.m. Special collections of Music, Staffordshire and Local Books.

HANLEY PUBLIC FREE LIBRARY: A. J. Milward, Librarian. Est. 1887. Number of volumes in Lending Department, 5,746; Reference Department, 2,085; annual circulation, 71,000. Annual income from library rate £630. Reading room open on week-days from 9 a.m. to 10 p.m.

HARROGATE PUBLIC LIBRARY: C. Frederic Harrison, Librarian. Est. 1887. Number of volumes, 4,417; annual circulation, 81,767. Annual income from penny rate £280, of which about £70 is expended in books. Open on week-days from 9 a.m. to 10 p.m.

HEREFORD FREE PUBLIC LIBRARY AND MUSEUM: James Cockcroft, Librarian. Established 1872. Number of volumes, 13,218; annual issue, 30,829. Annual income £409 8s., derived from penny rate. Open on week-days from 9-30 a.m. to 10 p.m. The Museum has a good collection of Natural History and Geological (Local) Specimens.

HERTFORD PUBLIC LIBRARY: Ernest Lawrence, Librarian. Acts adopted 1885. Number of volumes, 12,241. Annual income from penny rate, £120

HEYWOOD FREE LIBRARY: James Leach, Librarian. Established 1874. Number of volumes, 9,813; annual issue, 21,175. Annual income from penny rate £300, about £100 being expended in books. Open on week-days from 9 a.m. to 9-30 p.m.

HINCKLEY FREE PUBLIC LIBRARY: Peter Payne, Librarian. Est. 1888. Number of volumes, 3,000; annual issne, 20,000. The Public Libraries' Acts have been adopted, but as the population is not large enough at present to support the Library by a rate the townspeople have agreed to provide the necessary funds for five years. Open on week-days only.

HINDLEY.—The Leyland Free Library and Museum: John Smith, Librarian. Established 1887. Number of volumes, 2,031; annual issue, 11,165. Income derived from library rate. Open on week-days from 10 a.m. to 9 p.m.

HUCKNALL-TORKARD (*Notts.*) FREE PUBLIC LIBRARY: Henry Dennis, Librarian. Established 1889. Number of volumes, 2,120; annual issue, 24,000. Annual income from penny rate £122. Open from 9 a.m. to 10 p.m.

IPSWICH.—Acts adopted 1853.

KIDDERMINSTER FREE PUBLIC LIBRARY: Alfred Penny, Librarian. Established 1881. Number of volumes, 4,927; annual issue, 40,149. The penny rate produces annually £260. Open on week-days, 9 a.m. to 10 p.m.

KINGSTON-UPON-THAMES PUBLIC LIBRARY: Charles Baxter, Librarian. Established 1881. Number of volumes in Lending Department, 5,500; Reference Department, 2,500; annual circulation, 44,278. Annual income from penny rate £460, about £100 of this being expended in books. *Desiderata*:—Local Books and Prints. Open on week-days from 9 a.m. to 9-30 p.m.

LEAMINGTON SPA FREE PUBLIC LIBRARY: David B. Grant, Librarian. Established 1857. Number of volumes, 13,798; annual issue, 51,071. £543. 7s. 2d. is raised by the penny rate, £150 of which is expended in books. Reading rooms open from 9 a.m. to 10 p.m.

LEEDS PUBLIC LIBRARIES: James Yates, Librarian. Established 1868. Number of volumes in Central Library, 40,345; Reference Department, 41,896; and in the 25 Branch Libraries, 79,508; annual issue, 803,171. Annual income £5,000, of which £1,200 is available for the purchase of books. Open on week-days only from 10 a.m. to 9-30 p.m. Said to be the largest Lending Library in the world, considering the *population (530,000)* catered for.

LEEK, *Staffordshire.*—Nicholson Institute: A. S. McLeod, Librarian. Established 1884. Number of volumes, 7,273; annual issue, 28,690. Annual income about £370, derived in part from Library rate, but chiefly from donations by the Nicholson Family. Open on week-days only.

LEICESTER FREE PUBLIC LIBRARY: Charles Vernon Kirkby, Librarian. Established 1871. Number of volumes in Central and Branch Libraries, 24,508; Reference Department, 10,051; annual issue, 271,592. Annual income from rates £1,618, about £400 of this being expended in books. Open on week-days from 10 a.m. to 9-30 p.m. Leicester has also a Museum and Art Gallery, not connected with the Library. Curator: Mr. M. Brown.

LEOMINSTER FREE LIBRARY: J. B. Dowding, Secretary and Librarian. Acts adopted in 1889. Not yet in operation, but is expected to be open about Christmas, 1890. The penny rate yields about £120.

LEYLAND FREE LIBRARY AND MUSEUM: John Smith, Librarian. Est. 1887. Number of volumes, 2,031; annual circulation, 11,165. Supported by penny rate, fines, and receipts from two billiard tables. Open on week-days from 10 a.m. to 9 p.m.

LICHFIELD FREE LIBRARY AND MUSEUM: J. P. Roberts, Librarian. Established 1875. Number of volumes, 2,000. The penny rate yields £100. Open Mondays and Thursdays. The Museum contains Dr. Johnson Relics, Fossils, Minerals, Local Portraits, Roman Remains, &c.

LIVERPOOL FREE PUBLIC LIBRARIES: Peter Cowell, Librarian. Est. 1852. Number of volumes in Reference Department, 95,527; in three Branch Libraries, 53,373. No further particulars supplied.

LONDON:—

BATTERSEA PUBLIC LIBRARIES, S.W.: Lawrence Inkster, Librarian. Established 1887. Number of volumes in Central and two Branch Libraries, 20,500; Reference Department, 6,600; annual circulation, 350,000. Annual income from penny rate £2,700, about £300 of this being expended in books. Has a collection of Local Books, Pamphlets, Topography of London, &c. Open every week-day.

BERMONDSEY PUBLIC LIBRARY AND MUSEUM.—Not yet in operation. A site is being acquired, and it is hoped that building will soon be commenced.

CAMBERWELL PUBLIC LIBRARY.—Acts adopted 1889.

CHELSEA PUBLIC LIBRARIES, S.W.: J. Henry Quinn, Librarian. Established 1887. Number of volumes in Central Lending Library, shortly to be opened, 8,725; in Branch Library, just opened, at Kensal Town, W., 4,810; in Reference Library, 4,282. Annual income from Library Rate £2,650. Special collections:—Chelsea Prints; Books by or on Sir Thomas More and Carlyle. Reading Room open on week-days from 9 a.m. to 10 p.m.; Sundays, 3 to 9 p.m.

CHRIST CHURCH, *Southwark*: Robert W. Bowers, Librarian. Established 1889. Number of volumes, 2,600; annual circulation, 7,180. Annual income £420, raised by penny rate. Open on week-days from 10 a.m. to 10 p.m.

CLAPHAM PUBLIC LIBRARY, S.W.: J. Reed Welch, Librarian. Opened 1889. Number of volumes, 5,151. Annual income £1,000, raised by penny rate and donations. Open on week-days from 10 a.m. to 8 p.m.; closed on Thursdays.

LONDON—*continued.*

CLERKENWELL PUBLIC LIBRARY: James D. Brown, Librarian. Established 1887. Number of volumes, 10,000; annual circulation, 90,000. The library rate yields an annual income of £1,500. Collections of books on Horology, Art Metal Work, Precious Stones, &c. Open on week-days from 9 a.m. to 10 p.m.

FULHAM FREE LIBRARY: Henry Burns, F.E.S., Librarian. Est. 1866. Number of volumes, 10,500; annual issue, 117,701. Supported by penny rate, which yields £1,600. Open on week-days from 9 a.m. to 10 p.m., and on Sundays from 3 to 9 p.m.

HAMMERSMITH PUBLIC LIBRARY, W.: Samuel Martin, Librarian. Acts adoptod 1888, opened 1890. Number of volumes, 8,280. Supported by halfpenny rate, producing £870 per annum. Open on week-days from 10-30 a.m. to 9 p.m. Reading Rooms open on Sundays from 3 to 9 p.m.

KENSINGTON PUBLIC LIBRARIES: Herbert Jones, Secretary and Librarian. Established 1888. Number of volumes in Central and two Branch Libraries, 13,941; annual issue, 50,012. Income derived from library rate. Open on week-days from 9 a.m. to 10 p.m. One Branch open on Sundays from 3 to 10 p.m.

LAMBETH FREE PUBLIC LIBRARY: Frank J. Burgoyne, Librarian. Acts adopted 1886. The full scheme is for a Central Library and five Branches. Four of the Branches are now open; Central Library not yet open. Number of volumes in Branch Libraries, 28,000; annual circulation, about 90,000 in each Branch. Annual income from library rate £2,800. Open on week-days from 10 a.m. to 10 p.m.; Sunday, from 3 to 9 p.m.

PUTNEY FREE PUBLIC LIBRARY: C. F. Tweney, Librarian. Opened 1888. Number of volumes, 4,654; annual circulation, 40,000. Annual income from library rate, &c., £622, about £130 of this being expended in books.

ROTHERHITHE FREE PUBLIC LIBRARY, S.E.: William Marillier, Librarian. Supported by library rate.

ST. MARTINS-IN-THE-FIELDS FREE PUBLIC LIBRARY: Thos. Mason, Librarian. Established 1887. Library not yet in operation. A temporary Newsroom was opened January 1st, 1889, and has been attended by over 280,000 persons (June, 1890). Annual income, derived from penny rate, £2,100.

STREATHAM.—Acts adopted 1889. No Library yet established. A. B. C. Bellamy, Vestry Clerk. Mr. Henry Tate, of Park Hill, Streatham, has offered to build a Library at a cost of £5,000, conditional upon the ratepayers voting for the imposition of a penny rate to provide books and the annual expenses.

WANDSWORTH PUBLIC LIBRARY, S.W.: Cecil T. Davis, Librarian. Acts adopted 1883, opened 1885. Number of volumes in Lending Department, 7,476; annual issue, 84,307. Number of volumes in Reference Department, 3,196; annual issue, 4,339. Annual income from library rate, fines, &c., £936. Newsroom open on week-days from 9 a.m. to 10 p.m.

LONDON—*continued.*

WESTMINSTER PUBLIC LIBRARIES, 23, Great Smith Street, S.W.; Branch—3, Trevor Square, Knightsbridge, S.W. Henry E. Poole, Librarian. Established 1856. Supported by halfpenny rate. In the Central Library, 19,396 volumes; and in Branch, 2,951; annual circulation, 163,358. Annual income £1,650, affording about £300 for the purchase of books. Open daily (except Sundays) from 9 a.m. to 9 p.m.

WHITECHAPEL PUBLIC LIBRARIES.—Acts adopted 1889.

The Libraries' Acts have been recently adopted at Chiswick, East Dulwich, Lewisham (including Forest Hill, Blackheath, and Sydenham), Newington, Paddington, Poplar, St. George's, and West Ham.

LOUGHBOROUGH FREE PUBLIC LIBRARY: Zebedee Moon, Librarian. Established 1885. Number of volumes, 5,000; annual circulation, 48,000. About £260 per annum is raised by the penny rate, £30 of this being expended in books. Open on week-days, from 9-30 a.m. to 9-30 p.m.

MACCLESFIELD FREE LIBRARY: Jonathan Hulley, Librarian. Est. 1876. Number of volumes in Lending Department, 12,180; Reference Department, 4,317; annual circulation, 48,722. Annual income from penny rate £330. Open on week-days only.

MAIDSTONE MUSEUM AND PUBLIC LIBRARY: E. Bartlett, Librarian. Established 1858. The Reference Library contains 12,000 volumes, and there is no Lending Department. Annual income, £484, from library rate. Open on week-days from 10 a.m. to 5 p.m.

MANCHESTER PUBLIC FREE LIBRARIES: Charles W. Sutton, Librarian. Established 1852. Number of volumes in Reference Library, 90,700; nine Branch Lending Libraries, 105,000; circulation, 1888-9 (12 months), 1,649,741. Supported by penny rate, yielding £12,000 per annum. Amount expended in 1888-9 in the purchase of books, £1,955; binding, £978; newspapers and periodicals, £1,053; Total, 3,986. Open on week-days from 9 a.m. to 10 p.m.; Sundays, 2 to 9 p.m. There is a Corporation Museum and Art Gallery in Queen's Park, C. J. Virgo, Curator. The City Art Gallery, Mosley street, is under the Curatorship of Mr. W. Stanfield.

MIDDLESBOROUGH PUBLIC FREE LIBRARY; Baker Hudson, Librarian. Established 1871. One Branch Newsroom. Number of volumes in Lending Department, 11,394; Reference Department, 2,188; annual circulation, about 100,000. Annual income from penny rate about £950. Open on week-days from 10 a.m. to 9 p.m. A Musenm has been recently opened containing a fine collection of Liassic fossils.

MIDDLETON *(near Manchester)* JUBILEE FREE PUBLIC LIBRARY: E. A. Bonner, Librarian. Established 1889. Number of volumes, 3,703. Supported by library rate. Open on week-days from 10 a.m. to 9 p.m.

MIDDLEWICH FREE PUBLIC LIBRARY: Thomas Lawrence Drinkwater, Librarian. Established 1889. Number of volumes, about 2,500; the issues average 140 per day. Annual income from rate, &c., £36. Open on Tuesdays and Fridays from 6 to 9 p.m. This Library is yet in its initial stage, but exertions are being made to extend its usefulness.

MILLOM FREE PUBLIC LIBRARY: Alfred J. Hutchinson, Librarian. Established 1887. Number of volumes, 1,500; annual issue, 5,791. An addition of 600 volumes is being made to the Lending Department. Annual income from library rate £300, about £100 of this being spent in books. Open on week-days from 9 a.m. to 10 p.m.

NANTWICH.—Acts adopted 1887.

NELSON FREE LIBRARY: D. Rushton, Librarian. Established 1889. Number of volumes, 3,300. The library rate ylelds £250 per annum. The Reference Library of 300 volumes is open on week-days from 10 a.m. to 9 p.m.

NEWARK-ON-TRENT. GILSTRAP FREE LIBRARY: George G. Killingley, Librarian. Established 1883. Number of volumes, 6,200; annual issue, 44,556. Annual income derived from penny rate and endowment £310. Open on week-days from 10 a.m. to 9 p.m.

NEWCASTLE-UNDER-LYME *(Staffordshire)* FREE PUBLIC LIBRARY: Acts adopted 1883. A new building has been erected, and is expected to be opened at the end of September, 1890. Librarian not yet appointed.

NEWCASTLE-UPON-TYNE PUBLIC LIBRARIES: W. J. Haggerston, Librarian. Established 1880. Number of volumes in Lending Department, 32,670; Reference Department, 34,297; Boys' Library, 2,562; annual circulation, 261,439. Annual income from penny rate £3,000, of which about £900 is expended in books. Special collections of books: Tomlinson Library, Merrifield Library, Riddell Library, Walter Scott Library. Open on week-days. Newsroom open on Sundays from 2 to 9 p.m.

NEWPORT *(Monmouthshire)* FREE LIBRARY AND MUSEUM: James Matthews, Librarian. Established 1870. Two Branch Reading Rooms. Number of volumes, 17,000; annual circulation, 80,000. Annual income derived from penny rate £700, about £160 of this being expended in books. Reading Rooms open on week-days from 9 a.m. to 10 p.m.

NEWTON HEATH *(near Manchester)*.—Library not yet opened—the buildings are in course of erection.

NORTHAMPTON PUBLIC FREE LIBRARY AND MUSEUM: Thomas J. George, Librarian. Established 1876, Number of volumes, 8,000; annual issue, 49,000. The penny rate yields £800, about £500 of this being spent in books. Open on week-days from 11 a.m. to 9 p.m., Saturday, closes at 6 p.m. Contains the "Taylor" collection of Local Books, and John Clare's Library. The Museum has excellent collections of Local Antiquities, Geological Specimens, &c.

NORTHWICH.—Brunner Free Public Library and Museum: Miss Emily Chambers, Librarian. Established 1885. Number of volumes, 7,200; annual circulation, 50,000. Annual income from library rate £380. Open on week-days from 9 a.m. to 10 p.m. The Library and Museum were given to the town by John Tomlinson Brunner, Esq., M.P.

NORWICH FREE LIBRARY: George Easter, Librarian. Number of volumes, 22,959 and 5,000 pamphlets; annual issue, 88,852. Annual income from penny rate £1,095, about £300 being available for the purchase of books. Open on week-days from 10 a.m. to 10 p.m., and on Sundays from 3 to 9 p.m.

NOTTINGHAM FREE PUBLIC LIBRARIES: John Potter Briscoe, F.R.H.S. Acts adopted 1867. Number of volumes in Central Library Lending Department, 24,991; Reference Department, 21,547; in ten Branch Libraries, 12,057; annual circulation, 434,029. Annual income from library rate and a grant by Council of £1,500 for Branches, £4,700, about £700 of this being expended in books. Special collections of books on Nottinghamshire, including Byron and Kirke White, and Lace. Open on week-days from 10 a.m. to 9-30 p.m. Natural History Museum: John *Carr, M.A.*, Curator. Art Museum: G. H. Wallis, F.S.A., Curator.

OLDBURY FREE LIBRARY in course of formation. Acts adopted 1888.

OLDHAM FREE PUBLIC LIBRARY, MUSEUM, AND ART GALLERY: Thos. W. Hand, Librarian and Curator. Established 1885. Number of volumes in Lending Department, 12,460; Reference Department, 13,125; Branch Library, 4,853; annual circulation, 111.000. Annual income from library rate £4,765 10s., about £600 of which is available for the purchase of books. Open on week-days from 9 a.m. to 9-30 p.m. Newsroom open on Sundays from 3 to 7 p.m. The Art Gallery contains a fine collection of Water Colour Drawings, illustrating the rise and progress of the Art in England; also a complete set of Turner's Liber Studiorum.

OXFORD (City of) FREE PUBLIC LIBRARY: Thomas Harwood, Librarian. Established 1854. Number of volumes, 7,500; annual circulation, 30,000. Snpported by grants from Council—no rate. Open on week-days from 9 a.m. to 10 p.m., and on Sundays, in winter months, from 6 to 10 p.m.

PENRITH FREE PUBLIC LIBRARY: John Stuart, Librarian. Opened 1883. Number of volumes, 5,236. Annual income from penny rate about £110.

PLYMOUTH FREE PUBLIC LIBRARY: W. H. K. Wright, Librarian. Established 1876. Number of volumes in Central Library, 17,500; Reference Department, 11,500; thirteen School Libraries in connection, 2,000; annual circulation, above 180,000. Annual income £1,000, derived exclusively from rate. Contains a large collection of books, pamphlets, prints, and maps relating to Devon and Cornwall. Open on week-days from 10 a.m. to 9 p.m.

POOLE FREE LIBRARY: E. Smith, Librarian. Est. 1886. Number of volumes, 5,500; annual issue, 30,000. Annual income from penny rate £180, about £60 being spent in books. A Museum is in course of construction.

PORTSMOUTH FREE PUBLIC LIBRARY: Tweed D. A. Jewers, Librarian. Established 1883. Number of volumes in Lending Department, 20,000; Reference Department, 3,990; annual circulation, 225,908. Annual income from halfpenny rate £1,175 15s. 10d., about £500 of this being expended in books. Open on week-days from 10 a.m. to 10 p.m.

PRESTON FREE PUBLIC LIBRARY AND MUSEUM: W. S. Bramwell, Librarian. Established 1879. Number of volumes in Central and one Branch Library, 16,404; annual circulation, 100,000. Annual income from penny rate £1,200, affording about £500 for the purchase of books. Open on week-days from 10 a.m. to 9 p.m. The Museum has a good geological collection, a valuable series of pictures and drawings, and many local and foreign curiosities.

READING FREE PUBLIC LIBRARY AND MUSEUM: William H. Greenhough, Librarian. Established 1882. Number of volumes in Central Library, 12,700; Reference Department, 3,630; Branch Library, 3,130; annual circulation, 180,000. Annual income from penny rate £1,000, about £150 being expended in books. Open on week-days from 8-30 a.m. to 10 p.m. In the Museum is a special collection of Pre-historic Implements from the Thames valley.

RICHMOND *(Surrey)* FREE PUBLIC LIBRARY: Frank Pacy, Librarian. Established 1881. Number of volumes, 17,225; annual issue, 105,987. Annual income about £890, raised by the penny library rate, and in addition to a voluntary penny rate. Open on week-days from 9 a.m. to 10 p.m. Contains a good collection of books on Richmond, the County of Surrey, and the Thames.

ROCHDALE FREE PUBLIC LIBRARY: George Hanson, Librarian. Est. 1872. Number of volumes in Lending Department, 29,170; Reference Department, 11,185; Boys' Library, 962; total annual circulation, 245,434. Annual income from library rate £1,006, about £150 of this being expended in books. Special collections: Wool, Defoe's Writings, Topographical Works relating to Lancashire. Open on week-days from 9 a.m. to 9-30 p.m.; Sundays, 3 to 9 p.m.

ROTHERHAM FREE LIBRARY: John Ridal, Librarian. Established 1880. Number of volumes, 10,000; annual issue, 50,000. Annual income from penny rate £550. Open on week-days from 10 a.m. to 9 p.m.

RUNCORN FREE PUBLIC LIBRARY: J. D. Jones, Librarian. Established 1882. Number of volumes, 5,084; annual issue, 24,316. Annual income from penny rate £186 18s., about £60 being available for the purchase of books. Reading Room open on week-days from 9 a.m. to 9-30 p.m. Power wanted to levy a rate of more than a penny in the £.

ST. ALBAN'S FREE PUBLIC LIBRARY: Herbert Slade, Librarian. Opened 1883. Number of volumes, 4,200. Annual income from penny rate about £132.

ST. HELEN'S FREE PUBLIC LIBRARY: Alfred Lancaster, Librarian. Acts adopted 1869. Number of volumes in Central and two Branch Libraries, 13,318; Reference Department, 3,696; annual circulation, 117,266. Yearly income from penny rate £850, about £250 of this being expended in books. Open on week-days from 10 a.m. to 10 p.m. A Boys' Reading Room and a Ladies' Reading Room are specially provided and are largely attended.

SALFORD FREE MUSEUM AND LIBRARY: Major John Plant, F.G.S., Curator and Librarian. Established 1849. Number of volumes in Central Lending Library, 14,200; Reference Department, 46,000; three Branch Libraries, 30,000; annual circulation, 322,120. Annual income from Library rate £3,400, of which about £300 is expended in books. Open on week-days from 9 a.m. to 9 p.m.; Sundays, 2 to 9 p.m. The Museum contains a fine collection of Paintings and Marble Sculptures, Shells, Natural History, Foreign Raw Products, &c. The oldest and the finest Free Museum and Library established under the Ewart Free Library Act, 1852.

SHEFFIELD FREE PUBLIC LIBRARIES AND MUSEUM: Thomas Hurst, Librarian. Established 1855. Number of volumes in Central Library Lending Department, 30,225; Reference Department, 12,724; in four Branch Libraries, 48,546; annual issue, Lending Department, 417,850; Reference Department, 42,406. Annual income from penny rate £4,472, from £500 to £800 being annually expended in books. Open on week-days from 10 a.m. to 9-30 p.m.

SHREWSBURY FREE LIBRARY AND MUSEUM: Arthur Charles Phillips, Librarian. Established 1885. Number of volumes, 6,290; annual circulation, 47,044. Annual income from penny rate £475. Open on week-days from 9-30 a.m. to 10 p.m. In the Museum are some remarkable Roman Remains.

SITTINGBOURNE FREE LIBRARY.—Opened 1888. Number of volumes, 4,000.

SMETHWICK *(near Birmingham)* FREE LIBRARY: Joseph Bailey, Librarian. Established 1877. Number of volumes, 7,068; annual issue, 52,780. Two Branch Reading Rooms. Annual income £380, derived from penny rate, about £30 spent in books. Open on week-days from 10 a.m. to 9 p.m.

SOUTHAMPTON FREE PUBLIC LIBRARY: O. Tatton Hopwood, Librarian. Established 1889. Number of volumes, 9,500; average daily issue, 435. The penny rate yields £953, about half of which is annually expended in books. Contains a good and growing collection of Hampshire books. Open on week-days from 10 a.m. to 10 p.m. The Hartley Institution of this town is also under the Corporation, and has Museum, Library, Science and Art Schools, &c.

SOUTHPORT.—Atkinson Free Library and Art Gallery: Thomas Newman, Librarian. Established 1875. Number of volumes in Central Library, Lending Department, 16,712; Reference Department, 2,867; Branch Library, 2,500; annual circulation, 116,740. Supported by three-halfpenny rate, producing £1,362 18s. per annum, about £300 of this being expended in books. Open on week-days from 9 a.m. to 9 p.m.

SOUTH SHIELDS PUBLIC LIBRARY: Thomas Pyke, Librarian. Est. 1873. Number of volumes in Lending Department, 11,793; Reference Department, 5,910; annual circulation, 99,881. Amount annually expended in books, about £150. Open on week-days from 10 a.m. to 9 p.m. There is also a Museum in connection, containing Roman Antiquities from Roman Station at Shields Lawe.

STAFFORD FREE PUBLIC LIBRARY AND WRAGGE MUSEUM: Thomas Jackson, F.S.Sc., Librarian and Curator. Established 1882. Number of volumes, 6,800. Supported by Library rate and voluntary subscriptions. Open on week-nights from 6 to 9. The Museum contains the Wragge Collection of Foreign Curiosities and Weetman's Birds.

STALYBRIDGE PUBLIC FREE LIBRARY: Thomas Aldred, Librarian. Established 1889. Number of volumes, 7,800; average daily issues for six months, 276. Annual income £350, derived from penny rate. Open on week-days from 10 a.m. to 9 p.m.; Saturdays, closes at 6 p.m. No newspapers or periodicals kept.

STOCKPORT PUBLIC FREE LIBRARY and MUSEUM: J. D. Buckland, Librarian; John Tym, Curator. Established 1875. Number of volumes in Lending Department, 13,586; Reference Department, 7,803; annual circulation, 94,271. Yearly income £950, derived from penny rate, of which £150 is expended in books. Open on week-days from 9 a.m. to 9-30 p.m. In the Museum is a well-arranged Geological Collection and a fine Collection of British Coleoptera and Lepidoptera. Here the penny rate is insufficient to maintain the Library and Museum in a state of efficiency.

STOCKTON-UPON-TEES PUBLIC LIBRARY: T. H. Wright, Librarian. Est. 1877. Number of volumes, 7,700; annual circulation, 60,430. Annual income from library rate £610, about £180 of which is spent in books.

STOKE-UPON-TRENT FREE LIBRARY AND MUSEUM: Alfred J. Caddie, Librarian. Established 1875. Number of volumes, 8,602; annual circulation, 43,855. Annual income from penny rate about £380. Open on week-days from 9-30 a.m. to 10 p.m. The Museum contains a fine Geological Collection, and examples of early Staffordshire Pottery.

SUNDERLAND PUBLIC FREE LIBRARY: W. T. Fraser, Librarian. Est. 1860. Number of volumes, 15,000; annual issue, 110,000. The Library rate yields an annual income of £1,600, about £150 of which is expended in books. Open from 10 a.m. to 10 p.m. A Museum and Art Gallery is in connection with the Library.

TAMWORTH PUBLIC FREE LIBRARY AND READING ROOM: Frederick Hughes, Librarian. Established 1882. Number of volumes, 2,785; annual issue, 7,854. Annual income from rate and donations £120. Open on week-days from 1 to 3 and 6 to 9 p.m.

TONBRIDGE FREE PUBLIC LIBRARY: George Pressnell, Librarian. Established 1875. Number of volumes, 6,700; annual circulation, 17,000. Annual income yielded by penny rate £145, about £50 of which is expended in books. Open from 9 a.m. to 9 p.m.

TRURO (City of) FREE PUBLIC LIBRARY: William Gibson, Librarian. Established 1886. Number of volumes, 5,200; annual circulation, about 14,000. The penny rate yields about £116. Reading Room open on week-days from 9 a.m. to 10 p.m.

TUNSTALL FREE LIBRARY: M. Flint, Librarian. Established 1885. Number of volumes, 2,723; annual issue, 6,468. Annual income from penny rate about £170. Open on week-days only.

TWICKENHAM FREE PUBLIC LIBRARY: Edwin Maynard, Librarian. Established 1882. Number of volumes, 8,250; annual issue, 50,000. The penny rate produces annually £330, about £50 of this being expended in books. Special collection: Editions of the Works of Alexander Pope and books relating to him. Open on week-days from 10 a.m. to 9 p.m.

TYNEMOUTH (Borough of) FREE PUBLIC LIBRARY: George Tidey, Librarian. Established 1870. Number of volumes in Central and two Branch Libraries, 19,559; Reference Department, 4,195; Juvenile Library, 2,372; annual circulation, 136,377. Annual income from penny rate £500. Open on week-days from 10 a.m. to 9 p,m. A Museum is attached containing Models of Ships, Birds, Corals, Geological Specimens, Burmese Idols, &c.

WALSALL FREE LIBRARY: Alfred Morgan, Librarian. Established 1859. Number of volnmes in Central and Branch Library, 13,483; annual circulation, 53,813. An annual income of £560 is produced by the penny rate. Open on week-days from 11 a.m. to 9 p.m. The Newsroom is open on Sundays. A Museum, in connection, is open on Sundays from 2 to 9 p.m.

WARRINGTON MUSEUM AND LIBRARY: Charles Madeley, Librarian. Established 1848. Number of volumes in Lending Department, 10,664; Reference Department, including pamphlets, 14,663; annual circulation, 45,749. Supported by rate and subscriptions, which bring in £800. *Desiderata:* Local Books. Open on week-days from 10 a.m. to 9-30 p.m. The Museum has a good collection of Local Antiquities.

WARWICK FREE PUBLIC LIBRARY: Thomas Haynes, Librarian. Est. 1865. Number of volumes, 9,491; annual issue, 23,771. Annual income from penny rate £220. Reading Room open on week-days from 9 a.m. to 10 p.m.

WATFORD PUBLIC LIBRARY: John Woolman, Librarian. Opened 1874. Number of volumes in Lending Department, 6,939; Reference Department, 2,450; annual circulation, 46,000. Annual income from rate and donations £450. Open from 9 a.m. to 10 p.m.

WEDNESBURY FREE PUBLIC LIBRARY: Thomas Stanley, Librarian. Established 1878. Number of volumes, 8,957; annual circulation, 61,577. Annual income from penny rate £299. Open on week-days from 10 a.m. to 9 p.m. An Art Gallery is in course of erection.

WEST BROMWICH PUBLIC LIBRARY: David Dickinson, Librarian. Established 1870. Three Branch Reading Rooms. Number of volumes, 12,496; annual issue, 50,000. Annual income from penny rate £780. Open on week-days from 10 a.m. to 9 p.m. (Thursdays excepted).

WESTON-SUPER-MARE FREE LIBRARY: Benjamin Cox, Librarian. Est. 1887. Library not yet in operation, but a Newsroom is open on week-days from 10 a.m. to 9 p.m. Annual income, raised by the penny rate, £300, out of which £100 is available for the purchase of books.

WHITEHAVEN PUBLIC FREE LIBRARY: John Simpson Librarian. Opened 1888. Number of volumes, 4,600; annual circulation, 30,000. Annual income from penny rate £300, about £50 of this being expended in books. Reading Room open on week-days from 8-30 a.m. to 10 p.m.

WIDNES FREE PUBLIC LIBRARY: Miss Anne Jane Proctor, Librarian. Established 1876. Number of volumes, 3,946; annual issue, 52,798. Income from penny rate £370, about £100 of this being expended in books. Open on week-days from 9-30 a.m. to 9 p.m.

WIGAN FREE PUBLIC LIBRARY: Henry Tennyson Folkard, Librarian. Established 1876. Number of volumes in Lending department, 10,700; Reference Department, 24,400; Juvenile Library, 600; annual circulation, Lending Department, 68,320; Reference Department, 15,300. Annual income from penny rate and halfpenny voluntary rate £850, about £250 of this being expended in books. Special collections of books:—Mining, Bibliography, Local, Masonic, with special Catalogue for each. *Desiderata*:—Foreign Mining and Local Books. Open on week-days from 9-30 a.m. to 9 p.m.; Sundays, from 2-30 to 9 p.m. The Reference Library is an especially valuable one, £12,000 having been given by a Wigan gentlemen to be expended on its books. All the great County Histories are present, many of them on *large paper*. The Mining collection is the largest known.

WILLENHALL FREE PUBLIC LIBRARY: E. Marsh, Librarian. Opened 1874. Number of volumes, 4,000. The penny rate yields about £90.

WIMBLEDON FREE PUBLIC LIBRARY: Thomas H. Rabbitt, Librarian. Established 1886. Number of volumes, 7,766; annual circulation, 90,000. Annual income from penny rate £600, nearly half of which goes in repayment of Loan on Site and Building Account. Open on week-days from 9 a.m. to 10 p.m.

WINCHESTER FREE LIBRARY: John Thomas Burchett, Librarian. Established 1851. Number of volumes, 5,000; annual issue, 44,300. The penny rate yields £350, about £75 being available for the purchase of books. Open on week-days from 9-30 a.m. to 10 p.m. A Museum of general interest is attached.

WINSFORD *(Cheshire)* FREE PUBLIC LIBRARY: William Kissock, Librarian. Established 1888. Nnmber of volumes, 3,800; annual circulation, 28,000. Annual income from penny rate, &c., £191 9s. 8d. Open on week-days from 8-30 a.m. to 9-30 p.m.

WOLVERHAMPTON FREE LIBRARY: John Elliot, Librarian. Established 1869. Number of volumes in Lending Department, 25,012; Reference Department, 5,378; annual circulation, 75,180. Income derived from penny rate, about £275 being annually expended in books. Open from 9 a.m. to 8 p.m. A Museum in connection contains Geological Specimens of the District.

WORCESTER PUBLIC LIBRARY AND HASTINGS MUSEUM: Samuel Smith, Librarian. Established 1881. Number of volumes in Lending Department, 12,034; Reference Department, 11,348; annual circulation, 80,000. Annual income from library rate £900, about £210 is expended in books. *Desiderata:*—Worcestershire Books, Pamphlets, Maps, Portraits, Views, &c. Open on week-days from 10 a.m. to 10 p.m. A new building, estimated to cost £20,000, is about to be erected, to be named the Victoria Institute. This will include the Library, Museum, Art Gallery, and Schools of Art and Science.

YARMOUTH (GREAT) FREE LIBRARY: William Carter, Librarian. Established May, 1886. Number of volumes, 10,339; annual circulation, 126,988. The library rate brings in £700 per annum, about £200 of this being expended in books. Collections of Norfolk and Norwich Books, Works on Fish, Fisheries, and Fishing, &c. Open on week-days from 11 a.m. to 9 p.m.

The Free Libraries' Acts have been recently adopted in the following towns:— Bingley, Carlisle, Gosport, Grangemouth, Mansfield *(Notts.)*, Oswestry, Rugby, Sale *(Cheshire)*, Salisbury, Tipton, Woolton *(near Liverpool)*, and Workington.

IRELAND.

BELFAST FREE PUBLIC LIBRARY: G. H. Elliott, Librarian. Opened 1888. Number of volumes, 14,105; annual issue, 185,147.

COLERAINE.—No Free Library. The Library Acts were adopted but have never been put into execution, the population (about 6,000) being too small to provide means for the maintenance of a Library. There is a Subscription Library of 3,500 volumes; James Henry, Librarian.

DUBLIN FREE LIBRARY, 106, Capel Street: Patrick Grogan, Librarian. Established 1884. Number of volumes, 4,000; annual circulation, 38,326. Annual income from rate £500, about £50 being spent in books. Open on week-days from 10 a.m. to 10-30 p.m., and on Sundays 1 to 9 p.m.

DUNDALK FREE PUBLIC LIBRARY: Mathew Comerford, Librarian. Established 1858. Number of volumes, 7,000. Annual income from library rate £120. Open on week-nights, 6 to 10; and on Sundays, 2 to 10 p.m. The first Free Library established in Ireland.

KINGSTOWN FREE PUBLIC LIBRARY: M. Connell, Librarian. Opened 1884. Number of volumes, about 400. Supported by halfpenny rate, producing £144.

LIMERICK.—Acts adopted 1889.

RATHMINES AND RATHGAR FREE PUBLIC LIBRARY: John Loton, Librarian. Established 1887. Number of volumes, 2,000; annual circulation, 6,000. Annual income £300, yielded by halfpenny rate. Open on week-days from 9 a.m. to 10 p.m. An extra halfpenny will have to be levied to provide funds for the purchase of more books.

SLIGO FREE PUBLIC LIBRARY: David Saultry, Librarian. Established 1880. Number of volumes in Reference Library, 1,000. No Lending Department. Annual income from rate £70. Open on week-days from 10 a.m. to 10 p.m., Sundays 2 to 7 p.m.

SCOTLAND.

ABERDEEN FREE PUBLIC LIBRARY: A. W. Robertson, M.A., Librarian. Established 1884. Number of volumes in Lending Department, 22,000; annual circulation, 236,894. Reference Library not yet established. The library rate produces £1,900 per annum, about £500 of this being expended in books. Reading Room open on week-days from 9 a.m. to 9-30 p.m.

AIRDRIE FREE PUBLIC LIBRARY: William Lithgow, Librarian. Est. 1856. Number of volumes, 9,000; annual circulation, about 20,000. The library rate yields £140. Open on week-days from 9 a.m. to 9 p.m.

ALLOA PUBLIC LIBRARY: William Simpson, Librarian. Acts adopted 1885, opened 1889. Number of volumes, 7,500; annual circulation, 41,398. Annual income from library rate £252, about £25 of this being expended in books. Newsroom open on week-days from 9 a.m. to 10 p.m.

DUMBARTON FREE PUBLIC LIBRARY: Thomas G. Walker, Librarian. Established 1881. Number of volumes, 3,500; annual circulation, 15,000. Annual income from penny rate £200. Open on week-days only.

DUNDEE FREE LIBRARY, MUSEUM, AND ART GALLERY: J. Maclauchlan, Curator and Secretary. Established 1869. Number of volumes in Lending Department, 40,000; Reference Department, 16,000; annual circulation, 300,000. Annual income from penny rate £2,670, about £700 of which is expended in books. The Library possesses a large collection of Old Scotch Music, including some unique editions. Open on week-days from 9 a.m. to 10 p.m.; Wednesday, closes at 2.

DUNFERMLINE.—Carnegie Free Library: Alexander Peebles, Librarian. Established 1883. Number of volumes, 14,000; annual issue, 62,500. Annuol income £330, provided by the library rate and the munificence of Mr. Carnegie. About £40 is annually spent in books. Open on week-days from 9 a.m. to 9 p.m.

EDINBURGH PUBLIC LIBRARY: Hew Morrison, Librarian. Established 1887. Lending Department not yet in operation. The penny rate produces £7,400. Open on week-days from 9 a.m. to 10 p.m. The building, in the Rennaissance style, is the gift of Mr. Andrew Carnegie, of Pittsburgh, U.S.A.

FORFAR FREE LIBRARY: William Grant, Librarian. Established 1870. Number of volumes, 6,229; annual issue, 11,487. About £135 is raised by the penny rate, £50 of which is expended in books. Open on week-days from 9 a.m to 9 p.m.

GALASHIELS FREE PUBLIC LIBRARY.—Opened 1874. Number of vols., 6,000. Supported by the penny rate, which produces about £230.

HAWICK PUBLIC LIBRARY: Mrs. M. L. Elliott, Librarian. Established 1878. Number of works, 8,107; annual issue, 32,000. Annual income from penny rate £230, about £75 being expended in books. Open on week-days only.

INVERNESS PUBLIC LIBRARY: S. F. Donaldson, Librarian. Established 1883. Number of volumes, 6,200; annual issue, 7,000. Annual income £340 from rate. Open on week-days from 1-30 to 2-30, and 6 to 8 p.m. In connection is an Antiquarian Museum.

PAISLEY FREE LIBRARY AND MUSEUM: Morris Young, F.S.E., Librarian. Opened 1871. Number of volumes in Lending Department, 16,000; Reference Department, 10,000; annual circulation, 59,769. Annual income from penny rate £890, about £150 of which is available for the purchase of books. Open on week-days from 10 a.m. to 10 p.m. The Museum contains a collection of British Natural History, particularly Renfrewshire; Indian Birds; Pictures, Sculptures, &c.

SELKIRK PUBLIC LIBRARY AND READING ROOM: Mrs. Stott, Librarian. Established 1889. Number of volumes, 3,798; six (winter) months' issues, 12,515. The library rate produces about £92. Open on week-days only.

TARVES FREE PUBLIC LIBRARY: John Young, Librarian. Established 1876. One Branch Library. Number of volumes, 2,050. The library rate produces £24. Tarves is a purely rural parish, the population being only about 2,400.

THURSO FREE PUBLIC LIBRARY: Henry Manson, Librarian. Est. 1872. Number of volumes, 4,350; annual issue, about 8,000. Annual income from penny rate about £35. The Library depends largely on donations of books.

WICK PARISH FREE PUBLIC LIBRARY: George Bain, Librarian. Est. 1887. Number of volumes, 5,196; annual circulation, 22,187. The penny rate produces £180, about £40 being expended in books. Open on week-days from 11 a.m to 8 p.m.

At Brechin and Kirkwall the Public Libraries' Acts have been adopted. At Ayr, Mr. Andrew Carnegie has offered £10,000 for the purpose of building a Free Public Library, provided that the town will agree to adopt the Acts. At Peterhead, Mr. Carnegie has offered £1,000, with a similar proviso. At Stonehaven the Acts have been adopted, and here, too, Mr. Carnegie has promised assistance. Elgin, Perth, and other towns in Scotland are in agitation for the establishment of Free Libraries.

WALES.

ABERYSTWYTH PUBLIC FREE LIBRARY: John Jenkins, Librarian. Established 1872. Number of volumes, 4,005; annual issue, 22,976. Annual income from penny rate £100. Open on week-days from 10 a.m. to 9 p.m.

BANGOR.—Jones Free Library and Museum: Peter Williams, Librarian. Established 1870. Number of volumes, 1,400; annual issue, 6,864. The penny rate yields £150. Open on week-days only.

CARDIFF FREE LIBRARY AND MUSEUM: John Ballinger, Librarian; John Storrie, Curator. Established 1862. Number of volumes in Central and two Branch Libraries, 18,765; in Reference Department, 13,324; annual circulation, 143,029. Annual income produced by penny rate £2,515 19s. 2d., about £600 being expended in books. *Desiderata*:—Books in Welsh or relating to Wales, Shipping, Coal and Iron, and Marine Engineering. Open on week-days from 10 a.m. to 8 p.m. The Museum has good collections of Local Geology, Botany, &c., and about 30 fine modern Paintings valued at £12,000 (presented).

CARNARVON FREE LIBRARY: Mrs. G. Thomas, Librarian. Established 1877. The Reference Library contains 2,000 volumes. The Lending Department not yet in operation. Annual income from library rate £90. Reading Room open from 10 a.m. to 10 p.m.

PONTYPRIDD FREE LIBRARY: George Hughes, Librarian. Est. 1887. Number of volumes, 2,100; annual circulation 7,000. Supported by library rate. Open on week-days from 8 a.m. to 10 p.m. A new building is in course of erection.

SWANSEA PUBLIC LIBRARY AND GALLERY OF ART: S. E. Thompson, Librarian; J. Deffett Francis, Curator. Established 1874. Number of volumes in Central and four Branch Libraries, 10,700; Reference Department, 22,000; annual circulation, 159,324. Income derived from library rate and an additional penny under Local Act. The Library is rich in Welsh and Local Literature. Open on week-days from 9 a.m to 9-30 p.m. The Art Gallery has a collection of over 2,000 Engravings and Drawings. The Science and Art School, in same building, is one of the most complete educational institutions of its kind in the kingdom.

WELSHPOOL FREE PUBLIC LIBRARY: C. H. Jones, Librarian. Est. 1888. Number of volumes, 5,190; annual issue, 13,154. Supported by rate of one halfpenny in the £, producing £84. Open every week-day.

WREXHAM FREE PUBLIC LIBRARY: Richard Gough, Librarian. Est. 1879. Lending Library opened 1889. In Lending Library 2,755 and in Reference 889 volumes. Annual income about £220, raised by penny rate and voluntary subscriptions. Open every week-day from 9 a.m. to 10 p.m.

LIBRARY BINDINGS.

THE following "Specifications for Bindings" have been issued in connection with the public library at Peoria, Illinois, U.S.; and may be commended to the attention of English librarians:—

1. In pulling books apart care should be taken not to injure the backs.
2. Each book must be carefully collated, all single leaves and pictures securely pasted in, and all torn pages should be thoroughly repaired with good paper.
3. Books from which either title-page, leaves or pictures are missing must not be bound, except by special instructions.
4. In pasting in leaves or pictures the paste should not be tipped on with the finger, but with the brush on the pasting board, and with a piece of waste paper over the leaf or picture the required distance from the edge to be pasted, so that the paste is deposited evenly in a straight line.
5. After the leaves and pictures have been pasted in, the books should be placed in the press for one night.

SEWING.

6. The books are to be sewed on linen tapes ⅝ of an inch wide, and there should be used for 12mo volumes at least 2 tapes, and if they are thicker than half an inch, 3 tapes; for 8vo and larger vols. 4 or more tapes.
7. In cutting apart there should be left at least 2½ inches of tape on each side of the book. The first and last sections and the waste papers should be overcast with muslin, and each section be sewed "all along" with the best Marshall thread. The beginning of the thread must be carefully secured, and as each thread is terminated, it must be securely and neatly joined to another, and the ends cut off.
8. The back of the book must not be cut off for whip-stitching except when the book is worn too much to be sewed in the regular way, and in such case the consent of the librarian must be obtained.

9. Each section should be opened up to the back, in order that all leaves be caught in sewing.

10. Each volume should be provided with two waste papers.

Trimming.

11. Not more of the margin of the book should be trimmed off than the rough dirty edge, leaving the book as large as possible. Books with narrow margins should be trimmed on top only, and if the top margin is too narrow it should not be trimmed at all.

12. In glueing, the glue should not be too thick, but very hot, and must be well rubbed in between the sections.

13. The back should be rounded when the glue is cool, but before it is hard.

14. The boards are to be Davey's tar boards, and for 12mo or 8vo volumes which are thinner than one inch No. 25 should be used; for thicker or larger volumes No. 20 or heavier.

15. The tapes must be passed through slits in the boards, cut the size of the tape, from the inside to the outside, and securely glued down on both sides and well hammered.

16. The book should then be pressed with tins between boards and book.

17. The backs of books should then be washed with thin paste and allowed to stand for a few minutes to permit the glue to soften, then rubbed off carefully and allowed to dry.

18. All books to have loose spring backs.

19. The lining should then be put on the back of books one on and two off, or on larger volumes two on and two off.

Morocco Bindings.

20. Books to have from four to five raised bands according to size.

21. Use for backs and corners genuine morocco of the colour ordered; thin skins to be used for small work to avoid clumsiness, and heavier skins for large books. The leather must be carefully pared round the edges so as to leave no raised joints when pasted down.

22. The sides must be covered with the best "Gustav" marble paper, which must be glued to the boards.

23. All books bound in this style to have silk headbands, comb marble waste papers, and sprinkled edges. The backs to be finished with extra deep gold, with lines on top and on each side of every band, small ornaments in each field, and lettering according to instruction.

24. In gilding, the leather is to be moistened with vinegar, then pencilled with glaire, and when dry rubbed off with a piece of oiled cotton wool.

Cloth Bindings.

25. The whole book to be covered with silk grained diagonal English cloth fastened with glue. Plain waste papers, calico headbands, open spring back, without raised bands, gilding, or lettering.

26. When thoroughly dry, books must be pressed again.

Half Roan Bindings.

27. On work and trimmings same as cloth work, except that the back and corners are not to be covered with cloth, but straight-grained roan, carefully pared down on the edges, and the sides with marble paper. There is to be no gilding on the back except author, title, and the class number.

Miscellaneous Public Libraries.

THE BRITISH ISLANDS.

ABERDEEN.—Free Church Coll. Lib.
Mechanics' Institution
University Library (100,000 vols.)
ABERYSTWITH.—University College
ASHTON-UNDER-LYNE.—Mechanics' Institute
BACUP.—Co-operative Society
BANBURY.—Mechanics' Institute
BANCHORY (*near Aberdeen*).—Public Library
BATH.—Roy. Lit. & Scientific Inst.
BEBINGTON, (*nr. Birkenhead*).—
"Mayer" Free Library:
John Harding, Librarian. Established 1866. Number of volumes in Lending Department, 15,000; Reference Department, 4,000; annual circulation, 18,000. The Library is the gift of the late Mr. Mayer, and is now chiefly supported by his family.
BEDFORD.—Lit. & Scientific Institute and General Library: William Davis, Librarian. Established 1832. Number of volumes, 16,000. Annual income from members' subscriptions £879, of which about £150 is expended in books. Open to Members every week-day from 11 a.m. to 9-30 p.m.
BELFAST.—Linen Hall Library
Queen's College Lib. (45,000 vols.)
BIRMINGHAM.—Birmingham Library (60,000 volumes)
Exchange Library
Friends' Library
King Edward's Grammar School
Law Library
Mason College Library:
William H. Cope, Librarian. Est. 1880. Contains upwards of 20,000 volumes. About £200 is annually spent in books. Open to students, teaching-staff, &c., on week-days from 9 a.m. to 6 p.m. The late Dr. T. P. Heslop's name is inseparably connected with this Library; he was a most generous donor, having given upwards of 12,000 of the 20,000 volumes in the Library, the value of which is estimated to be about £6,000.
Medical Library and Institute
Midland Institute
Oscott College
Queen's College Library
The Oratory, Edgbaston
BLACKBURN.—Stoneyhurst Coll. Lib. (60,000 volumes)
BOLTON.—Equitable Co-op. Society
BRADFORD, *Yorks.* — Airedale (now United) Coll. (Independ't) Lib.
Historical & Antiquarian Society:
Thomas Scorah, Librarian. Est. 1878. Contains works of an historical and antiquarian nature.
Historical Society's Library
Library and Literary Society:
Miss Rhodes, Librarian. Established 1774. No. of vols., about 30,000. Annual income from subscriptions, rents, &c., about £1,000. Open on week-days from 9 to 6; Saturday, closes at 3.
Mechanics' Library
Philosophical Society
Rawdon Baptist College Library
Subscription Library
BRISTOL.—Baptist College Library
Cathedral Library
Incorporated Law Society's Lib.:
James John Thomas, Librarian. Est. 1819. Number of volumes, 6,500. Supported by subscriptions from members of the legal profession. Annual income £400, of which about £150 is expended in books. Open on week-days from 10 to 5; Saturday, closes at 2. One of the most complete Law Libraries out of London.
Museum and Library
BURNLEY.—Mechanics' Institute
BURY, *Lancs.*—Co-op. Provision Soc.
CAMBRIDGE.—Cavendish College Lib.
Christ's College Library
Corpus Christi College Library
Downing College Library
Emmanuel College Library
Fitzwilliam Museum Library
Gonville and Caius College Library
Jesus College Library
King's College Library
Magdalen College Library
Newnham College Library
Pembroke College Library
Peterhouse Library
Philosophical Library
Queen's College Library
Ridley Hall Carr. Library

CAMBRIDGE—*continued.*
St. Catherine's College Library
St. John's College Library
Sidney Sussex College Library
Sidney Sussex College Taylor Lib.
Trinity College Library:
Rev. R. Sinker, D.D., Librarian. The Library is coeval with the College, which dates from 1546. Contains over 80,000 volumes, and is specially rich in Bibliography and Theology; very fine collections also of Aldines, Elzevirs, and early quarto and folio editions of Shakespeare's Works. Open on week-days from 11 a.m to 3 p.m. to all members of the College; to others, when satisfactorily introduced, special permission may be given.
Trinity Hall Library
Union Society's Library
University Library (400,000 vols.)
CANTERBURY.—
Dean and Chapter Library
St. Augustine's College Library
CARDIFF.—County Library
Law Library
Musical Library
South Wales University Coll. Lib.
CARLISLE.—Cathedral Library
CHELTENHAM.—Cheltenham College Library:
James T. Presley, Librarian. Est. 1863. Number of volumes, 17,000. Annual income from subscriptions about £480, about £130 of this being expended in books and periodicals. Open to subscribers on week-days from 10-30 a.m. to 8 p.m.
Cheltenham Library
CHESTER.—Cathedral Library
CHICHESTER.—Cathedral Library
Library Society
CORK.—Queen's College Library
Royal Cork Institution
DOVER.—Proprietary Library
DUBLIN.—King and Queen's Coll. of Physicians
King's Inn Library (60,000 vols.)
Law Library, Four Courts
Mechanics' Inst., Lower Abbey-st.:
Joseph Owen, Librarian. Number of volumes in Lending Library, 6,000. Annual income from subscriptions, rents, &c., £500. Open on week-days from 10 a.m. to 9 p.m. A payment of 10s. per annum constitutes membership.
National Library of Ireland (90,000 volumes)
Public Library, St. Patrick's
Royal College of Science (Ireland)

DUBLIN—*continued.*
Royal College of Surgeons
Royal Dublin Society
Royal Irish Academy (40,000 vols.)
Trinity College Lib. (213,000 vols.)
DUNBLANE.—Bibliotheca Leightoniana
DURHAM.—Bishop Cosin's Library
Cathedral Library
Equitable Co-operative Society
University Library
EDINBURGH.—Advocates' Library:
J. T. Clark, Librarian. Established 1680. Contains about 320,000 volumes. Open on week-days from 10 a.m. to 4 p.m.; Saturdays, 10 a.m. to 1 p.m. to all engaged in *bonâ fide* literary work. One of the Libraries which has the privilege of receiving books under the Copyright Acts.
Faculty of Actuaries
Literary Institution
Mechanics' Subscription Library
New College Library:
James Kennedy, B.D., Librarian. Est. 1843. Contains about 40,000 volumes. Annual income £300, about half of which is expended in books. The Library is mainly Theological, for the use of Professors and Students (connected with the Free Church of Scotland) in the New College.
Philosophical Institution
Royal College of Physicians
Royal College of Surgeons
Royal Medical Society
Royal Society's Library
Signet Library (80,000 volumes)
Society of Antiquaries' Library:
John Taylor Brown, Librarian. Est. 1870. Is a Reference Library only, containing 8,000 volumes. Open on week-days from 10 a.m. to 4 p.m. Fellows of the Society are admitted on application to the Secretary or Librarian.
Solicitors' Library, Parliament-sq.
Subscription Lib., 24, George-st. (40,000 volumes)
United Presbyterian College Lib.
University Library (150,000 vols.)
Watt Inst. and School of Arts
ELY.—Cathedral Library
ETON.—College Library
EVESHAM.—Evesham Institute
EXETER.—Cathedral Library
Devon and Exeter Institution:
Edward Parfitt, Librarian.
Literary Institute
GALWAY.—Queen's College Library (80,000 volumes)

GARTMORE.—Gartmore Library
GLASGOW.—Accountants' Library
Anderson's College
Athenæum
Baillie's Institution Free Library:
E. A. Holme Kay, Librarian. Opened 1887. Is a Reference Library only, containing 9,000 volumes. Annual income from endowments about £700. Open on week-days from 10 a.m. to 10 p.m.
College of Science and Art
Faculty of Physicians & Surgeons
Faculty of Procur.
Free Church College Library
Mitchell Library (87,000 volumes)
See advt. page 8
Philosophical Society
Stirling's & Glasgow Pub. Library:
William Hutton, Librarian. Est. 1791. Number of vols. in Lending and Reference Departments combined, about 45,000; annual circulation, 207,543, giving a daily average of 680. Annual income from subscriptions, rents, &c., £865, about £150 of this being expended in books. The Library possesses a full set of the Publications of the Patent Office from 1617 to date. Open on week-days from 10 a.m. to 10 p.m. The Reference Department is free, the Lending Department can only be used by subscribers.
University Library (140,000 vols.)
GLOUCESTER.—Cathedral Library
Literary and Scientific Society
GODALMING.—Charterhouse School Library
GREENOCK.—Greenock Library
Mechanics' Institution
GREENWICH.—Royal Naval Coll. Lib.
Royal Observatory
GUERNSEY.—Guille-Allès Library:
Alfred Cotgreave, Librarian. Est. 1856. Number of volumes in Lending Department, 40,000; Reference Department, 20,000; Branch Library at Sark, 500; Juvenile Library, 1,000; annual circulation, about 50,000. Supported by the founders, Messrs. Guille and Allès. About £500 is spent annually in books. Possesses original editions of Victor Hugo's Works, Local History, and History of Channel Islands, Normandy, Brittany, &c. Open on week-days from 9-30 a.m. to 9 p.m. Reading Rooms open free to visitors. A Museum is in connection, containing valuable Geological Collections; also large collection of Minerals, formerly the property of James Watt, the eminent Engineer.
HALIFAX.—Dean Clough Institute
Literary and Philosophical Society
Mechanics' Institution
HANLEY.—Potteries Mechanics' Inst.
HARROW.—Harrow School (Vaughan) Library
HASLINGDEN.—Industrial Co-op. Soc.
HASTINGS Reference Library:
Open to the public from 10 a.m. to 10 p.m.
HAWARDEN.—St. Deniol's Free Loan and Reference Library:
Erected and furnished by the Rt. Hon. W. E. Gladstone, M.P.
HEREFORD.—Cathedral Library
Permanent Library
HERTFORD.—Haileybury College Lib.
HEYWOOD.—Indust. Co-op. Soc. Ld.:
John Albert Green, Librarian. Number of volumes, 10,205; annual issue, 17,000. Annual income, being 2½ per cent. of the profits of the Society, £400, about £50 of which is spent in books and newspapers. Open on week-evenings to members only.
HORNCASTLE.—Mechanics' Institute
HORWICH.—Mechanics' Inst. Library
HUDDERSFIELD.—Subscription Library (50,000 volumes)
Technical College Library
Yorks. Archæological Assoc. Lib.
HULL.—Lyceum Library
Subscription Library
The James Reckitt Public Library:
Opened Dec. 10, 1889. Mr. Reckitt's gift is valued at £11,000. About 10,000 vols.
HUNTLY, *Aberdeenshire.*—
Brander Library:
D. Sherrar, M.A., Ph. D., Librarian. Number of vols., 5,400; annual issue, 10,500. Open to subscribers on week-days.
JARROW.—Mechanics' Institute
KEIGHLEY.—Mechanics' Institution
KELSO.—Kelso Library
KILMARNOCK.—Kilmarnock Library
KIRKCUDBRIGHT. — Kirkcudbright Institute
LANGHOLM, *Dumfries.*—Talfourd Lib.
LEEDS.—Indust. Co-op. Society's Lib.
Law Library
Leeds Library
Mechanics' Institution
Old (Subscription) Lib. (85,000 vols.)
Philosophical Society's Library
Thoresby Antiquarian Society
Yorkshire College Library
Yorkshire Naturalist's Society
Yorks. Union of Mechanics' Inst.
LEEK.—Literary & Mechanics' Inst.
Nicholson Institution
LEICESTER.—Permanent Library

LEIGH.—Literary Society
LEWES.—Library Society
LICHFIELD.—Cathedral Library
LINCOLN.—Cathedral Library
LINLITHGOW.—Mechanics' Institute
LITTLEBOROUGH.—Co-operative Soc.
LIVERPOOL.—Athenæum:
George T. Shaw, Librarian.
G. P. O. Library
Liverpool Library
Lyceum
Medical Institution
North Lib.: W. E. Jones, Librarian
LONDON.—Admiralty Lib., Whitehall
(25,000 volumes)
Alpine Club, 8, St. Martin's place
Anthropological Institution,
3, Hanover square, W.
Architectural Association,
9, Conduit street
Athenæum Club, 107, Pall Mall
(60,000 volumes)
Bank of England Library and
Literary Association
Baptist College, Regent's park
Bethnal Green Free Library, E.:
G. F. Hilcken, Librarian. Est. 1875. Is a Reference Library only, containing 20,000 volumes. Supported by voluntary contributions amounting to about £2,000 per annum. Open on week-days from 10 a.m. to 10 p.m.
Birkbeck Literary & Scientific Inst.,
Bream's buildings, E.C.
British & Foreign Bible Society,
146, Queen Victoria street
British Archæological Association,
32, Sackville street
British Medical Association, Strand
British Museum,
Great Russell street, W.C.:
E. Maunde Thompson, D.C.L., L.L.D., F.S.A., Principal Librarian. Contains 1,500,000 volumes. The Reading Room is open daily from 9 a.m.; closed on Sundays and public holidays.
Chemical Society, Burlington House
Christ's Hospital, Newgate-st., E.C.
City Police Library
City of London College:
Henry Wm. Hansen, Librarian. Est. 1849. Number of volumes, 3,350. Open on week-days to all members of the College.
Colonial Office, Downing-st., S.W.
(12,000 volumes)
Compositors' Library,
3, Racquet court, E.C.

LONDON—*continued.*
Dr. Williams' Library, Gordon-sq.:
Contains 30,000 volumes, mainly of theological and historical interest, with such scientific and other works as bear upon religious thought and study.
Dulwich College Library, S.E.
Dyce Library (14,500 volumes)
Entomological Society,
11, Chandos street, W.C.
Foreign Office Lib., Downing street
(70,000 volumes)
Forster Library (19,000 volumes)
Geological Soc., Burlington House
(17,500 volumes)
Gladstone Library,
National Liberal Club, S.W.
Arthur Wollaston Hutton, M.A. (of Exeter College, Oxford), Librarian. Est. 1888. Is a Reference Library only, of over 10,000 volumes. About £450 is annually expended in books. Open on Sundays and week-days from 10 a.m. to 11 p.m. to members of the Club. The Library is mainly historical and political, and is intended as a permanent memorial of the services which the Rt. Hon. W. E. Gladstone has rendered to his country.
Gray's Inn (13,000 volumes)
Grosvenor Gallery Library,
135, New Bond street
Guy's Hospital
Herald's College, Q. Victoria-st., E.C.
Home Office, Whitehall, S.W.
House of Commons (40,000 vols.)
House of Lords (30,000 volumes)
Incorporated Law Society,
Chancery lane (30,000 volumes)
India Office, St. James's park, S.W.
Inner Temple, The Terrace, E.C.
Inns of Court Lending Library
Institution of Civil Engineers,
25, Great George street, S.W.
King's Coll. Lib., 160, Strand, W.C.
Lambeth Palace Library:
30,000 vols. and 14,000 MSS. During the months of May, June, and July, the Library is open daily (Saturdays excepted) from 10 a.m. to 5 p.m.
Lincoln's Inn, W.C. (45,000 vols.)
Linnean Society, Burlington House
Lloyd's Library, Royal Exchange
London Institution, Finsbury circus
(70,000 volumes)
London Library, St. James's square
(100,000 volumes)
London Working Men's College,
143, Upper Kensington lane, S.E.

LONDON—*continued.*

Marylebone Free Public Libraries: William E. Doubleday, Librarian. Est. 1889. Number of volumes in Central Library, 3,800; Branch Library, 2,500; annual issue, 60,400. Supported entirely by public subscriptions: annual income about £850. Open on week-days from 9-30 a.m to 9-30 p.m.; Sundays, 3 to 9 p.m. Established to promote the foundation of rate-supported Libraries in this borough when the Acts were rejected in 1887.

Medical Society, 11, Chandos street

Meteorological Office, Victoria-st.

Middle Temple, Garden court, E.C.

Museum of Practical Geology, Jermyn street

National Art Society (58,000 vols.)

National Historical Museum and Library, South Kensington

Numismatic Society, 22, Albemarle street, W.

Obstetrical Soc., 20, Hanover-sq., W.

Oratory, Brompton

Patent Office Lib., 25, Southampton buildings, Chancery lane, W.C.: Herbert John Allison, Librarian. Est. 1855. Number of volumes, 10,000. Supported by Government Grant and Donations. Open on week-days from 10 a.m. to 10 p.m. The first Free Library opened in London.

People's Palace, Mile End

Pharmaceutical Society, 17, Bloomsbury square

Pub. Record Office, Fetter lane, E.C. Open to the public every day except on public holidays.

Reform Club, 104, Pall Mall, S.W.

Religious Tract Society, 56, Paternoster row

Ronalds' Library of the Institution of Electrical Engineers, 4, Broad Sanctuary, Westminster Abbey: Contains about 100,000 volumes of a scientific nature, including the British and Foreign Patent Specifications. Open to the public from 10 a.m. to 8 p.m. on Mondays, Tuesdays, Wednesdays, and Fridays; and from 10 a.m. till 2 p.m. on Thursdays and Saturdays.

Royal Academy of Arts, Burlington House

Royal Academy of Music, Tenterden street

Roy. Archæological Inst., Oxford-st.

Royal Asiatic Society, 22, Albemarle street, W.

LONDON—*continued.*

Royal Astronomical Society, Burlington House

Royal College of Physicians, Pall Mall east, S.W.

Royal College of Surgeons, 40, Lincoln's Inn fields, W.C.

Royal Colonial Institute, Northumberland avenue, W.C.: James R. Boosé, Librarian. Est. 1868. The Library is strictly Colonial, containing all publications relating to the Colonial Empire. Open on week-days from 10 a.m. to 5 p.m. Admission is obtained by the general public upon the introduction of a Fellow of the Institute.

Royal Courts of Justice J. Scott Keltie, Librarian.

Royal Geographical Society, 1, Savile row, W.

Royal Historical Society, 11, Chandos street, W.C.

Royal Inst. of British Architects, 9, Conduit street, W.

Royal Institution, 21, Albemarle street, W.

Royal Medical & Chirurgical Soc., 20, Hanover square, W.

Royal Society, Burlington house

Royal Society of Literature, 21, Delahay street, S.W.

Royal Statistical Society, 9, Adelphi terrace, W.C.

Royal United Service Institution, Whitehall yard

Russell Institution, 55, Great Coram street, W.C.

Sacred Harmonic Society

St. Bartholomew's Hospital, West Smithfield, E.C.

St. Paul's Cathedral Library,

St. Paul's School Library, Kensington, W.

St. Thomas's Hospital, Albert embankment, S.W.

Sion College, Victoria embankment, S.W.

Sir J. Soane's Museum, 13, Lincoln's Inn fields

Society for Promotion of Hellenic Studies, 22, Albemarle-st., W.

Society of Antiquaries, Burlington House

Society of Biblical Archæology, 11, Hart street

LONDON—*continued.*
Society of Telegraph Engineers
University College, Gower street (105,000 volumes)
University of London, Burlington gardens, W.
Veterinary College (Royal), Great College street, N.W.
Victoria Institute, or Philosophical Soc. of Gt. Britain, 7, Adelphi terrace, W.C.
War Office, Pall Mall, S.W.
Westminster Dean & Chapter Lib.
Working Men's College, 45, Great Ormond street
Zoological Soc., 3, Hanover-sq., W.

LOUGHTON *(Essex).*—Lopping Hall Library

LYNN.—Stanley Library

MANCHESTER.—Athenæum Library
Cathedral Library
Chetham Library
Equitable Co-operative Society
Goethe Society Library
Grammar School Library
Lancashire Independent College
Literary and Philosophical Society
Mechanics' Institute
Medical Society's Library, Owen's College
Portico Library
Prestwich Co-operative Society
Queen's Park Museum and Art Gallery
Radford Lib. (St. Mary's Hospital)
Technical School, Princess street:
Thomas Salkeld, Librarian. Est. 1824. The Library contains 10,000 volumes, Open every week-day from 9 a.m. to 9 p.m. Every student (the number is upwards of 3,300) has the right of use.
The Owen's College Library:
J. Taylor Kay, Librarian. Est. 1851. Number of volumes, 51,000; annual issue, 15,700. Supported by an annual grant from the Council of the College. Free to students.
Y.M.C.A. Library, Peter street

MARLBOROUGH COLLEGE.— Adderley Library

MAYNOOTH College Library

NEWCASTLE-UPON-TYNE. — Literary and Philosophical Society

NORWICH.—Cathedral Library
Norfolk and Norwich Literary Inst.

NOTTINGHAM.—Mechanics' Institute

OLDHAM.—Crompton Co-op. Soci
Equitable Co-operative Society
Industrial Co-operative Society
The Lyceum

OXFORD.—All Souls' Library
Balliol College Library
Bodleian Library (400,000 vols.
Brazenose College Library
Christ Church Library
Corpus Christi College Library
Exeter College Library
Hertford College Library
Indian Institute:
Ernest Sibree, M.A., M.R.A.S., I rian. Established 1885. Is a Refe Library only, containing about vols., including the "Malan Libı of Oriental Works. Open every ı day, during Term, to members o University, and to other persoı entering their names in the "Reı Book." The Museum in conne contains specimens of Indian A fine collection of Indian Musica struments, objects from Central &c. Keeper: Sir M. Monier-Will K.C.I.E., D.C.L. Deputy Keeper: A. A. Macdowell, M.A., Ph.D.
Jesus College Library
Keble College Library.
Lincoln College Library
Magdalen College Library
Merton College Library
New College Library
Oriel College Library
Pembroke College Library
Pusey Memorial Library
Queen's College Library
Radcliffe Library
St. Edmund's Hall
St. John's College Library
Taylor Institute Library
Trinity College Library
Unattached Students' Library
Union Society
University College Library
Wadham College Library
Worcester College Library

PEEBLES.—Chambers' Institution

PENZANCE.—Penzance Library

PERTH.—Mechanics' Library
Perth Library

PETERBOROUGH.—Cathedral Libr
Law Society
Medical Society

PRESTON.—Dr. Shepherd's Librar
Industrial Co-operative Society

PLYMOUTH.—Proprietary Library:
J. Brooking-Rowe, Hon. Secretary; John Whitmarsh, Librarian. Est. 1810. Number of volumes, 50,000; annual issue, about 12,000. Annual income from subscriptions £600, about half of this being expended in books and newspapers. Open on week-days from 10 a.m. to 10 p.m. Possesses the Cottonian collection of Paintings, Books, Manuscripts, Engravings, and Portraits by Sir Joshua Reynolds.
RICHMOND (*Surrey*).—Wesleyan Theological Institution
RIPON.—Minster Library
ROCHDALE.—Equit. Pioneers' Society
Subscription Library
Whitworth Friendly Co-op. Society
ROCHESTER.—Cathedral Library
ROSSALL (*Fleetwood*).—School Lib.
RUGBY.—Co-operative Society Lib.
Railway Institute
Rugby Institute
School Library
ST. ANDREWS.—University Library (110,090 volumes).
St. Just Institute Library
SALISBURY.—Cathedral Library
SALTNEY (*Chester*).—Literary Inst.
SHREWSBURY.—School Library
SOUTHAMPTON.—Hartley Institution
STAFFORD.—William Salt Library
STOCKTON-ON-TEES.—Co-op. Industrial Society
STRATFORD-ON-AVON.—Shakespeare Memorial Library
STROUD.—Free Library:
Opened 1888. Number of vols., 3,464. The Library is maintained by subscriptions.
SUNDERLAND.—Co-operative Society
SWANSEA.—Royal Institution of South Wales
SWINDON (*Wilts.*)—Mechanics' Inst.
TAVISTOCK.—Public Library:
Richard Westington, Librarian. Est. 1799. Contains about 10,000 volumes. Open on week-days to subscribers of £1 6s. per annum, from 8 a.m. to 10 p.m. A Museum is in course of formation.
TODMORDEN.—Library of the Industrial and Co-operative Society:
Thomas Sutcliffe, Librarian. Est. 1876. Number of vols., 8,300; annual issue, about 25,000. There are twelve Branch Reading Rooms. Annual income, 2½ per cent. on the profits of the Society, £450. Open to members every week-day from 1 to 8 p.m.
TRURO.—Bishop Phillpott's Library
Cathedral Library
Church Institute
City Library
Cornwall Library
Royal Institution of Cornwall
ULVERSTON Library
WAKEFIELD.—Mechanics' Institute
WARE.—St. Edmund's College Lib.
WARRINGTON Museum and Library
WELLS.—Cathedral Library
WINCHESTER.—Cathedral Library
College, Moberley Library
WINDSOR.—Eton College Library
Eton School Library
Royal Library, Windsor Castle
WORCESTER.—Cathedral Library
YORK.—Archæological Society's Lib.
Minster Library
Subscription Library

The Library Association of the United Kingdom.

PRESIDENT:
E. MAUNDE THOMPSON, Principal Librarian of the British Museum.

HON. TREASURER:
HENRY R. TEDDER, Librarian, Athenæum Club, Pall Mall, S.W.

HON. SECRETARIES:
J. Y. W. MAC ALISTER, 20, Hanover Square, W.
ERNEST C. THOMAS, Gray's Inn, W.C.

The Library Association of the United Kingdom was founded on October 5th, 1877, at the conclusion of the Library Conference held at the London Institution, under the presidency of Mr. J. Winter Jones, Principal Librarian of the British Museum.

Its objects are (*a*) to encourage and aid by every means in its power the establishment of new libraries; (*b*) to endeavour to secure better legislation for free libraries; (*c*) to unite all persons engaged or interested in library work, for the purpose of promoting the best possible administration of libraries; and (*d*) to encourage bibliographical research.

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Vernan
*†Versailles, *Seine-et-Oise*
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Villefranche, *Aveyron*
Villefranche, *Rhône*
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SWITZERLAND.

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Universitäts Bib. (160,000 vols.)
BERN.—Lesegesellschaft
Stadt-Bibliothek
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THE EFFECT OF ELECTRIC LIGHT ON BOOKS.

Referring to the effects of electric light upon books, a public librarian says;—"An attempt has been made to prove that the electric light is, after all, more injurious to books than gas. It is certainly true that if paper made from wood-fibre is exposed to the electric light, or indeed to the sun or to strong daylight, it will turn yellowish, whilst gas-flames do not produce any similar effect. But gas burning in a library acts upon the bindings of books, not merely when they are opened out for reading, but all the time they stand closed up on the shelves. So that, even if we leave the risk of fire out of the question, the electric light is far preferable for libraries. What might be the case if we could produce gas absolutely free from sulphur I cannot say."

THE REFERENCE LIBRARY.

FIRST, the providing and making accessible books for consultation or perusal within the library premises; this is by general usage called the reference department, the word reference not meaning, as has been supposed, that the books are solely what are called "works of reference," but only that they are to be referred to in the library. In this department the chief characteristic should be that of comprehensiveness and generality. All schools of thought; all varieties of opinion in politics, philosophy, religion; all phases of experience; should be fully represented. In the reference library nothing is too great, and very few things are too small. It receives and preserves with equal propriety and equal care the greatest, rarest, costliest books, and the ephemeral tract, which is in everybody's hands to-day, but which the student or historian will hereafter search for and esteem an invaluable aid in his labors. I do not go the length of saying that a reference library should preserve all printed matter which may be offered to it, but a wise librarian will not reject even the most apparently valueless pamphlet or leaflet without anxious care. The reference library is obviously the proper repository of all special collections of books and pamphlets on particular subjects, whether relating to localities, or to political, social, or religious movements, to stated periods of history, or to individual branches of science or art or industry, or of whatever other kind. Here too will generally be preserved the files of newspapers and periodicals. The reference library should in brief be all things to all men, and should aim at furnishing information on all subjects on which inquiry may be made.—F. T. BARRETT, in *The Bookmart.*

BINDINGS.

THE COVERS OF BOOKS.—The vexing question of binding will come after all the other questions have been settled. It shall not be panelled russia, certainly, for russia leather does not last, but it may be crushed levant, morocco, or vellum over the original paper wrappers and the original cloth covers detached from their boards, or the cloth-covered books may remain untouched; and your binding may be half binding with corners, or half binding without corners, or full binding; and in Jansen (short for Jansenist) style, which is without an ornament, or *à la fanfare*, which is a pretty style of ornamentation, and in one or varied colours; and it is not heresy in bibliolatry to give an English book to a French bookbinder, or the reverse, and an American bookbinder loves his art enough not to let his Chauvinism make ungraceful work for "American Notes." The only recommendation, which it would not be pedagogic to make to a collector, may be that a book in half binding should have uncut edges, and a book in full binding must have gilt edges, even if the binder finds it necessary to cut them a little, for full binding is the evening dress of books, and a book in a full binding, with or without gilt top, and white edges on the other sides, as it often appears recently, looks like a gentleman in a clawhammer of broadcloth and bluejeans trousers. The paper covers (or wrappers, as the Dickens men say) of a book are kept because

they are often illustrated, were part of the book's physiognomy, mayhap made its fortune, and contain useful information for bibliographers. The French led the fashion with their first collections of books written by romanticists, the covers of which had ghostly vignettes by Deveria and the Johannots, and magnificent promises of great works by Hugo, Gautier, Balzac, Lacroix, and the rest, a catalogue of which would make an interesting volume on "Books Announced, but Never Published."—*New York Times.*

A WELL-BOUND BOOK.—The characteristics of a well-bound book are, that it should open freely and fully, so that the work may be read without any necessity for holding down the pages; that the edges of the boards or covers should be perfectly square, the leather turned over the edges smoothly and without any inequalities; that the leather should be clear and one uniform colour, free from blotches or any variety of shades; that the end papers (papers inside the covers) should be cut so as to leave the same extent of marginal leather all round, and be pasted down evenly, but more particularly at the folding, where the book may be said to hinge, which should be perfectly smooth and free from crease; that the gilding of the edges should be smooth, and of a uniform tint; that the tooling on the back and sides should be sharp and clear, without the least perceptible joining of any one line with another; and that the inside of every gilt-edged book should have a gold line about the eighth of an inch inside, worked all round it, this gives a volume a more elegant finish than any of the flowered rolls generally used for the purpose. The sides of half-bound books are covered either with cloth or marbled paper. The cloth is made of every variety of colour, and should always match the leather. The same remarks may be made in regard to the marble paper.—From a small pamphlet entitled *Handbook of Taste in Bookbinding.*

A DURABLE LEATHER.—Pigskin is a nice and durable material for bookbindings which has not been as largely patronised in this connexion as it deserves. It has, however, been adopted for books in the Mitchell Library at Glasgow, and in the Plymouth Free Public Library, and the results have proved most gratifying. It has been established that pigskin is both durable and economical, while at the same time of highly effective appearance. Indeed Mr. Barrett, the librarian of the Mitchell Library, who has had some hundreds of books thus bound attests its great strength and durability, and speaks of it as "well fitted to withstand the trying air, hot and dry, which unfortunately exists in so many public libraries." After referring to the excellent colours of the material, he adds that some of the books are even better-looking after a year's wear than when newly bound. This is a very rare recommendation, which cannot fail to have force with both publishers and the public. Mr. W. H. K. Wright, the Public Librarian of Plymouth, speaks in similarly high terms. When we add that the cost is low, it will be seen that Pigskin Morocco is a bookbinding material that deserves on every ground the widest patronage.

GILT TOPS.—Whether or not a gilt top constitutes a protection to a book by presenting—it might almost be said—a metallic surface to the falling dust, is a question which both practical and unpractical bookmen are not agreed upon. Says Buxton Forman anent this subject: "In case

publishers pay any heed to the views of book-readers and book-lovers, I should like to record my vote against cutting and gilding the top of any book which is not bound, but merely put up in a cloth case. Gilt tops are as suitable to one *format* as another; but for cloth-cased books, of whatever size, they are unsuitable, because the pressure to which the leaves are subjected is not nearly so great as that given to bound books by a regular binder. Thus the leaves of a cloth-cased book are not absolutely close together, and if the top edges are shaved smooth for gilding, dust settling on the top finds its way down between the leaves, whereas that roughness which Mr. Evans describes as "a trap for the dust," at the top of a book which has been cut open with a paper-knife, is a very useful trap. It catches the dust on its way down and keeps it at the top till you remove it—an operation which is very simple." To this *plaidoyer*, Mr. Lord, of the *Bookmart*, adds his curt plea in the following words: "There is another good reason for not gilding the top edge of cloth-bound books. In case they have to be re-bound in calf or morocco this preliminary gilding has to be cut off, thereby reducing the margin, a process which is very disfiguring in most cases, as average printers seem to delight in 'skimping' that part of their pages." These two spokesmen against gilding the tops of books make out very good cases, but what they say is not conclusive. The slight ploughing necessary to secure a gilding surface, if carefully done, would not work any great detriment to the edges. And there can be no question that if a top edge be well gilded it does present an inexpugnable exterior to that enemy of all good books—dust. Whereas an uncut edge cannot be kept closed so tightly as to exclude the dust while the book is standing upright; it will work in and downward, and no art is potent enough to restore to pristine whiteness a dust-coloured margin. It is like the blood-stain in *Macbeth*, it will not go. Then again, the idea that dust can, by a sudden and sturdy rap, be entirely detached from a rough edge as it may be from a burnished one is erroneous.

Preservation of Bindings.—Bookbindings become deteriorated in many ways. I have looked about for something which might preserve or renew the suppleness of my leather bindings, and in general keep them and my other bindings in the best possible condition. At last it occurred to me, about twelve months ago, to make use of vaseline, which has the advantage of being a mineral substance, and is, therefore, very much less liable to decompose than anything belonging to the animal or vegetable kingdom. I have used it with every kind of binding—whole bindings (calf and morocco), half bindings, with cloth or marbled-paper sides, and cloth bindings. I have found it to succeed admirably, and I can at once single out by their appearance, and especially by the brightness of the gilding, the books which I have subjected to the process. It answers better, however, with leather and with cloth than with the marbled sides or edges of books, though even these I have not found to be in any way damaged by the treatment. It might be thought that an unpleasant greasiness would be produced, but this is not so—at least not for more than a few hours. The bindings seem to drink up the vaseline, as if they knew it would do them good. Neither does the smell of vaseline persist for long. . . . At the same time it is well to be cautious, and anyone who is disposed to make trial of the plan here recommended would in the first instance do well to confine his attentions to elderly or valetudinary binding.—F. Chance, in *Notes and Queries*.

A CHEAP BINDING.—A correspondent of the *Scientific American* says, "I have bound twenty volumes in this way:—Pack the paper smoothly, hold firmly and drive a thin chisel through the pile, about half an inch from the back. Push a strong tape through and leave about two inches; put three or four tapes through at even intervals. Cut common thick paper boards large enough to project a little everywhere, except that one edge must come in front of the tapes. Draw the tapes tightly and glue down to the boards outside. Skive a piece of leather—common sheepskin will answer—wide enough to cover the back and come on the boards an inch or two, and long enough to project a couple of inches at the end. Paste the leather well; put it on the back; fold the ends in, so as to come over the boards on each side. Paste any fancy or plain paper over the sides; and lastly, paste the blank leaf down to the cover inside, and you have a presentable book, and very durable. Trimming the edges can be easily done by clamping between boards and cutting the edges with a thin, sharp knife by a straight edge. Of course this is done before the boards are put on, after the tapes are in. This makes a flat-edge book, but for a thin book answers very well.

VENTILATION IN LIBRARIES.

THE charge that gas is particularly injurious to books in ornate bindings has been contradicted by many experienced librarians, who argue that the heat thrown out by gas is no more destructive to the finest bindings than the same volume of impure air generated by any other method of artificial lighting. There is no doubt that the books on shelves near the ceiling of a gas-lighted, unventilated library, are more exposed to injury than those lower down. That mere gas-light is not the worst foe of books is demonstrated by the fact that the largest lot of books in a state of decay ever found in one library were found in a set of rooms lighted by lamps and candles.

As a rule, handsomely bound books should be kept in glass cases, the doors of which should be opened at stated intervals, else the moisture from the atmosphere, certain to settle on the inside of the glass, will cause the books to mould; and long before gaslight was dreamed of mould was a treacherous and formidable foe of the finest contents of libraries.

Perhaps the best rule to adopt in the care of collections of books is to treat the library as a tenanted house is cared for. Ventilation should be carefully looked after; books need fresh air as much as human beings do. In un-opened, air-tight cases books will go to decay even more rapidly than on the topmost shelf of the most brilliantly gas-lighted library. With cleanliness and ventilation most of our libraries may defy the damaging influence of gaslight.

It may be taken for granted that the so bitterly complained of gaslight in no case effected its destructive work without the aid of ill ventilation, or more properly speaking, no ventilation at all. With cool currents of air near the upper shelves of libraries, the bad effects of gaslight on the bindings of books need not be feared. Dry heat is destructive to books, whether emitted by gas, coal, or wood.

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Editor of the "Investigator on Prophecy," The .....Joshua William Brooks
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Editor's Drawer.....("Harper's Monthly") ..... **W. A. Seaver**
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(Observations on Stocking the Mountainous Grounds of Ireland with the Black-faced Sheep)
Scotsman, A.....(Restoration of the Church of Scotland).....William T. Ker
Scott, Leader .. (Sculpture : Renaissance and Modern).. Mrs. Lucy Baxter, *née* Barnes
Scott, Lucy.....Mrs. Jack
Scott, Richard.....("Paris Magazine").....Paul Parfait
Scottish Philhellen.....(Philhellenika ; or, Poetic Translations).....Edward Masson
Scotus..... (Reform in the Bankruptcy Law of Scotland, 1852)....Samuel Raleigh
Scotus Novanticus.....(Metaphysica nova et vetusta) ..... Simon S. Laurie
Scribe, Simon.....(Letters on Maynooth)..... Adam Black
Scriblerus, Martinus..... Swift, Pope, and Arbuthnot
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Scrutator ..... K. W. Horloch
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Sea ..... Roland F. Coffin
Search, John.....(Religion and her Name) ..... Archbishop Whately
Searle, January.....(Gypsies of the Dane's Dike) ..... George Searle Phillips
Seatsfield.....(Life in the New World) ..... C. Sealsfield
Seaworthy, Captain Gregory ....(Among the Breakers) ..... J. Gregory
Sebastian.....(Ett Tidens Barn).....Mrs. Marie S. Schwartz
Secretario, II .....("American Whig Rev.," 1845).....E. W. Johnson
Segrave, Adolphus ..... (Marmorne, &c., 1878) ..... P. G. Hamerton
Seguin, L. ..... Mrs. Alexander Strahan
Selden, Camille..... (Portraits de Femmes).....Mme. de Krinitz

Selina.....(Saturday Evenings with my Children) .. Mrs. Sarah F. Abbott
Selkirk, J. B.....(Ethics and Æsthetics of Modern Poetry).....John Brown
Senex.....G. Bateman and Robert Reid
Senex .... (Mode of constituting Presidential Electors, *N.Y.*, 1823)....John Adams Dix
Senex.....(Old Glasgow and its Environs).....Robert Reid
Senior Fellow of a College in Cambridge, The .....John Colbatch, D.D.
(Reasons for altering the method of letting Church and College Leases, 1739)
Senior Member of the Company, A .....H. W. Busk
(Origin and History of the New England Company)
Senior Member of the University of Oxford, A.....James Ingram, D.D.
(Observations on the Bill . . . in support of the Spiritual Authority of the Church of, 1825)
Senior Minister of the West Church in Boston, The (Sermons, 1855) Chas. Lowell, D.D.
Senior Resident Member of the University of Oxford, A ....Charles P. Golightly, M.A.
(Position of [Bishop Wilberforce] in reference to Ritualism)
Sentinel .....William H. Bogart
Sepia..... Fanny Fryatt
Septchênes, Jean de.....(Jacquemin du Freimaurer) ....J. A. S. Collin de Plancy
Serious Enquirer, A .....Anthony Temple
(Objections to Mr. Lindsey's Interpretation of the first 14 verses of St. John's Gospel)
Seven Years' Resident, A....(Letters from an Eastern Colony) ..... G. Nettle
Several Gentlemen.....(Companion for a Leisure Hour, 1749).....Samuel Derrick
Severin, Justus.....(Robert Clive, der Eroberer von Bengalen)....Adolf Mützelburg
Severin, Paul.....Raymond Brucker
Severn, Lawrence ..... Miss Ada M. Trotter
(Heaven's Gate: a Story of the Forest of Dean)
Severne, Christine .....(Could Aught Atone).....Mrs. Anna Boulton
Severus, Baptista ..... Matthew Cooker
Sexagenarian, A.....(Country Life in Canada Fifty Years Ago).....Canniff Haight
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Shade of Sir Robert Peel, The....(Religion, Rights, and Reverence) .....Henry Gale
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Shaker, A .....(Autobiography of . . . , *N. Y.*, 1869) ....Fredk. White Evans
Shakespeare Scholar .....Richard Grant White
Shamrock..... R. D. Williams
Shandon, Captain .....("Belgravia") .....C. Smith Cheltnam
Shareholder, A .....(The Case of Railways, *Liverpool*, 1852) .....Henry Booth
Sharp, Luke [Look Sharp !].....Robert Barr
Shawmut .....("Boston Transcript")....Rev. Nathan Hen. Chamberlain
Shayback, Mr.....Rev. Samuel June Burrows
Shayback, Mrs.....Mrs. Katherine Isabel Burrows
Sheelagh .....(Letters to John Bull, 1777)....Lord William Conyngham Plunket
Shelsley, Beauchamp .....(Grantley Grange).....T. Waldron Bradley
Shemeya, Ebn.....(The Star: a complete System of Astrology, 1839) .... David Parkes
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Shepard, William.....(The Literary Life, *N. Y.*, 1883) .....William Shepard Walsh
Sherry, Charles.....("New England Magazine," 1835)....John Osborne Sargent
Sherwood Forester .....(Tales) .....Spencer T. Hall
Shiels, Tibby .....Miss Isabella Richardson
Shirley.....(A Campaigner at Home, 1865) .....Charles James Lever
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Sholto..... R. Sheldon Mac Kenzie
Shortfellow, Mr.....(Stanlico Africanus)..... William P. Copeland
Shufflebottom, Abel.....(Amatory Poems).....Robert Southey
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Sidney..... Rev. John Allen
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Sienna, B. T. [Burnt Sienna].....Charles Ledyard Norton
Sievad, Hadji, and a Talented Heathen Staff.....Gerald Stanley Davies
(The Moslem in Cambridge)
Sigma.....(Notices of the Histories of Boston)....Lucius Manlius Sargent
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Signora Inglese, Una ..... (Rime Italiane, 1825) .....Lavinia Fairfax
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Sill, E. Rowland ..... Andrew Hedbrooke
Silly Billy....(Strange Tales from "Vanity Fair," 1882) .. Eustace C. Grenville Murray
"Silvercloud," a Detective Officer....(Studies in Declamation).....George S. Brown
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Simon.....(Put Off and Put On)..... Henry B. Hooker
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Sincere Friend to America, A..(The Farmer Refuted, 1775) ..... Alex. Hamilton
Sincere Lover of our Protestant Establishment, A.....Thomas Bray
(Papal Usurpation and Persecution, 1712)
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(Reasons against the Restoration of Prof. Simson)
Sincere Lover of Truth and Union, A..(Present State of Religion, 1702)....J. Mortimer
Sincere Well-wisher to the Colony, A ..... Thomas Turner Wise
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Singleton, Captain.....("New England Mag," 1835).....John Osborne Sargent
Singleton, Mary, Spinster..(The "Old Maid:" a Periodical Paper, 1764)..Mrs. F. Brooke
Sir Hamo..... (Sporting Articles) .....W. E. Morden
Sir Marmaduke.....Theodore Tilton
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Sister, A..... (Short Account of Robert C. Whidden)..Mrs. Tappan, *née* Whidden
Sister of Mercy, A.....(Tales from the Diary of . . . 1867) .... Charlotte M. Braeme
Sitting Bull ..... (Works of . . . in the original French and Latin)..Robert D. Clarke
Sivad ..... James Davis
Skenandoah..... ("American Whig Review," 1847).....Lewis Henry Morgan
Sketchley, Arthur ..... (Mrs. Brown at the Sea-side).....Rev. George Rose
Skinner, Mose..... (Recollections of a Lazy Life) ..... James E. Brown
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Slick, Jonathan, of Weathersfield, Connecticut.....Mrs. Ann Sophia Stephens
(High Life in New York)
Slick, Sam, of Slickville.....(The Clockmaker) ..... Hon. T. C. Haliburton
Slingsby, Jonathan Freke.....(Slingsby Papers).....Dr. J. F. Waller
Slingsby, Lawrence .....(Burlesques) ..... George H. Lewes
Slingsby, Philip.....N. P. Willis
Slop, Dr. ..... Sir J. Stoddart
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Smiff, O. P. Q. Philander.....("Figaro").....A. A. Dowty
Smith, Mr., Demy of Magdalen College, Oxford.....Walter Birch, B.D.
(Verses spoken at the Encæna, 1810)
Smith, Prof. J. Q. ..... (Humorous Sketches and Addresses) ..... John P. Birt
Smith, Gamaliel.....(Not Paul but Jesus) .....Jeremy Bentham
Smith, John.....(Sketches of Cantabs) ..... J. Delaware Lewis
Smith, Sir Michael Angelo Raphael .....Charles Bush
Smith, Shirley .....(The Favourite of Fortune).....Miss Ella J. Curtis
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Socrates Christianus .....(Letter to a Missionary Priest).....Edward Stephens
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Solitaire.....George Wilder Fox
Solomons, Ikey, Jun..... (Catherine, in "Fraser's Magazine") ..... W. M. Thackeray
Soltera, Marie.....Mary Lester

Some of his quondam dear Friends, called Quakers.....George Whitefield
(Serious Examination of G. Keith's pretended Serious Call to the Quakers, 1707)
Somebody.....(Poems written by Somebody, &c., 1818).....Lord Byron
Somersetshire Clergyman, A ..... Rev. Thomas Spencer
(The Corn Laws and the National Debt, 1841)
Somnambulas..(The Visionary, in "Edinburgh Weekly Journal," 1819) .. Sir W. Scott
Son of a Military Officer, The.....Frederick W. N. Bayley
(Four Years' Residence in the West Indies, 1833)
Son of Martin-Marprelate.....Thomas Walter
(Essay upon that Paradox, Infallibility may sometimes mistake, 1724)
Sophia, Elizabeth ..... Mrs. Napier Higgins
South, Simeon .....(Letters) .....J. Macgregor
South, Theophilus .....(Fly-fisher's Text Book) .....Edward Chitty
South Carolinian, A .....W. Benjamin Seabrook
(Appeal to the People of the Northern and Eastern States, on . . . Negro Slavery in South Carolina)
South Carolinian, A.....(Notes on Mexico, 1824).....Joel Roberts Poinsett
Southern Physician, A ..("American Whig Review," Oct., 1847)..Dr. Saml. H. Dickson
Southerner, A .....(Osceola).....Seymour R. Duke
Southerner, A .....(The Southern Spy).....Edward Alfred Pollard
Sparkle, Sophie.....Jennie E. Hicks
Sparks, Godfrey .....(Bloomsbury Christening).....Charles Dickens
Sparks, Timothy.....(Sunday under Three Heads).....Charles Dickens
Sparrowgrass ..... (Sparrowgrass Papers) .....F. S. Cozzens
Spartacus.....(Poems) .....W. J. Linton
Spec, Alonzo, Historical Painter....("Punch," 1843) .....W. M. Thackeray
Special Commissioner, A .....(Cambridge Scrap Book) .....John Lewis Roget
Special Commissioner, Our..... ("Sunday Chronicle").....Thomas Harris
Spectator .....("The Englishman," *Calcutta*, Feb., 1869)....Hen. Walter Bellew
Spectre ..... J. S. Latham
Speranza.....(Irish Poems) .....Lady Wilde
Spirit of a Little Bell awakened by "The Chimes," The ..Mrs. Matilda A. Mackarness
(Old Joliffe)
Spy .....("Vanity Fair") .....Leslie Ward
Square, A..... (Flatland: a Romance of many Dimensions) ....Edwin A. Abbott
Squire Dick .....(A Letter to the Poet, 1756) .....Richard Archbold
St——pe, Sir W——m .....(Original Speech of, 1748) .....Sir William Stanhope
Staff Officer, A..(With Gen. Sheridan in his last Campaign)..Lt.-Col. Fred. C. Newhall
Stage Driver, A .....(Twenty Years in California).....James S. McCue
Stahl .....(Les Pêcheurs Ennemis) .....J. Hetzel
Stalwart Republican, A ....(Dead Heads, financial and moral)....Rev. Hen. C. Badger
Stanley, H. M. .....(How I found Livingstone).....John Rowlands
Stanley, Reginaid Fitz-Roy....(Autobiography of a Man of Kent) .....R. Cowtan
Stanton, Evan.....(Ruhainah) .....Rev. T. P. Hughes
Starbuck, Caleb ....(Hampton Heights; or, the Spinster's Ward).....E. C. Godwin
State Agent, A.....(The American Crisis) .....John Lewis Peyton
Steenwyck .....("Norristown Herald").....Henry Clay Lukens
Steeple Jack .....Charles Aubin
Stein, A. .....(Little Anna) .....Margaretha Wulff
Stein, Armin....(Count Erbach: a Story of the Reformation) ..Hermann Nietschmann
Stein, Paul .....(Handwork und Industrie) .....Albertine Hinrich
Stella .....(Minna Monte) .....Mary M. Cox
Stella.....(My Queen: Poems) .....Mrs. Bowen-Graves
Stella.....(Records of the Heart) ..... Mrs. E. A. Lewis
Stendhal .....Marie Henry Beyle
Stepniak .....(Underground Russia) .....Michael Dragomanov
Stern, Detlef ..... ("Vierteljährle. Mag.").....Dora Strempel
Stern, Otto.....(Ludwig, der Kellner).....Louise Otto Peters
Sterne, Carus .....Ernst Krause
Sterne, Laurence.....(A Continuation of "Tristram Shandy," 1760) .....John Cars
Stery, Daniel .....Countess D'Agoult
Stevenson..... Mrs. Elizabeth Gaskell, *née* Cleghorn
Stilling, Heinrich .....(Autobiography).....Johann Heinrich Jung
Stirling, William.....afterwards Sir William Stirling-Maxwell
Stomach, A .....(Memoirs of . . . by himself).....Sydney Whiting
Stonecastle, Henry..("Universal Spectator and Weekly Journal," 1728-33)....H. Baker
Stonehenge ..... (On the Dog).....J. H. Walsh
Stonemason, A.....(Poems).....Hugh Miller
Stot, Joseph..... Robert Whitworth
(*Sequel* to the Friendly Advice to the Poor of Manchester, 1756)

Stray Yankee in Texas, A ..... Samuel A. Hammitt
Strephon ..... E. Bradbury
Stretton, Hesba ..... (Jessica's First Prayer) ..... Sarah Smith
Note.—"Hesba" is made up from the initials of the Christian Names of the Author's sisters, herself, and her brother, as follows :—

H.—Harriett	S.—Sarah (the Author)	A.—Annie
E.—Elizabeth	B.—Benjamin	

"Stretton" is taken from Church Stretton (Salop), where she lived with her sisters for some years.
Strivelyne, Elsie ..... Sir Joseph Noel Paton
Student, A ..... (The Accoucheur : a Letter to . . . Tattershall, 1859) .... John Brown
Student, A ..... (The Candidating Fair) ..... Albert Jerome Chittenden
Student, A ..... (The Race : a Prize Poem, *Glasg.*, 1815) ..... R. Magill, A.M.
Student-at-Law ..... (Fourth Estate) ..... F. Knight Hunt
Student in Paris, A ..... (Old Wine in New Bottles) ..... Aug. Kingsley Gardner
Student in the Univ. of Glasgow, A ..(Glotta, 1721) ..... James Arbuckle
Student of Humanity, A ..... David Pae
(The Powers of Europe and the World's great Quarrel, 1855)
Student of Medicine, A ....(Gratulatory Address to his Alma Mater) .... William Robb
Student of Medicine in the University of Edinburgh, A ..... Alexander Campbell
(Odes and Miscellaneous Poems, 1796)
Student of the Middle Temple, A ..(Il Pastore Incanto : a Drama) ..... Joseph Beldam
Student of the Middle Temple, A ..(The Tears of Alnwick) ..... Henry Lucas
Sub-Utopian, A ..... (Oxford in 1888) ..... Richard Walker, B.D.
Subaltern of Artillery, A ..... (Seven Gray Pilgrims) ..... Frederick Robinson
Sue-Sand, Alexandre, fils ..... (The Last French Hero) ..... Edward Hamley Bruce
Suffolk Minister, A ..... Thomas Harmer
(Ancient and Present State of the Cong. Churches of Norfolk and Suffolk, 1777)
Summerdale ..... (Why we Live) ..... Alexander Young
Summerfield, Charles ..... (Desperadoes of the South-West) ..... Theodore Foster
Summerley, Felix ..... (Art Manufactures) ..... Henry Cole
Sunday School Teacher, A ..... (St. Ann's Church, Brooklyn, 1784–1845 ..... F. G. Fish
Superintendent of Public Schools, The ..... John D. Philbrick
(Course of Study for Grammar Schools, 1868)
Superintendent of the Coast Survey, The ..... Alexander Dallas Bache
(Navy Yard at Patuxent River, 1866)
Supernumerary, A ....(Principles of the common or inceptive Discipline) .... John Pring
Surfaceman ..... Alexander Anderson
Surgeon Aurist, A ..... (Advice to Deaf Persons, 1839) ..... William Wright
Surgeon of the U. S. Navy ..... William S. W. Ruschenberger
(Condition of the Hospital Fund of the U. S., 1848)
Surrebutter, John ..... (New Bath Guide) ..... John Anstey
Susanna Mary ..... Mrs. H. H. P. Paull
Suspensurus ..... ("London Magazine," 1825) ..... Charles Lamb
Sussex, Jasper ..... ("Blackwood's Magazine," Aug., 1826) ..... William Maginn
Sussex Clergyman, A ..... (The Coronation of David) ..... Rev. Joseph Wise
Suttières, S. de ..... Francisque Sarcey
Swahn, Christer ..... (En Sjelfmördares Anteckningar) .... Prof. V. H. Wickström
Swellmore ..... ("Punch," Oct., 1851) ..... W. M. Thackeray
Swerdna, Mrs. ..... (Ambrose Rodman) ..... Mrs. Andrews
Swift, Jonathan ..... (Le Procès, &c., 1754) ..... John Arbuthnot, M.D.
Sylvan ..... R. W. Procter
Sylvander ..... (Letters to Clarinda) ..... Robert Burns
Sylvius ....(Letters to the Freeman Inhabitants of the U. S., 1787) .. Hugh Williamson
Symington, Maggie ..... Mrs. Blathwayt
Syndas, Kate ..... (Songs and Music) ..... Miss Kate Sandys
Syphax ..... ("Boston Transcript") ..... John Tucker Prince
Syr ..... (My Own Home and Fireside) ..... Samuel A. Allen
Tacitus ..... ("American Whig Review," 1845) ..... William Darby
Tacitus ..... ("Public Advertiser, 1770-71) ..... John Douglas
Tag, Rag, and Bobtail, Messrs. ..... (Flim-Flams) ..... Isaac D'Israeli
Talvj ..... (Heloïse) .... Thérèse Albertine Louise von Jacob, Mrs. Robinson
Tanfucio, Neri ..... (Cento Sonetti, *Firenze*, 1872) ..... Renato Fucini
Tarro Australasiaticus ..... (Sydney Delivered, &c., 1845) ..... David Burn
Taverner ..... ("Boston Post") ..... Alexander Young
Taylor, Theodore ..... John Camden Hotten
Teacher, A ..... (First Lessons in Perspective, *N.Y.*, 1846) .... Benjamin H. Coe
Teacher, A ..... (Outlines of the History of Ethics) .. George Whitefield Samson
Teacher, A ..... (The Newton Collection of Sacred Music, 1844) .. Ebenezer Hyde
Teacher, A ..... (Theory of Teaching, 1841) ..... Mrs. Anna C. Lowell

Teacher and Friend to Youth, A....(The Excitement, *Prescot*, 1831) .....Adam Keys
Teacher of Persic, Arabic, &c , Languages, A..(Tales of a Parrot) .. Benjamin Gerrans
Telescope, Tom, A.M...(The Newtonian System of Philosophy, 1787) ..O. Goldsmith (?)
Telltale, George ..... (Recreations of . . .).....Isaac Edward Holmes
Tell-Truth, Paul.....(Liberty Chastized, 1768) ..... George Saville Carey
Telmann, Konrad.....("Vierteljährl. Mag.") ..Ernest Otto Konrad Zitelmann
Témoin Oculaire, Un.....(Memoires d' . . . *Paris*, 1804) ..... Jean Sylvain Bailly
Templar.....Charles Kent
Temple, Crona.....Miss Corfield
Temple, Launcelot ..... (Sketches, 1758) .....John Armstrong
Temple, Neville.. .....(Tannhauser).....Hon. Julian Fane
Temple, T. B.....(Two Papers on . . . Popular Discontents).....Thomas Banister
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Templeton, Lawrence..... (Ivanhoe) ..... Sir Walter Scott
Templeton, Timothy.....(Adventures of my Cousin Smith) .....Charles Adams
Templeton, Tristram.....(Charles Kavanah) ..... N. F. F. Dacru
Tenella, La..... (Mosses from a Rolling Stone).....Mrs. Mary Clarke
Terry, Rose.....(Poems, 1861).....Rose Terry Cooke
Testy, Nick ..... ("St. James's Chronicle") ..... — Forest
Teufelsdrockh, Herr ..... (Sartor Resartus) ..... Thomas Carlyle
Than, John A. [Jonathan] .....John A. Lynch
(Letter to the People of the United States, 1872)
Theatrical, Amateur, A..... (Theatrical Tourist, 1805)..... James Winston
Their Father..(Short Account of Samuel Hitchens and of his Brother) .. Jas. Hitchens
Their Vicar.. (Address to the Parishioners of Leominster, 1866)..Rev. Aug. G. Edouart
Theosebes Bereanus ..... William Hazlitt
Theba ..... (A Summer Day, and other Poems).....Julia Hyde
Theta..... (Thorn Tree) ..... William Thorn
Thomas, Annie..... Mrs. Cudlip
Thornet, Teresa A.....(Kate Comerford) .....Mrs. Anna Holloway
Thornton, Harold.....(Cry of Humanity) ..... Cecil Offord
Thorpe, Kamba ..... Mrs. E. W. Bellamy
Th' Owd Weighver..... John Trafford Clegg
("Reaund bi th' Derby" and other Sketches, chiefly in the Lancashire Dialect, contributed to the "Rochdale Observer")
Thundertentronckh, Arminius von..("Pall Mall Gazette").....Matthew Arnold
Thurston, Henry T.....(Passionate Pilgrim) ..... Francis Turner Pelgrave
Thurston, Oliver .....(Adventures of a Virginian) .....Henry Flanders
Thyra, a Swedish Author .....Mrs. Alfhild Agrell
Tickler, Timothy.....(Noctes Ambrosianæ) ..... Robert Sym
Tiger, The ..... ("Blackwood's Magazine") .....Dr. William Dunlop
Tiger Lily.....Lillie Devereux Blake
Tilbury Tramp.....(Tales of the Trains) .....Charles Lever
Tim Bobbin ..... (Lancashire Dialect).....John Collier
Tim Bobbin the Second.....(Plebeian Politics) ..... Robert Walker
Timon, John ..... Donald G. Mitchell
Timothy.....(Fifty-five Reasons for not being a Baptist)..... Sylvester Holmes
Timothy Touch'em ..... (Age of Frivolity) .....T. Beck
Tinman, Philippe Hamlin ..... John Wolcot
Tinto, Dick.....(Court of Napoleon) ..... F. B. Goodrich
Tippling Philosopher of the Royal Society, A..... William Oldisworth
(Delightful Adventures of honest John Cole, that merry old Soul . . . 1732)
Tirebuck, W..... William Sharp
Titcomb, Timothy ..... (Letters of Young People) .....Dr. J. G. Holland
Titian, Onyx..... (Apple Blossoms).....Sarah Woodward
Titmarsh, Michael Angelo.....(Paris Sketch Book).....W. M. Thackeray
Titus ..... ("Blackwood's Magazine," October, 1823) ..... William Maginn
Tivag.....Daniel E. Gavit
Toby, M.P.....("Punch") ..... H. W. Lucy
Tory, A..... (Protectionist Parodies)..E. H. Knatchbull-Hugessen, Lord Brabourne
Tory of the Old School, A..(The Reviewers Reviewed, 1839)..... Plumer Ward
Touchstone.....(Roadside Sketches) .....M. Booth
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R. Oliphant, J. H. Allan, Sir W. E. Taunton, W. Aston, the Hon. T. J. Twisleton, &c.
Trafford, F. G. .....(George Geith).....Mrs. J. H. Riddell
Tramp, Tilbury.....(Tales of the Trains).....Charles Lever
Translator of Catullus, The....(Petrarch translated, 1808).....George F. Nott, D.D.
Translator of Michaelis, The....(Letters to Archdeacon Travis) ..Herbert Marsh, D.D.

Translator of that Work, The.....**Francis Haywood**
(Analysis of Kant's "Critick of Pure Reason")
Translator of that Work, The.....**Robert Clifford**
(Application of Barruel's Memoirs of Jacobinism, &c.)
Traveller, A ....(Cosas d'España; or, Scraps, &c., 1847) ..[Sir] Wm. Stirling [-Maxwell]
Traveller, A .....(Frost and Fire, 1865).....**John Francis Campbell**
Traveller, A.....(Second Love, and other Tales) .....**J. Palgrave Simpson**
Traveller from New Zealand, A....(Recollections of a Visit to Europe) .....**D. Rough**
Traveller in the East, A.....(Sketches of Persia) .....**Sir John Malcolm, G.C.B.**
Travelling Bachelor.....(Notions) .....**J. Fenimore Cooper**
Trebor, Eldrah.....(Hoyle made Familiar) .....**Robert Hardie**
Trebor.....("The Press," *Dublin*, 1797) .....**Robert Emmet**
Treddlehoyle, Tom.....(Th' Bairnsla Foaks Annual, 1843-82) .....**J. Rogers**
Trenchard, Asa.....(Comic Sketches).....**H. Waterson**
Trevor, Edward .....(Tannhauser).....**Lord E. R. B. Lytton**
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There is a sort of busy worm,
That will the fairest books deform
By gnawing holes throughout them;
Alike through every leaf they go,
Yet of its merits nought they know,
Nor care they aught about them.

Their tasteless tooth will tear and taint
The poet, patriot, sage, or saint,
Not sparing wit nor learning;
Now, if you'd know the reason why,
The best of reasons I'll supply—
'Tis bread to the poor vermin.

Of pepper, snuff, or 'bacca-smoke,
And Russia-calf they make a joke.
Yet, why should sons of science
These puny, rankling, reptiles dread?
'Tis but to let their books be read,
And bid the worms defiance.

"Dovaston's Poems," 1825.

Bibliographical Works of Reference.

ADAMS (C. K.) A MANUAL OF HISTORICAL LITERATURE; 8vo., 3rd edn., New York, 1889.

ALLIBONE'S CRITICAL DICTIONARY OF ENGLISH LITERATURE and British and American Authors; 3 vols. roy. 8vo., 1859-75.

ANDERSON (John P.) THE BOOK of BRITISH TOPOGRAPHY: a classified Catalogue of the Topographical Works in the Library of the British Museum relating to Great Britain and Ireland; 8vo., London, 1881.

BEWICK COLLECTOR: a Descriptive Catalogue of the Works of Thomas and John Bewick, described from the Originals, by Thomas Hugo, M.A.; 2 vols., 8vo., 1866-68.

BIBLIOGRAPHICAL MEMORANDA, in illustration of Early English Literature [edited by John Fry]; small 4to., Bristol, 1826.

BIBLIOGRAPHICAL MISCELLANIES: being a Selection of Curious Pieces in Verse and Prose [edited by Philip Bliss, D.D.]; 4to., Oxford, 1813.

BIBLIOGRAPHICAL NOTICES OF THE CHURCH LIBRARIES AT TURTON AND GORTON, bequeathed by Humphrey Chetham, edited by G. P. French; small 4to., Chetham Society, 1855.

BIBLIOGRAPHY in the Birmingham Free Public Library, Reference Department, by J. D. Mullins; 4to., Birmingham, 1884.

BIBLIOGRAPHY in the Wigan Free Public Library, Reference Department, by H. T. Folkard; 4to., Wigan, 1887.

BIBLIOTHECA ANGLO-POETICA; or, a descriptive Catalogue of a rare and rich Collection of Early English Poetry, in the possession of Longmans and Co. [by A. F. Griffiths]; roy. 8vo., 1815.

BIBLIOTHECA PISCATORIA: a Catalogue of Books on Angling, the Fisheries, and Fish Culture, with Bibliographical Notes and Appendix by T. Westwood and E. Satchell; 8vo., 1883.

BLACKBURN (Charles) HINTS ON CATALOGUE TITLES and on Index Entries; roy. 8vo., 1884.

BLAKEY (R.) HISTORICAL SKETCHES OF ANGLING LITERATURE, with Bibliography of English Writers on Angling; post 8vo., 1856.

BOOK PRICES CURRENT: a Record of the Prices at which Books have been sold at Auction; Vol. I, Dec. 1886 to Nov. 1887; Vol. II, Dec. 1887 to Nov. 1888; Vol. III, Dec. 1888 to Nov. 1889; 8vo., Lond., 1888-90.

BOTFIELD (Beriah) NOTES ON THE CATHEDRAL LIBRARIES OF ENGLAND; roy. 8vo., 1849.

BOYNE (Wm., F.S.A.) YORKSHIRE LIBRARY: a Bibliographical Account of Books, &c., relating to the County of York, with Collations and Notes on the Books and Authors; 4to., 1869.

BRIVOIS (J.) BIBLIOGRAPHIE DES OUVRAGES ILLUSTRÉS DU XIXe. SIÈCLE; 8vo., Paris, 1883.

BRUNET (J. C.) MANUEL DU LIBRAIRE et de l'Amateur de Livres, 1860-65, *Paris, 6 vols.*—SUPPLÉMENT, par P. Deschamps et G. Brunet, Paris, 1878.

BRYDGES (Sir Egerton) BRITISH BIBLIOGRAPHER; 4 vols., 8vo., 1810.

CENSURA LITERARIA: containing Titles, Abstracts, and Opinions of Old English Books; 10 vols., 1815.

RESTITUTA; or, Titles, Extracts, and Characters of Old Books in English Literature revived; 4 vols., 8vo., 1814-16.

CATALOGUE OF BOOKS in the British Museum Library, printed in England, Scotland, and Ireland, and of Books in English printed abroad, to the year 1640; 3 vols., 8vo., London, 1884.

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[CLARKE (Dr. Adam)] BIBLIOGRAPHICAL DICTIONARY, 6 vols., and BIBLIOGRAPHICAL MISCELLANY; 2 vols., fcap. 8vo., 1802-6.

CLARKE (W.) REPERTORIUM BIBLIOGRAPHICUM; or, some Account of the most celebrated British Libraries; roy. 8vo., 1819.

CLASSIFIED CATALOGUE OF EDUCATIONAL WORKS in the United Kingdom in 1887; 8vo, London, 1887.

COHEN (H.) GUIDE DE L'AMATEUR DE LIVRES A VIGNETTES ET A FIGURES DU XVIIIe. SIÈCLE, 5me. ed., revue . . . augmentée par le Baron Roger Portalis; 8vo., Paris, 1886.—SUPPLÉMENT a la 5me. ed., par E. Crottet; 8vo., Amsterdam, 1890.

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COLLIER'S BIBLIOGRAPHICAL ACCOUNT OF THE RAREST BOOKS IN THE ENGLISH LANGUAGE; 2 vols., 8vo., 1865.

CORSER (Thomas) COLLECTANEA ANGLO-POETICA: a Bibliographical and Descriptive Catalogue of a Collection of Early English Poetry; 11 vols., small 4to., Chetham Society, 1860-83.

CRUIKSHANK (George) DESCRIPTIVE CATALOGUE OF HIS WORKS, with a List of the Books illustrated by him, by Geo. W. Reid; 3 vols., 4to., 1871.

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DELISLE (LE) INSTRUCTIONS POUR LA RÉDACTION D'UN INVENTAIRE DES INCUNABLES; 8vo., Lille, 1886.

DUPLESSIS (G.) BIBLIOGRAPHIE PARÉMIOLOGIQUE: Études bibliographiques et littéraires sur les Ouvrages, &c., spécialement consacrés aux Proverbes dans toutes les Langues; 8vo., Paris, 1847.

EBERT'S GENERAL BIBLIOGRAPHICAL DICTIONARY; 4 vols., Oxford, 1838.

ENCYCLOPÆDIA BRITANNICA; 9th edition, 24 vols., 4to. A. & C. Black, Edinburgh, 1875-88. Index Vol., 1889.

ENGLISH CATALOGUE OF BOOKS, published annually, Sampson Low & Co., St. Dunstan's House, Fetter lane, Fleet street, London, E.C.

FISHWICK (Lt.-Col. Henry, F.S.A.) LANCASHIRE LIBRARY: a Bibliographical Account of Books on Topography, Biography, History, Science, and miscellaneous Literature relating to the County Palatine, &c.; 4to., 1875.

BIBLIOGRAPHY OF ROCHDALE, as illustrated by the Books in the Local Free Public Library; 8vo., pp. 24, 1880.

GENERAL BOOK CATALOGUE; also THE COUNTRY GENTLEMAN'S REFERENCE CATALOGUE; published annually by arrangement with the Trade. Barnicott & Son, 44, Fore street, Taunton.

HAIN (L.) REPERTORIUM BIBLIOGRAPHICUM [XV. Century books]; 4 vols., 8vo., Stuttgart, 1826-38.

HALKETT (Samuel) and LAING (John, M.A.) DICTIONARY OF THE ANONYMOUS AND PSEUDONYMOUS LITERATURE of Great Britain, including the Works of Foreigners written in, or translated into, the English Language; 4 vols., roy. 8vo., Edinburgh, 1882-88.

HARTSHORNE'S BOOK RARITIES in the University of Cambridge; 8vo., 1829.

HAZLITT (W. Carew) [BIBLIOGRAPHICAL] COLLECTIONS AND NOTES, 1867-76; 8vo., 1876:—Forms a Supplement to the same Author's "Handbook."

HANDBOOK TO THE POPULAR, POETICAL, AND DRAMATIC LITERATURE of Great Britain, from the Invention of Printing to the Restoration; roy. 8vo., 1867.

HORNE (T. H.) MANUAL OF BIBLICAL BIBLIOGRAPHY; 8vo., 1839.

INTRODUCTION TO THE STUDY OF BIBLIOGRAPHY, with a Memoir on the Public Libraries of the Ancients; 2 vols., 8vo., 1814.

HUTH (Henry) PREFACES, DEDICATIONS, AND EPISTLES, selected from Early English Books, 1545-1701, with Indexes of Names and Subjects, and *Preface* [by W. C. Hazlitt]; post 8vo., 1874.

HUTH LIBRARY.—CATALOGUE of the Printed Books, Manuscripts, Autograph Letters, and Engravings, collected by Henry Huth, with Collations and Bibliographical Descriptions; 5 vols., impl. 8vo., 1880,

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LIBRARY MANUAL, a Guide to the Formation of a Library and the Valuation of Rare and Standard Books, by J. H. Slater. L. U. Gill, 170, Strand, London, W.C.

LIST OF BOOKS in the British Museum Reading Room [Ground Floor]; 8vo., London, 1889.

LITERATURE (THE) OF GERMANY from its Earliest Period to the Present Time, by Franz Thimm; 8vo., 2nd edition, 1866.

LORENZ (O.) CATALOGUE DE LA LIBRAIRE FRANÇAISE, 1840-65, 1866-1875, Tom. 7, 8, Tables des Matières, 1840-1875; 8vo, Paris, 1867-80.

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NISARD (C.) HISTOIRE DES LIVRES POPULAIRES; 2 vols., Paris, 1854.

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PALMER (Samuel) INDEX TO THE "TIMES" NEWSPAPER, issued quarterly; London, 1844-90. Each part contains a reference to every event in the three months preceding its publication; 182 quarterly volumes have been issued, dating from 1844 to the present year.

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REFERENCE CATALOGUE OF CURRENT LITERATURE, with a Reference Index to the different Publishers' Lists, containing over 50,000 entries, 1888. J. Whittaker & Sons, 12, Warwick lane, Paternoster row, E.C.

RÉNOUARD (A. A.) ANNALES DE L'IMPRIMERIE DES ALDE; 8vo., 3rd ed., Paris, 1834.

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RETROSPECTIVE REVIEW: consisting of Criticisms upon, Analyses of, and Extracts from Curious, Useful, and Valuable Old Books [edited by Southern, Sir N. Harris Nicolas, &c.]; 18 vols., 1820-54. First series, 16 vols.; second series, 2 vols., third series, 2 vols.

SABIN (Joseph) A BIBLIOGRAPHY OF BIBLIOGRAPHY, or a Handy Book about Books; 8vo., New York, 1877.

SAVAGE (James) THE LIBRARIAN: being an Account of Scarce, Valuable, and Useful English Books, Libraries, Public Records, &c.; 3 vols., 8vo., 1808-9.

SHAKSPEARIANA, from 1564 to 1871, by Franz Thimm; 8vo., 2nd ed., 1872.

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SONNENSCHEIN (W. S.) THE BEST BOOKS: a Reader's Guide to the Choice of [English] Books; 4to., 2nd edition, London, 1890.

SUTTON (C. W.) LIST OF LANCASHIRE AUTHORS, with brief Biographical and Bibliographical Notes; 8vo., Manchester, 1876.

VALLÉE (L.) BIBLIOGRAPHIE DES BIBLIOGRAPHIES; 8vo., Paris, 1883-87.

WATT'S BIBLIOTHECA BRITANNICA: a General Index of British and Foreign Literature; 4 vols., 4to., 1824.

WILHELMS (A.) LES ELZEVIER, Histoire et Annales Typographiques; 8vo., Bruxelles, 1880.

Trade Directories.

CASPAR'S GENERAL DIRECTORY OF THE AMERICAN BOOK, NEWS, AND STATIONERY TRADE, 1890, $12.00. C. N. Caspar, Milwaukee, Wis. U.S.

CLEGG'S DIRECTORY OF SECOND-HAND BOOKSELLERS, PUBLIC LIBRARIES, PUBLISHERS, BOOK COLLECTORS, &C., 1891, 6s. James Clegg, Wet Rake, Rochdale, Eng.

DIRECTORY OF PAPER MAKERS, 1890, 2s. Marchant, Singer and Co., 47, St. Mary Axe, London, E.C.

KELLY'S DIRECTORY OF STATIONERS, PRINTERS, BOOKSELLERS, PUBLISHERS AND PAPER MAKERS IN GREAT BRITAIN, 20s. Kelly & Co., 51, Great Queen street, Lincoln's Inn fields, London, W.C.

NEWSPAPER PRESS DIRECTORY, containing full particulars of every Newspaper, Magazine, Review, and Periodical published in the United Kingdom, 1890, 2s. C. Mitchell & Co., 12 and 13, Red Lion court, *Fleet street*, London, E.C.

Ancient Centres of Printing,

WITH THEIR LATIN EQUIVALENTS.

The dates refer to the First Establishment of Printing in the particular town.

Abbatis Villa. Abbeville, a town of France (1486).
Abredonia, or Aberdonia. Aberdeen (1621).
Æsernia. Insernia, a town of Naples.
Alba Græca. Belgrade.
Albani Villa (St.). St. Albans.
Alcmaria. Alcmœr, a small town some 20 miles from Amsterdam.
Alostum. Alost, Flanders.
Alta Villa. Eltville or Elfield, a small town adjoining Mayence.
Amstelœdamum, Amstelodamum, Amstelredamum } Amsterdam, (1523.)
Andegavum. Angers, France.
Andreapolis. St. Andrews, Scotland.
Aneda, or Edemburgum. Edinburgh.
Antuerpia. Antwerp.
Aquæ Sextiæ. Aix.
Arelatæ, or Arelatum. Arles, France.
Argentina, sometimes called Elvetrorom Argentina, or Triboccorum. Strasburg (1440).
Argentoratum. Strasburg.
Asculum, Ascoli, Italy.
Athenæ Rauracæ. [*See* Basilea].
Augusta Perusia. [*See* Perusia].
Augusta Trinobantum. [*See* Londinum].
Augusta Vindelicorum (often only Augusta). Augsburg.
Auracum or Burgum Auraceuse. Aurach, a town in Wurtemberg.
Aurelia, or Genabum. Orleans.
Aurelia Allobrogum. [*See* Gebenna].
Avenio. Avignon (1497).
Bambergia, Babenberga, or Gravionarium. Bamberg.
Barchino. Barcelona.
Bipontum. Deux-Ponts.
Basilea, Colonia Munatiana, or Athenæ Rauracæ. Basle (1460).
Bisuntia. Besançon (1487).
Bononia. Bologna (1471).
Braclara. Braga, Portugal (1563).
Brixia. Breschia, a city of Italy (1473).
Brugæ. Bruges (1473).
Bruxellæ. Brussels.
Burgi, or Bravum Burgi. Burgos.
Cadomum. Caen.
Cæsaraugusta. Saragossa.
Callium. Cagli, a small town of Italy, in Urbino.
Cantabrigia. Cambridge (1521).
Carnutum. Chartres (1622).
Cassela. Casselle, a considerable town in Piedmont (1475).
Casurgis. [*See* Praga].
Chamberium, or Camberiacum. Chambery (1484).
Civitas Tricassina. Troyes.
Coburgum. Coburg (1482).
Codania. [*See* Hafnia].
Colonia Agrippina, Colonia Claudia, Colonia Ubirum, Ubii, Colonia } Cologne (1446).
Colonia Julia Romana. [*See* Hispalis].
Colonia Munatiana. [*See* Basilea].
Colvina Allobrogum. [*See* Gebenna].
Condivincum. [*See* Nannetes].
Corona. Cronstadt.
Cracovia. Cracow (1500).
Cutna. [*See* Kuttenberga].
Daventria. Deventer, a town of Holland, the Capital of Over Yssel (1475).
Delphi. Delft, Holland.
Dortracum or Dordrechtum. Dordrecht.

Divio. Dijon (1491).
Duacum. Douay (1564).
Eboracum. York (1509).
Edemburgum. [*See* Aneda].
Elna. [*See* Perpinianum].
Elvetrorum Argentina. [*See* Argentina].
Erfordia. Erfurt, Germany.
E Theatro Sheldoniano. Oxford (1468).
Etona. Eton (1607).
Eustadium. Aichstadt, Germany (1478).
Florentia. Florence (1471).
Forum Livii. Forli, an ancient town of Romagna (1495).
Frisinga. Freisgenn, Bavaria.
Gaietto. Gœta (1487).
Gandavum. Ghent (1483).
Genabum. [*See* Aurelia].
Gebenna, Aurelia Allobrogum, or Colvina Allobrogum. Geneva (1478).
Genua. Genoa (1474).
Gippesvicum. Ipswich.
Glasgua. Glasgow.
Granata. Granada, Spain.
Gratianopolis. Grenoble (1490).
Gravionarium. [*See* Bambergia].
Hafnia, or Codania. Copenhagen (1493).
Hala. Halle, Germany.
Hamburgum, or Hammona. Hamburg (1491).
Heidelberga. Heidelberg.
Herbipolis, or Wirceburgum. Wurtzburg (1479).
Herlemum. Haarlem (1440).
Hispalis, or Colonia Julia Romana. Seville (1476).
Holmina. Stockholm.
Ilarda. Lerida, a city of Spain (1479).
Ingolstadium. Ingolstadt, Bavaria, (1487).
Insula or Insulæ. Lille.
Ispalis. Seville.
Kuttenberg, or Cutna. Kuttenberg, a town of Bohemia (1489).
Lantenacum. Londeac, France (1484).
Laus Pompeia. Lodi (1587).
Lavinga. Lauingen, Bavaria (1473).
Leida, or Lugdunum Batavorum. Leyden (1483).
Leiria. Leira, Portugal (1492).
Leodium. Liége (1566).
Lemovicense Castrum, or Ratiastum Lemovicum. Limoges (1495).
Lignicium. Lignitz, Germany.
Lipsia. Leipsic (1480).
Londinum, Londinia, or Augusta Trinobantum. London (1480).
Loranium. Louvain (1473).
Luca. Lucca (1477).
Lugdunum. Lyons.
Lugdunum Batavorum, Lugd. Bat., or Leida. Leyden.
Lutetia. Paris.
Madritum. Madrid (1499).
Magdeburgum. Magdeburg (1483).
Mancunium. Manchester (1732).
Marsipolis. Mersberg, Saxony.
Massilia. Marseilles.
Matisco. Maçon (1493).
Mediolanum. Milan (1469).
Messana. Messina (1473).
Moguntia, Moguntiacum. Mayence, said to be the birthplace of the Typographical Art. *Circa* 1440.
Monachium. Munich (1500).
Monasterium. Münster, Germany.
Mons Regalis. Mondovi.
Mussipons or Pontimussum. Ponts-à-Musson.
Mutina. Modena (1475).
Nanceium. Nancy (1510).
Nannetes, or Condivincum. Nantes (1493).
Neapolis. Naples.
Neapolis Casimiriani. Neustadt ander Hardt.
Neocomum. Neuchâtel (1533).
Nordovicum. Norwich (1568).
Norimberga. Nüremberg (1470).
Noviomagium. Nimeguen, Holland.
Œnipons. Innsbruck.
Offenburgum. Offenburg (1496).
Olisipo, Ulyssipo, Ulyssipolis. Lisbon.
Oppenheimium. Oppenheim (1494).
Oxonia, or Oxionium. Oxford (1486).
Palæopragu. [*See* Praga].
Panormum. Palermo (1477).
Papia, or Ticinum. Pavia (1471).
Parisiæ. Paris (1470).
Patavia, or Passavium. Passau, Bavaria (1482).
Patavium. Padua (1472).
Perpinianum, or Elna. Perpignan (1500).

Perusia, or Augusta Perusia. Perugia (1475).
Petropolis. S. Petersburg.
Pictavium. Poitiers (1479).
Pincia. [*See* Vallisoletum].
Pompeiopolis. Pampeluna (1489).
Pontimussum. [*See* Mussipons].
Praga, Palæopragu, or Casurgis. Prague (1468).
Ratiastum Lemovicum. [*See* Lemovicense Castrum].
Ratisbona. Ratisbon (1485).
Regiomontium. Königsberg.
Regium. Reggio, Italy (1480).
Rhedones. Rennes, Capital of Bretagne.
Roma. Rome (1467).
Rothomagum. Rouen (1487).
Rubens Mons. Rougemont, an Abbey of Benedictines in Burgundy (1481).
Saena. [*See* Senae].
Salmantica. Salamanca (1481).
Salutive. Saluzzo, Italy (1503).
Sarum. Salisbury.
Schedamum. Schiedam (1483).
Senae, or Saena. Sienna (1479).
Spira. Spire, Germany (1471).
Taraco. Tarragona (1499).
Tarrazono, Tirasso, or Turiaso. Tarazona.
Tarvisium. Treviso, Italy (1471).
Taurinum. Turin (1474).
Ticinum. [*See* Papia].
Tirasso. [*See* Tarrazono].
Toletum. Toledo.
Tornacum. Tournai.
Trajectum ad Rhenum, Trajectum inferius, or Ultrajectum. } Utretcht (1473).
Trebia. Trevi, Italy.
Trecase, or Tricasses. Troyes, France (1483).
Triboccorum. [*See* Argentina].
Tridentinum. Trent.
Tubingia. Tubingen (1498).
Turiaso [*See* Tarrazono].
Turones. Tours (1496).
Ubii. [*See* Colonia Agrippina].
Ultrajectum. [*See* Trajectum].
Ulyssipo, or Ulyssipolis. [*See* Olisipo].
Utinum. Udina, Italy (1484).
Vallisoletum, or Pincia. Vallodolid (1495).
Venetiæ. Venice (1469).
Vindobona. Vienna (1482).
Viterbium. Viterbo, Italy (1488).
Westmonasterium. Westminster, where Caxton established his first press (1474).
Wirceburgum. [*See* Herbipolis].

BOOKSELLING AND PUBLISHING.

PROBABLY not more than five per cent. of the books published have any considerable success. Bookselling is quite as much a speculation on the one hand as bookwriting is on the other. Only a small number of the books published pay their expenses, and very few of them reach a second edition. "Every year," says De Quincey, "buries its own literature." Sir Walter Scott says, in a letter to Miss Seward, "Bookselling is the most ticklish, unsafe, and hazardous of all professions, scarcely with the exception of horse-jockeyship. * * * What these gentlemen gain at the expense of one class of writers, is lavished, in many cases, in bringing forward works of little value. A bookseller publishes twenty books, in hopes of hitting upon one good speculation, as a person buys a parcel of shares in a lottery in hope of gaining a prize." Of the unsuccessful books printed, there are periodical sales held, when they are sold wholesale for almost nominal prices, and find their way to second-hand dealers or book-hawkers' barrows. A large number of unsuccessful novels, published at 31s. 6d., are sent away unbound in sheets done up in lots of one hundred to five hundred to the sale-room, where they are sold as low as sixpence a set of three volumes. After being cheaply bound, they are retailed at a shilling or so.

Glossary of Terms

(FOREIGN AND TECHNICAL)

USED IN LITERATURE AND THE BOOK AND PRINTING TRADES.

Adage. A wise observation handed down from antiquity.

Addendum: pl. addenda. Something added; an appendix.

Adressbuch (Ger.) A Directory.

Adversaria (Lat.) Books in which all matters are temporarily entered as they occur; a miscellaneous collection of notes, remarks, or selections; a common-place book.

Advertisement, often written advt. or ad. The act of informing, notifying, or making known; a paid notice in a Newspaper or other publication.

Aldine. The name given to editions (chiefly classics) which proceeded from the press of Aldus Manutius, of Venice, for the most part in the sixteenth century, and known by the sign of the anchor and dolphin. The type used in these editions is Roman in character, with the heavier lines much thickened. The term has been applied in recent years to certain elegant editions of English works.

Alma mater (Lat.) A benign mother, often applied by graduates to the college or university at which they graduated.

Æsthetics. The philosophy of good taste.

Americana. Books relating to America, historical, antiquarian, topographical, &c.

Ana. A suffix to names of persons or places, used to denote a collection of anecdotes or memorable sayings. Thus "Byroniana" signifies books concerning Lord Byron.

Anachronism. A chronolgical error.

Anonymous, or Anon. Wanting a name; without the real name of the author; as, an *anonymous* pamphlet.

Ante (Lat.) Before.

Antiquarian bookseller; Antiquar (Ger.) A dealer in old and rare books.

Antiquariat, Antiquarium (Ger.) Antiquarian bookshop; a stock of old books.

Antiquary. One who studies or enquires into the history of ancient things, as statues, coins, medals, paintings, inscriptions, books, and manuscripts; one who makes the manners and customs of past times a special subject of inquiry.

Antithesis, pl. antitheses. An opposition of words or sentiments occurring in the same sentence; contrast; as, "When our vices *leave us*, we flatter ourselves we *leave them*.

Aphorism. A short, pithy sentence; a precept or principle expressed in a few words.

Apologue. A story, tale, or fable founded on supposed actions of brutes or inanimate things. Æsop's fables are good examples of *apologues*.

Appendix, pl. Eng., Appendixes; Lat., Appendices. Something appended or added; any literary matter added to a book, but not necessarily essential to its completeness, and thus distinguished from *supplement*, *which is* intended to supply deficiencies and correct inaccuracies.

Apothegm, Apophthegm. A concise, epigrammatic saying; a terse remark conveying some important truth.

Aquatint, aquatinta. A method of engraving by the use of aquafortis, by which an effect is produced resembling a drawing in water colours or Indian ink.

Archaism. An ancient or obsolete word, expression, or idiom; antiquity of style or use.

Archetype. The original pattern or model of work; the first or original copy of a book or engraving.

Archive, pl. archives. The place in which public records are kept; public records and papers which are preserved as evidence of facts, *e.g.* registers, wills, chronicles, &c.

Autograph.—A person's own handwriting; an original manuscript or signature. Autographs of eminent writers form a branch of literary trade.

Avis (Fr.) Notice to the reader (of a book); introduction; preface.

Axiom. A proposition the truth of which is so evident at first sight, that it cannot be made plainer by reasoning or demonstration, as "The whole is greater than a part."

Bas-bleu (Fr.) Blue stocking; a literary lady.

Baskerville types. An elegant series of types cast about the middle of the 18th century, by John Baskerville, of Birmingham, letter-founder and printer, whose books have commanded universal admiration. The typography of Baskerville is eminently beautiful. His letters are in general of a slender and delicate form, uniting the elegance of Plantin with the clearness of the Elzevirs; his italic letter, in particular, being unrivalled for elegance, freedom, and perfect symmetry.

Bastard title, or half-title. A condensed title preceding the full title-page of a book.

Bevelled boards (in bookbinding). The edges of the boards of the cover are slanted or pared down to give the book a more artistic finish.

Bibliographer. One who is versed in literary history, having a knowledge of books, their authors, subjects, editions, &c.

Bibliography. A history or description of books and manuscripts, with notices of the different editions, times when printed, values, and other information tending to illustrate the history of any branch of literature.

Bibliolatry. Worship or homage paid to books.

Bibliomania. Book madness; a rage for possessing (not necessarily for reading) rare and curious books.

Bibliopegy. The art of binding books.

Bibliophile. One who loves books.

Bibliophobia. A loathing, or horror, of books.

Bibliopole, Bibliopolist. A bookseller.

Bibliothèque (Fr.) Bibliothek (Ger.) A library.

Bibliothécaire (Fr.) Bibliothekar (Ger.) A librarian.

Black letter. The Gothic or German text in which the first English books were printed.

Blind-tooled (in bookbinding). When the tools are impressed upon the leather without being gilt, they are said to be blind or blank.

Block Books. Books printed from engraved wood blocks on one side of the leaf only, before the invention of movable types.

Boards (in bookbinding). The pieces of millboard or strawboard used for the covers of books. Oak boards were used by the early bookbinders.

Booklet. A small book with few pages.

Bookbinding, Styles of. BOARDS.—A book rather loosely done up, without cutting the edges, and covered with paper or cloth, is said to be *in boards.* CLOTH.—This is the style of binding in which the majority of works are now issued. It admits of great neatness and even beauty, is cheap, and when well executed is very durable. Books in cloth are seldom cut at the edges, unless they are otherwise highly finished. HALF-BINDING.—Books forwarded in boards, and finished with leather backs and corners, are said to be *half-bound.* LEATHER-BINDING.—A book is only said to be *bound* or *full-bound* when both its backs and sides are wholly covered with leather.

Bosses. Knobs of metal (usually brasses) formerly attached to the sides of books to preserve them against injury.

Bouquiniste (Fr.) A dealer in second-hand books.

Bowdlerise. To expurgate; to remove offensive or questionable words from literary work. The word is derived from Thomas Bowdler, who published in 1818 an expurgated edition of Shakespeare "for family use."

Buchhandel (Ger.) Book trade.

Buchhandler (Ger.) A bookseller or bookhandler.

Buchhandlung (Ger.) A book shop.

Cacoethes loquendi. An itch for talking.

Cacoethes scribendi (Lat.) An itch for scribbling.

Cacography. Incorrect spelling or writing.

Caption (in printing.) The heading of the chapter, section, or page.

Cartoon. A design drawn on strong paper, to be afterwards calked through, and transferred to the fresh plaster of a wall, to be painted in fresco; a design coloured for working in mosaic, tapestry, &c., as the *cartoons* of Raffaelle at Hampton Court; a bold drawing, such as those which are reproduced in "Punch," "Fun," &c., occupying a full page.

Catalogue raisonné (Fr.) A catalogue of books arranged according to their subjects.

Catchword. The first word of each page when printed at the foot of the next preceding page, as was formerly a frequent practice.

Cedilla, (Fr.) Cedille. A mark placed under the letter c [thus ç] to show that it is to be sounded like *s*; as in façade.

Chalcography. The art of engraving on copper or brass.

Chap-book. A small book or pamphlet formerly carried about for sale by hawkers or chapmen.

China paper, (Fr.) papier de Chine. Paper made from rice straw, used in printing high-class engravings for bookwork. Often erroneously called "India" paper.

Chromo-lithography. Lithography adapted to the printing of pictures in oil colours.

Chromo-xylograph. A coloured wood engraving.

Circa (Lat.) About; a prefix to a date or price of a publication.

Classic. A work of acknowledged excellence and authority; of the first class or rank; chiefly used of the Greek and Latin authors, but also applied to the best modern authors and their works.

Collectanea. Passages selected from various authors; miscellany; collections.

Colophon. An inscription on the last page of a book, used before title-pages were introduced, and in some cases afterward, containing the *title, place* or year, or both, of its publication, the printer's name, &c.

Colporteur. An itinerant bookseller; a hawker of books, periodicals, &c.

Copy. One of an edition.—The whole of one impression. These terms are often misunderstood. It is incorrect to speak of a large-paper *edition*. An edition covers both small, large, and extra-large (if there be any). The small and large-paper copies of this Directory are parts of the same edition.

Copyright. The legal right which an author or designer has in his own original productions, especially the exclusive right of an author to print, publish, and vend his own literary works, for his own benefit, during a certain period of time. This right may be had in maps, charts, engravings, and musical compositions, as well as in books. For the Copyright Regulations see *infra*.

Corner-pieces.—Brasses protecting corners of books.

Corrigenda. Corrections necessary to be made in a printed work.

Crackling. A term used in describing the condition of *old* books to indicate that the paper is still crisp and *crackles* when shaken.

Croquis (Fr.) Sketch.

Cryptogram. A Cipher; a writing in cipher.

Cunabula, or incunabula, from Lat. *cunæ*, cradle. Copies of books printed in the infancy of the art, generally confined to those printed before the year 1500.

Cut. An engraved block or plate; an illustration.

Delphin Classics. An edition of the Latin classics prepared under Louis XIV. for the use of the Dauphin.

Desideratum, pl. Desiderata. A thing desiderated, wanted, or desired, as books out of print, &c.

Devices. Printers' emblems, or vignettes serving in the earlier days of the typographical art as trade-marks.

Dexter. On the right hand. See *Sinister*.

Dilettante. An amateur of the fine arts but not a proficient; a dabbler in literature or the arts.

Domesday Book. Two volumes containing a record of the estates and chattels of all the British Dominions over which William the Conqueror reigned (1086). Kept in the Record Office, London, where also may be seen printed copies of the Domesday Book.

Douay Bible. [From Douay or Douai, a town in France]. An English translation of the Scriptures sanctioned by the Roman Catholic Church.

Dutch paper. A strong, hand-made paper manufactured in Holland, used chiefly for fine books of which limited editions are printed.

Eau-forte (Fr.) Etching. Aquafortis (Lat.) Strong water.

Edition de luxe (Fr.) Sumptuous editions of high-class works.

Editio princeps (Lat.) The first, principal, or original edition.

Electrotype. A metal plate faced with copper cast from a page of type or a woodcut, and which can be used to print from.

Elzevir, Elzevir editions. Books published at Amsterdam and Leyden from 1583 to 1680 by the Elzevir family, and highly prized for their accuracy and elegance.

Enchiridion (Gr.) A manual; a work to be carried in the hand.

Epic, Epic Poetry. Narrative poetry, the subjects being outward objects, as distinguished from lyric poetry, which deals with the inner feelings and emotions of the mind; commonly designating an heroic poem, in which real or fictitious events, usually the achievements of some distinguished hero or fabulous personage, are narrated in an elevated style.

Ephemeris, pl. Ephemerides. A journal or account of daily transactions; a diary; an astronomical almanack.

Epigram. A short poem, treating only of one thing, and ending with some lively, ingenious, and natural thought.

Epilogue. A speech or short poem following the conclusion of a play.

Epitaph. Lines in memory or in honour of the dead, on a tomb or otherwise.

Errata, sing. Erratum (Lat.) A list of errors or mistakes contained in a book.

Etching. An engraving in which the lines of the drawing are eaten into a metal plate by strong acid (aquafortis); the impression taken from an etched plate.

Ex libris (Lat.) "From the library of," used to designate heraldic or other plates pasted on the inside cover of a book to denote ownership.

Extra illustrate. To "extra illustrate" a book means that the work in question is taken to pieces and extended by the addition of prints, autograph letters, or other matter bearing on the text, perhaps to many volumes. Sometimes a private individual spends the leisure of a lifetime in bringing together prints to illustrate a single work, and books thus extended are in existence worth many thousands of pounds.

Facetiæ (Lat.) Witty or humorous writings or sayings; amorous literature.

Facsimile. An exact copy or likeness of the original.

Fecit, fec. (Lat.) He or she did it; done by; usually follows the designer's name at the foot of an engraving.

Feuilleton (Fr.) A part of a French or other newspaper (usually the bottom of page) devoted to light literature, criticism, literary gossip, &c.

Foxed. Said of paper or books discoloured or stained of a reddish, or fox-colour, and also of spotted engravings.

Franco (It.) Free from postage; post free.

Galley-proof. A printer's proof in one long column, before it is arranged in pages.

Gaufré edges (Bookbinding). Gilt edges goffered, fluted, or honeycombed.

Georgic. A rural poem; a poetical composition on the subject of husbandry, land cultivation, &c., as the *Georgics* of Virgil.

Genre [painting]. Representation of every-day life. French *genre*, man, his customs, habits, and ways of life.

Glyptography. The art of engraving gems.

Gordian knot. An inextricable difficulty. The leather harness of Gordius, King of Phrygia, was tied into a knot so intricate, that an oracle said whosoever untied it should become master of the world. Alexander cut the knot with his sword.

Grangerite. One who mutilates books by cutting out the frontispieces, plates, and title-pages, for the purpose of enriching his scrap-album, or to "extra illustrate" another book. This term owes its origin to the idea of the Rev. Joseph Granger, who so enlarged a certain History of England, by adding portraits and autographs of every single person mentioned, that from its previous moderate size and value it swelled to the prodigious size of seventeen volumes, which, at his death, was priced at many hundred pounds.

Grolier. A style of bookbinding initiated by Jean Grolier, a celebrated French bibliophile of the 16th century. It consists of a brown calf binding, both sides of which are ornamented with designs composed of *links* and floral arabesques.

Gregorian calendar. The calendar as revised by Pope Gregory XIII. in 1582, including the method of adjusting the leap-years so as to harmonise the civil year with the solar.

Heliogravure (Fr.) An engraving produced by Goupil's French process, the object being photographed on copper and etched.

Heraldica. Relating to Heraldry or armorial bearings.

Hibernica. Relating to Ireland.

Helluo librorum (Lat.) A devourer of books; a book-worm.

Hibernica. Bibliotheca Hibernica.—Books relating to Ireland.

Holograph Letter. A letter entirely in the handwriting of its author, used in contradistinction to an autograph letter, which may be only *signed* by the author.

Idyll. A pastoral poem.

Illumination. Initial letters highly ornamented, often in gold and colours, as used in old manuscripts and early-printed books.

Imprint. The name of the printer or publisher, with the time and place of publication, as on a title-page or at the end of a book.

Incunabula. See *Cunabula.*

Infra (Lat.) Below, beneath. Octavo et infra: 8vo. and smaller.

Index. Eng. pl.: Indexes; Lat.: Indices. A table of references to the contents of a book or manuscript, usually placed at the end of the work.

Jeremiad. A doleful, long-winded story; so called from the "Book of Lamentations," by Jeremiah.

Judaica. Relating to Judaism or the Hebrews. Bibliotheca Judaica. Books relating to Jews or Judaism.

Julian [æra, year]. So named from Julius Cæsar. Julian æra, began 46 years before the Christian æra. Julian year, 365¼ days, corrected by Gregory XIII., 1582.

Laconism. A short, pithy, sententious saying, after the manner of the Lacedemonians.

Lapsus linguæ. A slip of the tongue.

Lapsus pennæ (Lat.) A slip of the pen.

Large paper copies. Books printed on a larger-sized page than the ordinary copies. These copies have wider margins than the ordinary ones, and are termed "large paper."

Libraire (Fr.) A bookseller.

Line engraving. A style of copper and steel plate engraving, in which the effect is produced entirely by combinations of lines.

Literati. Men who profess literature.

Livres d'occasion (Fr.) Books that are seldom called for and are offered at a reduced price; second-hand books.

Lyric. Fitted to be sung to the lyre; a poem which expresses the emotions of the poet.

Manuscript (MS.), pl. Manuscripts (MSS.) Any written work, not printed. Literally, written by hand.

Mediæval. Pertaining to the middle ages, from the 8th to the 15th century.

Memorabilia (Lat.) Things remarkable and worthy of remembrance or record.

Mezzotint, mezzotinto (It.) A particular manner of engraving on copper in imitation of painting in India ink. The drawing is made on a roughened surface, and the roughness then removed by scraping, burnishing, &c., so as to produce the requisite light and shade.

Millennium. A thousand years; the period of time referred to in Revelations, ch. xx., when holiness will reign triumphant throughout the world.

Miniatures. Small coloured drawings with which manuscripts are often adorned. They are principally the productions of the Monks of the middle ages, and valuable in proportion to their artistic beauty and good state of preservation.

Miscellania (Lat.) Miscellanies, jottings, newspaper clippings, &c.

Nibelungen Lied. The Nibelung song, a celebrated old German epic.

Nom-de-plume. Pen-name, an assumed or literary title; *pseudonym*, which see.

Oak boards. The original form in which books were bound. The boards were covered with leather, usually pig-skin, often elaborately blind-tooled, and protected with bosses, corner-pieces and clasps. Mill-boards were originally so called in contradistinction to the older form here referred to.

Ode. A short, dignified poem or song, proper to be set to music.

Œuvres (Fr.) Works (of an Author).

Old English. Black letter (German text), as William Caxton.

Oleograph. A picture printed in oil colours.

Opera (Lat.) Works. Opera omnia: Whole works. Opera carmina, poetical works.

Out of Print. A book is said to be out of print when the publisher has no more copies on hand.

Pagination. The act of paging a book; the figures or other signs used to indicate the number of pages.

Palimpsest. From a Greek word meaning scraped or rubbed a second time. There are ancient parchments or manuscripts from which the original writing has been either wholly or partially effaced or rubbed out, and have then been written on again. When new parchments were not readily obtainable, the monks and other scribes were accustomed to wash or rub out the writing on a parchment, in order to use it a second time. Thus many ancient works have been lost, but as the original writing was not always washed out, it has been found possible in some cases to recover the originals by washing out the more recent writing.

Pamphlet. A small book consisting of a sheet, or a few sheets stitched together, but not bound.

Pasquinade (Fr.) A lampoon or satirical writing.

Pastoral (Lat.) A poem descriptive of country life, shepherds, and their occupation.

Pegasus. In Greek mythology, the winged horse of the Muses.

Philately. Knowledge of postage stamps for collecting purposes.

Philippic. An invective; a severe scolding; so called from the orations of Demosthenes against Philip of Macedon.

Photogravure (Fr.) An engraving on stone produced by a photographic process; an impression of the same.

Pinxit, pxt. He or she painted it; put on pictures after the artist's name.

Plantin. A celebrated family of printers of this name at Antwerp and Leyden.

Polemics. Contest or controversy, especially upon religious subjects.

Portfolio. A case in the form of a book cover for the preservation of *loose* papers, prints, music, &c.

Post *(Lat.)* After.

Posthumous works. An author's writings not published until after his death.

Preface. Preliminary remarks of an author or editor; an introduction to a literary work.

Principia. First principles. Newton's great book.

Prologue. The preface or introduction to a discourse or dramatic performance.

Proofs (of Engravings). REMARQUE PROOFS are the earliest and best impressions from the plate, and usually have a device in the margin, such as a head, which constitutes *remarque;* formerly a part of the engraving was left unfinished, as a button or salt cellar, &c. The *remarque* having been completed, a second impression is taken, termed ARTIST'S PROOFS, without engraved title, and sometimes signed in pencil by both artist and engraver. PROOFS BEFORE LETTERS, constitute the third impression, still without title, but with artist's and engraver's names printed close to the bottom of the work. LETTERED PROOFS have the title of the work shortly and lightly engraved in a manner capable of erasure before the title is finally placed on the plate in the *print* state.

Proof (in Printing). A trial impression from types, woodcuts, engraved plates, &c., taken for preliminary reading or examination. Called also *proof-sheet.* When the first proof has passed through the hands of the proof-reader, and his corrections (if any) have been made, a *revise-proof* is printed for final reading. The word *press* or *O.K.* written on the final proof signifies that the work may be printed off; formerly the word *imprimatur* was used, which meant *print it.*

Prud'homme (Fr.) A man of good moral intentions but without either genius or originality. One who affects a love of virtue.

Pseudonym. Pen-name; a fictitious name assumed by an author.

Publisher's binding. The binding (usually cloth) in which the publisher issues a work.

Quidnunc. A prying, inquisitive gossip after news. The literal meaning of *quid nunc* is "What news?" "What is going on now?"

Quotation marks (" "). Two inverted commas placed at the beginning and two apostrophes at the end of a quoted phrase. When a quotation occurs within a quoted passage, a single comma and apostrophe are used (' ').

Recto (Lat.) The right-hand page of a book, which is always the odd-numbered page. See *Verso.*

Recherché (Fr.) Rare, exquisite, extremely nice.

Remainders. The last copies of an edition of a book, placed on the market at a reduced price, either to clear out the work or to prepare the way for a new edition.

Renaissance (Fr.) Revival. The revival of the arts and letters in the 15th century.

Rexburghe binding. A book bound with a leather back, cloth or paper sides, and without corner pieces. The back has no raised bands, but is smooth and simply lettered, with little or no ornament; the edges are uncut, except the top edge, which is usually gilt.

Rubricated (in books). Having the headings of chapters, capital letters, etc., printed in red ink; to mark or distinguish with red.

Salmagundi. A collection of light miscellaneous reading; literally, a mixture of chopped meat and pickled herring, with oil, vinegar, pepper, and onions, the invention of the Countess Salmagondi, lady of honour to *Marie de Medici.*

Satire. A composition, generally poetical, holding up vice or folly to reprobation; an invective poem, as the *Satires* of Juvenal.

Sculpsit, sc. (Lat.) He (or she) engraved it; applied alike to an engraving or a work of sculpture.

Script. The name of a class of type imitating handwriting.

Sic (Lat.) Thus! Used when quoting a mis-spelt or mis-used word, to indicate that it is *thus* in the authority quoted and not a mis-quotation.

Signatures (in printing). The letters or figures placed at the bottom of the first page of each sheet of a book, as a direction to the binder in arranging and folding.

Sciolist. One who has a smattering of many things.

Shaster, or Shastra. The sacred laws or ordinances of the Hindûs.

Silhouette (Fr.) The outlines of an object filled in with a black colour; a profile. Called after the originator of this style of portrait.

Sinister (in Heraldry). On the left hand—opposed to *dexter*, on the right hand.

Solecism. Unfitness, absurdity, impropriety. A word or expression not in accordance with established usage.

Sonnet. A poem of fourteen lines—two stanzas of four verses each and two of three each, the rhymes being adjusted by a particular rule.

Stanza (It.) A part of a poem, containing a number of lines or verses regularly adjusted to each other.

Stationers' Hall. The London booksellers' exchange, where the copyrights of books are registered.

Stereotype. A plate cast from a page or column of movable types. The principal newspapers are printed from stereo. plates, which can be multiplied so as to occupy several printing machines at the same time in the production of a large edition.

Stipple. A mode of engraving in which the effect is produced by dots instead of lines.

Subscription books. Books which are sold or "subscribed" in advance of publication. The edition is usually limited in number, and it is customary to raise the price after publication. In some cases the work is supplied to subscribers only, and the subscribers' names and addresses are often printed at the end of the book. There is also a class of Subscription Books issued in parts or divisions, for which orders are solicited by canvassers or agents, and which are not usually supplied to the general book trade.

Théâtre (Fr.) Dramatic Works.

Thesaurus (Lat.) A treasury or storehouse; often applied to a comprehensive volume, as a dictionary or cyclopædia.

Trilogy. A series of three dramas, which, although each of them is in one sense complete, yet bear a mutual relation, and form but parts of one historical and poetical picture, as Shakespeare's "Henry VI."

Triplet. A collection or combination of three of a kind, or three united; three lines terminating with the same rhyme.

Uncut. A book is said to be uncut when its edges have not been trimmed by the binder; the folds of the leaves may or may not have been cut open for reading, and yet be uncut in the technical sense of the term.

Unique. The only one; without equal; used in booksellers' catalogues to describe works of which no similar copy is known to exist.

Unopened edges. Said of a book that has not had its edges cut open with the paper-knife.

Variæ Lectionis (Lat.) Various Readings.

Vade mecum (Lat.) "Go with me." A book that a person carries with him as a constant companion; a manual.

Variorum (Lat.) A variorum edition is one containing notes by various commentators.

Verso (Lat.) The pages of a book on the reverse or left-hand side, in contradistinction to *recto;* the even-numbered pages.

Vide (Lat.) See. Vide ut supra: see the preceding statement.

Vignette. The word "vignette" or "little vine" was originally applied to small copperplate engravings used to embellish title pages, it being a fashion of the French engravers to surround such designs with a running border of vine leaves. The work is still specifically applied to the small engraving on a title-page, though the vine-leaf border in such a position has long since been discarded. Generally, it includes any kind of engraving or ornament not enclosed in a definite border. This limitation of meaning is not, however, observed in typography. An ornament is none the less a vignette because it takes the form of a shield or a medallion, or any other figure. The word "vignette" should not be applied to diagrams or illustrative designs or initial ornaments—but to a picture introduced solely for decorative purposes. —A. W. TUER.

Vorwort (Ger.) Fore-word; preface.

Werke (Ger.) Works; the collective works of an author; *Sämmtliche Werke*, everything an author has written; *Gesammelte Werke*, collected works, which may not include all the writings of an author; *Ausgewählte Werke*, select works; *Auswahl*, selection; *Neue Auflage*, new edition, in the sense of a new 'setting up' (which is the literal translation) of type; *Neue Ausgabe*, new edition, or more strictly, issue, a mere re-impression, perhaps; *Unveränderte Ausgabe*, an exact re-impression, as it would be from stereotype plates.

Whatman paper. A first-class quality of hand-made paper used chiefly for drawing purposes; occasionally used for *editions de luxe* where the numbers are limited. Derives its name from the original maker.

Worterbuch (Ger.) Word-book; Dictionary.

Yule (Norse). Christmas.

Zeitung (Ger.) Newspaper.

Zend Avesta (Pers.) The scriptures of the ancient Persian religion.

The object of business is to make profitable sales.

Dirt is destruction; a clean store is the customers' delight.

Goods conveniently located save time, money, and temper in the showing.

Master the whole business and the way to fortune has been mapped out.

Rivalry, open, fair, good natured, and enterprising, is the life of business.

Work can always be found in a store without a double-million microscope.

A reputation for truthfulness is indispensable to permanent and satisfying success.

Learn but little and work but little and you can remain an errand-boy for ever.

Every line of goods embodies a history and a science worth years of study to understand.

No young man can possibly have mistaken his calling who finds in it what the world wants done.

Abbreviations in General Use.

A 1.—First class
A., An., or Ans.—Answer.
A.A.—Associate of Arts.
A.B.—Able-bodied Seaman.
A.B. or B.A.—*Artium Baccalaureus;* Bachelor of Arts.
Abbr.—Abbreviated.
Abl.—Ablative.
Abp.—Archbishop.
Abr.—Abridged; abridgment.
A.C.—*Ante Christum*: Before Christ.
Ac.—Accepted; acre; acting
Acad.—Academy; academic.
Acc.—Accusative.
Acct. or A/c.—Account.
A.D.—*Anno Domini;* in the year of our Lord.
A.D.C.—Aide-de-Camp.
Ad. or Advt.—Advertisement.
Ad.—Adjective.
Adjt.—Adjutant.
Adjt.-Gen.—Adjutant-General.
Ad lib.—*Ad libitum*: at pleasure.
Adm.—Admiral; admiralty.
Admr.—Administrator.
Admrx.—Administratrix.
Ads.—*Adversus:* against.
Ad val.—*Ad valorem:* at (or according to) value.
Adv.—Advent; adverb: advocate.
Æt.—*Ætatis:* of age; aged.
A.F. & A.M.-Ancient, Free, and Accepted Masons.
Agl. or Agrl.—Agricultural.
Agr.—Agriculture.
Agt.—Agent.
Al.—Albert.
Al. or Ala.—Alabama. For other abbreviations of the United States, *see* page 44.
Ald.—Alderman.
Alex.—Alexander.
Alf.—Alfred.
Alg.—Algebra.
Alt.—Altitude; alternate.
A.M. or M.A..—*Artium Magister*: Master of Arts.
A.M. — *Ante Meridian*: Before mid-day.
A.M.—*Anno Mundi*: In the year of the world.
Amb.—Ambassador.
Amt.—Amount.
An.—*Anno:* In the year.
Anal.—Analysis.
Anat.—Anatomy.
Anatl.—Anatomical.
Anc.—Ancient; anciently.
Ann.—*Annum:* year; annually.
Anon.—Anonymous.
Ans.—Answer.
Ant. or Antiq.-Antiquarian; antiquities.
Anth.—Anthropological.
Aor.—Aorist.
Ap.—Apostle.
Ap.—*Apud:* in the writings of; as quoted by.
A.P.G.—Prof. of Astronomy to Gresham Coll.
Apo.—Apogee.
Apoc.—Apocalypse.
App.—Appendix.
Arch.—Architecture.
Archbp.—Archbishop.
Archd.—Archibald.
Archdn.—Archdeacon.
Arith.—Arithmetic.
A.R.A.—Associate of the Royal Academy.
A.R.S.A.—Associate of the Royal Scottish Academy.
A.R.S.S.—*Antiquariorum Regiæ Societatis Socius*: Fellow of the Royal Society of Antiquaries.
Arr.—Arrives; arrived.
Art.—Article.
Asst.—Assistant.
Astrol.—Astrology; astrological; astrologer.
Astron. — Astronomy; astronomer.
Atty.—Attorney.
Atty.-Gen.—Attorney-General.
A.U.C.—*Anno Urbis Condita, or Anna ab Urbis Condita*: In the year of or from the building of the City of Rome.
Ang.—Augustus.
Aur.—*Aurum:* gold.
Auth. Ver.—Authorised Version (of the Bible).
Av.—Average; avenue.
Avoir.—Avoirdupois.
A.Y.M.—Ancient York Masons.
b.—born.
B.A. *see* A.B.
Bal.—Balance.
Bart. or Bt.—Baronet.
B.C.—Before Christ.
B.C.L.—Bachelor of Civil Law.
B.D.—Bachelor of Divinity.
Bd.—Bound.
Bdl.—Bundle.
Bdls.—Bundles.
Bds.—Boards (binding.)
Beds.—Bedfordshire.
Benj.—Benjamin.
Berks.—Berkshire.
Bib.—Bible.
Bibl.—Biblical.
Bib. Sac.—Biblia Sacra.
Biog.—Biography.
Biogl.—Biographical.
Bk.—Bank; bark; book.
B.L.—Bill of Lading.
Blk.—Black.
B.LL. or LL.B.—Bachelor of Laws.
B.M.-Bachelor of Medicine; British Museum.
Bor.—Borough.
Bot.—Botany.
Bp.—Bishop.
Brig.—Brigade; brigadier.
Brit. Mus.-British Museum.
Bro.—Brother.
B.S.—Bachelor of Surgery.
B.Sc.—Bachelor of Science.
B.S.L.—Botanical Society of London.
Bt.—Baronet.
Bu. or Bus.—Bushel.
Bucks.—Buckinghamshire.
B.V.—Blessed Virgin.
B.V.—*Bene vale:* Farewell.
B.V.M.-Blessed Virgin Mary
c.—cent.; centime.
C. or cent.-*Centum:* hundred
C.—Centigrade.
C.A.-Chartered Accountant.
Ca., *Circa.*—About.
Cal.—Calends; calendar.
Cam., Camb.—Cambridge.
Can.—Canon.
Cant.—Canticles.
Cantab.—*Cantabrigiensis*: Of Cambridge.
Cap. or c.—*Caput:* Chapter.
Caps.—Capitals.
Capt.—Captain.
Capt.-Gen.—Captain-General.
Cat.—Catalogue.
Cath.—Catherine; Catholic.
C.B.—Companion of the Bath.
C.C.—Caius College; Common Councilman.
C.C.C.—Corpus Christi College.
C. Ch.—Christ Church.
C. C. P.—Court of Common Pleas.

C.E.—Civil Engineer.
Cf., *Confère.*—Compare.
Cf.—Calf (binding).
Ch.—Chapter; church.
Chanc.—Chancellor.
Chas.—Charles.
Chem.—Chemical; chemistry.
Chr. or Chris.—Christopher.
Chron.—Chronology.
Chron.—Chronicles.
Cit.—Citizen; citation.
C.J.—Chief Justice.
Cld.—Cleared.
Clk.—Clerk.
C.M.—Common Metre.
C.M. — *Chirurgiæ Magister*: Master in Surgery.
C.M.—Certificated Master.
C.M.G.—Companion of the Order of St. Michael and St. George.
Co.—Company; county.
C.O.D.—Cash on delivery.
Col.—Colonel; column.
Coll.—College; collection.
Com.-Commerce; commentary; commissioner: committee; commodore; commandant; commander.
Com. Arr.—Committee of Arrangements.
Comdg.—Commanding.
Comp. — Companion: comparative; compound; compositor.
Complt.—Complainant.
Com. Ver.—Common Version of the Bible.
Con.—*Contra*: Against.
Conch.—Conchology.
Con. Cr.—Contra credit
Conj.—Conjunction.
Const.—Constitution.
Cor.—Correspondence.
Cor.—Corinthians.
Cor. Mem. — Corresponding member.
Corol.—Corollary.
Cor. Sec.—Corresponding Secretary.
C.P.—Common Pleas; Court of Probate; Clerk of the Peace.
C.P.S.—*Custos Privati Sigilli*: Keeper of the Privy Seal.
C.R.—*Custos Rotulorum*: the Keeper of the Rolls.
Cr.—Credit; Creditor.
Crim.—Criminal.
Crim. Con. — Criminal conversation.
C.S.—Keeper of the Seal; Court of Sessions.
C.S.I. — Companion of the Star of India.
Cub.—Cubic.
Cur., Curt. — Current—this month.
Cwt.—Hundredweight.
Cy.—Currency.
Cyc.—Cyclopædia.
d.-*Denarius* or *denarii*: penny or pence.
d.—Died: dime.
D.—500.
Dan.—Daniel.
Dat.—Dative.
D.C. — *Da Capo*: From the beginning (music).
D.C.L.—Doctor of Civil Law.
D.D.—Doctor of Divinity.
Dea.—Deacon.
Dec.—Declension; declination; decrease.
Deft. or dft.—Defendant.
Deg.—Degree.
Del.—Delegates; Delaware.
Del. or Delete.—Take out.
Del. or del.—*Delineavit*: he (or she) drew it.
Dem.-Democrat; democratic
Dept. — Department; deponent.
D.F.—Dean of the Faculty.
D.G. — *Dei gratiâ*: by the grace of God.
D.G.—*Deo gratias*: Thanks be to God.
Diam.—Diameter.
Dict.—Dictator; dictionary.
Dim.—Diminutive.
Dis., disc., disct.—Discount.
Dis.—Distance.
Dist.—District; Distant.
Div.—Dividend; division.
D.L.—Deputy Lieutenant.
D.M.—Doctor of Music.
Do.—*Ditto*: the same.
Doc.—Document.
Doz.—Dozen.
dr.—Daughter.
Dr.-Debtor; doctor; drachm.
D.S.—*Dal Segno*: From the sign (music).
D.Sc.—Doctor of Science.
D.T. — Doctor Theologiæ; Doctor of Divinity.
Dub.—Dublin.
D.V. — *Deo volente*: God willing.
dwt.—Pennyweight.
E.—East.
E. & O. E.—Errors and omissions excepted.
ea.—each.
E. by S.—East by South.
Eben.—Ebenezer.
Ebor.—*Eboracum*: York.
E.C.—East Centre; Established Church.
Eccl.—Ecclesiastical.
Ecclus.—Ecclesiasticus.
Eclec.—Eclectic.
Ed.—Edition; editor.
Edm.—Edmund.
Edw. or Edwd.- Edward.
E.E.—Errors excepted.
e.g. — *Exempli gratiâ*: for example.
Elec.—Electric; electricity.
Eliz.—Elizabeth.
E. long.—East longitude.
Em.—Eminent.
Emp.—Emperor; empress.
Ency. Brit.—Encyclopædia Britannica.
Encyc.—Encyclopædia.
E.N.E.—East-north-east.
Eng. or engd.—Engraved; England.
Eng.—English.
Eng. or engs.—Engravings.
Engr.—Engineer.
Ent.—Entomology.
Ent.—Enter; entrance
Env. Ext.—Envoy Extraordinary.
Eph.—Ephraim; Ephesians.
Epis.—Epistle; Episcopal.
Epit.—Epitome.
Eq.—Equal; equality.
E.S.E.—East-south-east.
Esq.—Esquire.
Esth.—Esther.
E.T.—English Translation.
Et. al.—*Et alibi*: And elsewhere.
Et al.-*Et alius*: And another.
Et als.—*Et alii*: And others.
Etc.—*Et cætera*: And others; and so forth.
Et int. al. — *Et inter alia*: and among others.
Et seq.—*Et sequentia*: And what follows.
Evang.—Evangelical.
Ex.—Example; executive; exception.
Exch.—Exchequer.
Exclam.—Exclamation.
Ex. Com. — Executive Committee.
Exod.— Exodus.
Exon.—*Exonia*: Exeter.
Exor. or Exec.—Executor.
Exrx. or Execx.—Executrix.
Ez.—Ezra.
Ezek.—Ezekiel.
f. or fr.—franc; francs.
F. or f.—Feminine.
F. or Fahr.—Fahrenheit.
F. & A. M. — Free and Accepted Masons.
Far. or f.—Farthing.
F.A.S.E. — Fellow of the Society of Antiquaries of Edinburgh.
Fath.—Fathom.
F.B.—Fellow of the Botanical Society of Edinburgh.
F.C.--Free Church of Scotland.
fcp. or fcap.—Foolscap.
F.C.S. — Fellow of the Chemical Society.
F.D.—*Fidei defensor* or *defensatrix*: Defender of the Faith.
Fec.—Fecit: He did it.

Fem.—Feminine.
Ferd.—Ferdinand.
F.E.S.—Fellow of the Entomological or Ethnological Society.
F.F.A. — Fellow of the Faculty of Actuaries.
F.G.S.—Fellow of the Geological Society.
F.H.S.—Fellow of the Horticultural Society.
Fi. Fa.—*Fieri facias:* cause it to be done.
Fig.—Figure.
Fl.—Florin.
F.L.S. — Fellow of the Linnæan Society.
F.M.—Field Marshal.
F.O.—Field Officer.
f.o.b.—Free on Board.
Fol.—Folio.
For.—Foreign.
F.P.—Fire Plug.
F.P.S.—Fellow of the Philological Society.
Fr.—France or French.
Fran.—Francis.
F.R.C.P. — Fellow of the Royal College of Physicians.
F.R.C.P. — Fellow of the Royal College of Preceptors.
F.R.C.S. — Fellow of the Royal College of Surgeons
F.R.A.S.—Fellow of Royal Astronomical Society.
F.R.C.S.L. — Fellow of the Royal College of Surgeons, London.
Fredk.—Frederick.
F.R.G.S.—Fellow of Royal Geographical Society.
F.R.H.S. — Fellow of the Royal Historical Society; Fellow of the Royal Horticultural Society.
F.R.S.—Fellow of the Royal Society.
F.R.S.E. — Fellow of the Royal Society of Edinburgh.
F.R.S.L. — Fellow of the Royal Society of London.
F.R.S.L.—Fellow of Royal Society of Literature.
F.S.A. — Fellow of the Society of Arts.
F.S.A.-Fellow of the Society of Antiquaries.
F.S.A., Scot.—Fellow of the Society of Antiquaries, Scotland.
F.S.A.E.—Fellow of the Society of Antiquaries, Edinburgh.
F.S.S. — Fellow of the Statistical Society.
F.T.C.D.—Fellow of Trinity *College, Dublin.*
Ft.—Feet.
Fur.—Furlong.
Fut.—Future (tense).
F.Z.S.—Fellow of the Zoological Society.
G.A.—General Assembly.
Gael.—Gaelic.
Gal.—Galatians.
Gall.—Gallon.
Gaz.—Gazette.
G.B.—Great Britain.
G.B. and I.—Great Britain and Ireland,
G.C.H. — Grand Cross of Hanover.
G.C.B.-Grand Cross of the Order of the Bath.
Gen.—Genesis.
Gen.—Gender; genealogy; general; genitive.
Genmo.—Generalissimo.
Gent.—Gentleman.
Geo.—George; Georgia.
Geog.—Geographical; geography.
Geol.—Geological; geology.
Geom.—Geometry.
G.L.—Grand Lodge.
Gov.—Governor.
Gov.-Gen.—Governor-General.
Govt.—Government.
G.P.O.-General Post Office.
Gr.—Greek; Grain; gross.
Gram.—Grammar.
Gtt.—*Guttæ:* Drops.
Guin.—Guinea; guineas.
H. or h.—High; hour.
h. a.—*hoc anno:* this year.
Hab.—Habakkuk.
Hab. Corp.—*Habeas Corpus:* You may have the body (a writ).
Hants.—Hampshire.
H.B.C.—Hudson's Bay Co.
H.B.M.—His (or Her) Brittannic Majesty.
h.e.-*hoc est*: that is, or this is.
Heb.—Hebrew; Hebrews.
Her.—Heraldry.
Hf. bd.—Half-bound.
H.G.—Horse Guards.
H.H.-His (or Her) Highness.
H.I.H.-His (or Her) Imperial Highness.
Hist.—History.
Hist. Soc.-Historical Society
H.J.S. — *Hic jacet sepultus*: Here lies buried.
H.M.—His (or Her) Majesty.
H. M. S. — His (or Her) Majesty's Ship (or Service)
Hon.—Honourable.
Hor.—Horace.
Hort.—Horticultural.
Hos.—Hosea.
H.R.—House of Representatives.
H.R.E.—Holy Roman Empire.
h.p.-Horse-power; half-pay.
H.R.H.—His (or Her) Royal Highness.
H.R.I.P.—*Hic requiescat in pace*: Here may he rest in peace.
H.S.—*Hic situs*: Here lies.
H.S.H.—His (or Her) Serene Highness.
H.S.S. — *Historiæ Societatis Socius*: Fellow of the Historical Society.
Hyd.—Hydrostatics.
I. (Roman Numeral)—One.
Ib. or ibid.—*Ibidem*: in the same place.
Id.—*Idem*: the same.
i.e.—*Id est*: That is.
I.H.S.—*Jesu Hominum Salvator*: Jesus the Saviour of Men.
Ill.—Illustrated; illustrious.
Imp.—Imperial; imperative.
Imper.—Imperative (mood).
In.—Inch; inches.
Incog. — *Incognito*: Unknown.
Incor.—Incorporated.
Indef.—Indefinite.
Indic.—Indicative (mood).
Inf. — *Infra*: beneath, or below.
Inf. dig.—*Infra dignitatem*: beneath one's dignity.
Infin.—Infinitive (mood).
In lim. — *In limine*: at the outset.
In loc.-*In loco*: In its place.
I.N.R.I. — *Jesus Nazarenus Rex Judæorum*: Jesus of Nazareth, King of the Jews
Ins.—Inspector; insurance.
Inst.-Instant; of this month; institute.
Int.—Interest.
Int. al.—*Inter alia*: among others.
Interj.—Interjection.
In trans.—*In transitu*: on the passage.
I. O. O. F. — Independent Order of Odd Fellows.
I.O.U.—I owe you; a promissory note.
I. O. G. T. — Independent Order of Good Templars.
i.q.—*Idem quod*: the same as.
I.R.O. — Inland Revenue Officer.
Irreg.—Irregular.
Isa.—Isaiah.
Isl.—Island.
Ital.—Italic; Italian.
Itin.—Itinerary.
J.A.—Judge Advocate.
Jac.—Jacob.
Jas.—James.
J.C.D.-Doctor of Civil Law.
Jer.—Jeremiah.
JJ.—Justices.

Jn. or Junc.—Junction.
Jn., Jun., Junr.—Junior.
Jno.—John.
Josh.—Joshua.
Jonath.—Jonathan.
Jour.-Journal; journeyman.
J.P.—Justice of the Peace.
J. Prob.—Judge of Probate.
Jr. or Jun.—Junior.
Judg.—Judges.
Jul.—Julius: Julian.
K.B.—Knight of the Bath.
K.C.B.-Knight Commander of the Bath.
K.C.H. — Knight Commander of Hanover.
K.C.M.G.-Knight Commander of St. Michael and St. George.
K.C.S.S.—Knight Commander of the Star of India.
K.G.—Knight of the Garter.
K.G.C.B. — Knight of the Grand Cross of the Bath.
K.G.F. — Knight of the Golden Fleece.
K.H.—Knight of Hanover.
Ki.—Kings.
Kil.—Kilderkin.
K.L.H. — Knight of the Legion of Honour.
Km.—Kingdom.
Knt. or Kt.—Knight.
K.P.—Knight of St. Patrick.
K.S.E.—Knight of the Star of the East.
K.T.—Knight of the Thistle (Scotland).
L., £., or *l.*—*Libra* or *libræ*: Pound or pounds sterling.
L.—*Liber*: book.
L. (Roman Numeral)-Fifty.
L.A.—Law Agent; Literate in Arts.
Lancs.—Lancashire.
Lat.—Latin; latitude.
lb.—*Libra*: Pound (weight).
L.C. — *Loco citato*: in the place cited.
l. c. (in printing). — Lower case; the small letters of the alphabet.
L.C.B.—Lord Chief Baron.
L.C.J.—Lord Chief Justice.
L.D.—Lady day.
Ld.—Lord.
L.D.S.-Licentiate of Dental Surgery.
Lea.—League.
Leg.—Legate.
Legis.—Legislature.
Legis. Ass.—Legislative Assembly.
Lev.—Leviticus.
Lex.—Lexicon.
L.F.P.S.G. — Licentiate of the Faculty of Physicians and Surgeons, Glasgow.
Lib.—Librarian; library.
Lib.—*Liber*: Book.
Lieut.—Lieutenant.
Lieut.-Col. — Lieutenant-Colonel.
Lieut.-Gen. — Lieutenant-General.
Lin. Meas.—Lineal Measure.
Linn.—Linnean.
Lit.—Literature; literally.
Liv.—*Livre, Livres*: Book, Books.
LL.B.—*Legum Baccalaureus*: Bachelor of Laws.
LL.D.-*Legum Doctor*: Doctor of Laws.
Lon. or long.—Longitude.
Lond.—London.
Loq.—*Loquitur*: Speaks.
L.P.—Large Paper.
L.R.C.P.E. — Licentiate of the Royal Collegy of Physicians, Edinburgh.
L.R.C.S.E. — Licentiate of the Royal College of Surgeons, Edinburgh.
L.S.—Left side.
L.S.—*Locus sigilli*: Place of the Seal.
L.S.A. — Licentiate of the Society or Company of Apothecaries.
L. or £ s. d. —*Libræ, solidi, denarii*: Pounds, shilings, pence..
Lt. Inf.—Light Infantry.
m.—Married.
M.—1000.
M.—Month.
M. or m.-*Mensura*: measure.
M.—Metronome (music).
M. or m.—Mile; miles.
M. or m.-Minute; minutes.
M. or Mons. — Monsieur; MM.—Messieurs.
M.A.—Master of Arts; Military Academy.
Macc.—Maccabees.
Mad.—Madame.
Mag.—Magazine.
Maj.—Major.
Maj.-Gen. — Major-General.
Marg.—Margaret.
Marg. Trans. — Marginal Translation.
Marq.—Marquis.
Masc.—Masculine (gender).
Math.—Mathematics.
Matt.—Matthew.
M.B.-*Medicinæ Baccalaureus*: Bachelor of Medicine.
M.B.—*Musicæ Baccalaureus*: Bachelor of Music.
M.C.-Master of Ceremonies; Member of Congress.
M.D.-*Medicinæ Doctor*: Doctor of Medicine.
Mdlle. or Mlle.—Mademoiselle.
M.E.—Mining Engineer.
Med.—Medical; medicine.
Met.—Metaphysics.
Mem.—*Memento*: remember; memoranda; memorandum.
Messrs.—*Messieurs*: Gentlemen.
Metal.—Metallurgy.
Meteor.—Meteorology.
Mgr.-*Monseigneur*: My Lord
Mic.—Micah.
Mich.—Michaelmas; Michigan.
Mid.—Midshipman.
Mil.—Military.
Min.—Mineral; Mineralogy; minute, minutes.
Min. Plen.—Minister Plenipotentiary.
Miss.—Missionary.
M. L. A. U. K.—Member of the Library Association, United Kingdom.
Mlle.—Mademoiselle.
MM.—Messieurs.
Mme.—Madame.
Mod.—Modern.
Mons.—Monsieur; Sir.
M.O.—Money Order.
Morn.—Morning.
Mor.—Morocco (leather).
M.P.-Member of Parliament
M.P.S.—Member of the Pharmaceutical Society.
Mr.—Mister.
M.R.A.S. — Member of the Royal Asiatic Society; Member of the Royal Academy of Sciences.
M.R.C.C. — Member of the Royal College of Chemistry.
M.R.C.P. — Member of the Royal College of Physicians.
M.R.C.P. — Member of the Royal College of Preceptors.
M.R.C.S. — Member of the Royal College of Surgeons.
M.R.G.S. — Member of the Royal Geographical Society.
M.R.I.—Member of the Royal Institution.
M.R.I.A.—Member of the Royal Irish Academy.
Mrs.—Mistress.
M.R.S.L. — Member of the Royal Society of Literature
M.S.—*Memoriæ Sacrum*: Sacred to the Memory.
MS.—*Manuscriptum*: Manuscript.
MSS.—*Manuscripta*: Manuscripts.
Mt.—Mount: Mountain.
Mts.—Mountains.
Mus.—Museum; Music.
Mus. Bac.—Bachelor of Music.
Mus. Doc.—Doctor of Music.

M.W.—Most Worshipful; Most Worthy.
Myth.—Mythology.
N. or Neut.-Neuter (gender).
N. or Nom. — Nominative (case).
N.—North.
Nat.—National; Natural.
Nat. His.—Natural History.
Naut.—Nautical.
Nav.—Navigation.
N.B.—*Nota bene:* Mark well; North Britain.
n.d.—No date.
N.E.—North-East.
n.e.i.—*Non est inventus*: He is not found.
Neh.—Nehemiah.
Nem. Con.—*Nemine contradicente:* No one opposing.
Nem. Diss.—*Nemine dissentiente*: No one dissenting.
New Test. or N. T.—New Testament.
N. lat.—North latitude.
N.N.E.—North-north-east.
N.N.W.—North-north-west.
No.—*Numero:* Number.
Nol. pros. — *Nolle prosequi:* Unwilling to proceed.
Nom.—Nominative.
Non pros.—*Non prosiquitur*: He does not pursue or prosecute.
Nos.—Numbers.
Non. seq.—*Non sequitur:* It does not follow.
N.P.—Notary Public.
N.S.—New style (after 1752).
N. S. J. C. — *Noster Salvator Jesu Christus:* Our Saviour Jesus Christ.
N.T.—New Testament.
Num. or Numb. — Numbers (the Book of).
Num.—Numeral.
N. V. M. — Nativity of the Virgin Mary.
N.W.—North-west.
Ob.—*Obiit*: He (or she) died.
Obad.—Obadiah.
Obj. — Objection; objective case.
Obs. — Observation; observatory; obsolete.
Obt. or Obdt.—Obedient.
O.F.—Oddfellow.
O.H.M.S.—On His (or Her) Majesty's Service.
O.K.—All right; "orl korrect."
Op.—*Opus*: Work; *Opera*: Works.
o.p.—Out of print.
Op. or Opp.—Opposite.
Opt.—Optative (mood); Optics.
Ord.—Ordnance; ordinary.
Orig.—Original; originality.
Ornith.—Ornithology.

O.S.—Old Style (1752 or before)—*see* N.S.
O.T.—Old Testament.
Oxon.—*Oxonia*: Oxford.
Oz.—Ounce.
p.—Page. pp.—Pages.
P.—Pint, pints: pole, poles.
Pal.—Palæontology.
Pam.—Pamphlet.
Pamph.—Pamphleteer.
Par.—Paragraph or ¶; parish.
Parl.—Parliament; parliamentary.
Par. pas.—Parallel passage, or passages.
Part.—Participle.
Pass.—Passive (voice).
Payt.—Payment.
P. B. or Ph. B.—*Philosophiæ Baccalaureus*: Bachelor of Philosophy.
P.C.—*Patres Conscripti*: Conscript Fathers; Senators.
P.C.—Privy Councillor; Police Constable.
P.D. or Ph. D. — *Philosophiæ Doctor*: Doctor of Philosophy.
Pd.—Paid.
Pent.—Pentecost.
Per. or ℘—By the.
Per an.—*Per Annum*: By the year.
Per cent.—*Per centum*: By the hundred.
Perf.—Perfect (tense).
Pers.—Person: personal.
Persp.—Perspective.
Pet.—Peter.
P.G.—Past Grand.
Phar. — Pharmacopœia; Pharmacy.
Phil.—Philippians.
Ph. D. *see* P.D.
Phil. — Philosophy; Philosophically; Philosophical.
Philom. — *Philomathes*: A lover of learning.
Philomath. — *Philomathematicus*: A lover of Mathematics.
Phil. Trans.—Philosophical Transactions.
Phren.—Phrenology.
Phys.—Physics; physiology.
Pinx or Pxt. — *Pinxit*: He (or she) painted it.
Pl.—Place; plate; plates.
Pl. or Plur.—Plural.
P.L.—Poet Laureate.
P.L.C.—Poor Law Commissioners.
Plf., Plff. or Pltff.—Plaintiff.
Plup.—Pluperfect.
P.M.—*Post Meridian*: Afternoon; evening.
P.M. — Past Master; Postmaster.
P.M.G.-Postmaster-General

P.O.—Post Office; Postal order.
P.O.D.—Post Office Department.
Pont. Max.—*Pontifex Maximus*: Supreme Pontiff.
P.O.O.—Post Office order.
Pop.—Population.
Port.—Portrait.
Poss.—Possessive (case).
pp.—Pages.
p.p.—Past participle.
P.P.—Parish Priest (Roman Catholic).
P.P.C.—*Pour prendre congé*: To take leave.
P.R.A. — President of the Royal Academy.
Pref.—Preface.
Prep.—Preposition.
Pres.—Present (tense).
Prest. —President.
Prob.—Problem.
Prof.—Professor.
Pron.—Pronoun; pronunciation.
Pron. Adj.—Pronoun Adjective.
Prop.—Proposition.
Prop. or Propr.—Proprietor.
Pros.—Prosody.
Pro tem.—*Pro tempore:* For the time being.
Prov.—Proverbs; province; provincial; provost.
Prox.—*Proximo:* Next (month).
P.R.S.—President of the Royal Society.
P.S.—*Post scriptum:* Postscript.
P.S.—Privy Seal.
Ps.—Psalm; psalms.
Pt.—Part; pint; point; port.
P.T.O.—Please turn over.
Pub. Doc.—Public Documents.
Q.—Queen; query.
Q. or Ques.—Question.
Q.—*Quasi:* As it were.
Q.B.—Queen's Bench.
Q.C.—Queen's College; Queen's Counsel.
Q.D.—*Quasi dicat:* As if he should say. *Quasi dictum*: As if said. *Quasi dixisset:* As if he had said.
Q.E.—*Quod est*: Which is.
Q. E. D.—*Quod erat demonstrandum:* Which was to be proved.
Q.E.F.—*Quod erat faciendum:* Which was to be done.
Q.E.I.—*Quod erat inveniendum:* Which was to be found out.
Q.L.—*Quantum libet:* As much as you please.
Q.M.—Quartermaster.

Qm.—*Quomodo:* How, by what means.
Q.M.G.—Quartermaster-General.
Q.P.—*Quantum placet:* As much as you please.
Qr.—Quarter; quire.
Qrs.—Quarters; quires.
Q.S.—*Quantum sufficit:* A sufficient quantity.
Qt.—Quart.
Qu. or qy.—*Quære:* Inquire; Query.
Quar.—Quarterly.
Ques.—Question.
Q.V.—*Quantum vis:* As much as you will.
Q.V.—*Quod vide:* Which see.
R.—*Recipe:* Take.
R.—*Regina:* Queen. *Rex:* King.
R.—River; rod; rods; rood; roods; rule.
R.—Rupee; rupees.
R.A.-Royal Academy; Royal Academician; Royal Arch; Royal Artillery.
Rad.—Radical.
R.A.M.—Royal Arch Mason; Royal Academy of Music.
R.C.—Red Cross; Roman Catholic; Rose Croix.
Rcpt.—Receipt.
Rd.—Richard; road; rood.
R.E.—Royal Engineer.
Rec.—Recipe; record; recorder.
Recd.—Received.
Rec. Sec.—Recording Secretary.
Rect.—Receipt; Rector.
Ref.—Reference; reformation; reformed.
Ref. Ch.-Reformed Church.
Reg.—Register; registry; regular.
Reg. Prof.—*Regius Professor:* The King's Professor.
Regr.—Registrar.
Regt.—Regiment.
Rel.—Relative; religion.
Relig.—Religious.
Rel. Pron.—Relative pronoun.
Rem.—Remark; remarks.
Rep.—Reporter; representative.
Reps.—Representatives.
Repub.—Republic; republican.
Res. Sec.—Resident Secretary.
Retd.—Returned.
Rev.—Reverend; Revelations; revenue; review; revise; reversion.
Rev. Ver.—Revised Version (of the Bible.)
R.H.—Royal Highness.
Rhet.—Rhetoric.
R.H.A.—Royal Horse Artillery.
R.H.G.—Royal Horse Guards.
Richd.—Richard.
R.I.P.—*Requiescat in pace:* Let him (or her) rest in peace.
R.M.—Royal Mail; Royal Marines.
Rm.—Ream.
R.M.A.—Royal Military Asylum.
R.M.S.—Royal Mail Steamer.
R.N.—Royal Navy.
Ro.—Recto; right-hand page.
Rom.—Roman; Romans (the Epistle to).
Rom. Cath.—Roman Catholic.
R.S.A.—Royal Society of Antiquaries; Royal Scottish Academy.
R.S E.—Royal Society of Edinburgh.
R.S.L.—Royal Society of London.
R.S.O.—Railway Sorting-Office (Postal term).
R. S. S.—*Regiæ Societatis Socius:* Fellow of the Royal Society.
R.S.V.P.—*Répondez s'il vous plaît:* Answer, if you please.
Rt.—Right.
Rt. Hon.-Right Honourable.
Rt. Rev.—Right Reverend.
Rt. Wpful.—Right Worshipful.
Ru.—Runic.
R.V.—Rifle Volunteers
R.W.—Right Worshipful.
S.—Saint; Saturday; Scribe; series; sign; signs; solo (in Italian music); son; sons; south; sun.
S.—*Solidus:* Shilling. *Solidi:* Shillings.
S. or Sec.—Section.
S. S.—Sections.
s.a.—*Sine anno:* Without date.
Sarum.—Salisbury.
Sam.—Samuel.
S.A.S.—*Societatis Antiquariorum Socius:* Fellow of the Society of Antiquarians.
S.C.—*Senatus Consultum:* A decree of the Senate.
Sc., scil. or ss.—*Scilicet:* To wit; namely.
Sc.—*Sculpsit:* He (or she) engraved it.
s.c.—Small capitals.
Scan. Mag.—*Scandalum magnatum:* Scandal of rulers.
Schol.—*Scholium:* A note; *Scholia:* Notes.
Sci.—Science; scientific.
S.C.L.—Student Civil Law.
Script.—Scripture; Scriptural.
Sculp.—Sculpture.
Sculp.—*Sculpsit:* He (or she) engraved it.
S.E.—South-east.
Sec.—Second; secretary.
Sec. Leg.—Secretary of Legation.
Sel. or Selec.—Selected; selection; selections.
Sen.—Senate; senator; senior.
Sept.—Septuagint.
Seq.—*Sequente:* And in what follows.
Seqq. or sqq.—*Sequentibus:* And in the following places
Ser.—Series.
Serg. or Sergt.—Sergeant.
Sergt. Maj.—Sergeant-Major.
Serj.—Serjeant.
Servt.—Servant.
S. H. S.—*Societatis Historiæ Socius:* Fellow of the Historical Society.
Shp.—Sheep (leather).
Sing.—Singular.
S.L. or S. lat.—South latitude.
S.L. et A.—*Sine locopulis et anno:* Without place or date.
Sld.—Sailed; sold.
S.M.—Short meter.
s.n.—*Secundem naturam:* According to nature.
So.—South.
Sol.—Solomon.
Sol.—Solicitor; solution.
Sol.-Gen.-Solicitor-General.
Sou. or South.—Southern.
Sov.—Sovereign.
S.P.—*Sine prole:* Without issue.
S.P.C.K.—Society for Promoting Christian Knowledge.
S. P. D.—*Salutem plurimum dicit:* He wishes (or sends) good health.
S.P.G.—Society for the Propagation of the Gospel.
Sp. gr.—Specific gravity.
S.P.Q.R.-*Senatus Populusque Romanus:* The Senate and People of Rome.
Sq.—Square.
Sq. ft.—Square foot, or feet.
Sq. in.—Square inch or inches.
Sq. m.-Square mile or miles.
Sq. r.—Square rood or roods.
Sq. yd.—Square yard.
S. R. I.—*Sacrum Romanum Imperium:* Holy Roman Empire.

S. R. S.—*Societatis Regiæ Socius*: Fellow of the Royal Society.
S. S.—Steamship; Sabbath or Sunday school.
SS.—Saints.
ss.—*Scilicet*: To wit.
S.S.C.—Solicitor before the Supreme Courts.
S.S.E.—South-south-east.
S.S.W.—South-south-west.
St.—Saint; strait; street.
Stat.—Statute; statutes.
S.T.D.—*Sacræ Theologiæ Doctor*: Doctor of Theology.
Ster. — Stereotype; stereotyper; stereotyping; sterling.
S.T.P.—*Sacræ Theologiæ Professor*: Professor of Theology.
Sts.—Streets.
Sub.—Subject; substitute.
Suff.—Suffix.
Supp.—Supplement.
Super.—Superfine.
Superl.—Superlative.
Supt.—Superintendent; Supplement.
Surg.—Surgeon; surgery.
Surg.-Gen.—Surgeon-General.
Surv.—Surveying: surveyor.
Surv.-Gen.—Surveyor-General.
Sus.—Susannah.
S.V.—*Sub Verbo*: Under the word (or title).
S.W.—South-west.
Ter.—Territory.
Terr.—Terrace.
Text. Rec.—*Textus Receptus*: The Received Text.
t.f.—Till forbid.
Theol.—Theological; theology.
Theo.—Theodore.
Thess.—Thessalonians.
Tho. or Thos.—Thomas.
Th.—Theophiles; Theophilus.
Tim.—Timothy.
Tit.—Titus.
T.O.—Turn over.
Tonn.—Tonnage.
Top. or Topog.-Topographical; topography.
t.p.w.—Title-page wanting.
Tr.—Transpose; trustee.
Trs.—Trustees.
Trans.—Translations; translated; translation; translator; transactions.
Treas.—Treasurer.
Trin.—Trinity.
Typ. or Typog. — Typographer; typographical; typography.
U. J. C. — *Ultriusque Juris Doctor*: Doctor of both Laws (Civil and Canon).
U.K.—United Kingdom.
ult.—*Ultimo*: Last; of the last month.
Unit.—Unitarian.
Univ. — Universal; universalist; university.
U.P.C.—United Presbyterian Church.
u.s.—*Ut supra*: As above.
U.S.—United States.
U.S.A.—United States of America; United States Army.
U.S.N.-United States Navy.
V. (Roman Numeral).-Five.
v.—Verb; verse; volume.
v.—*vide* (Lat.); *voyez* (Fr.): See.
v. or vs.—*Versus*: Against.
Vat.—Vatican.
V.C.—Vice-Chancellor; Victoria Cross.
v.d.—various dates.
V.D.M.—*Verbi Dei Minister*: Minister of God's Word.
Ven.—Venerable.
Ver.—Verse; verses; version.
v.g. — *Verbi gratiâ*: For example; for the sake of the word.
Ver. or Vt.—Vermont.
Vice.-Prest. or V.P.—Vice-President.
Vis. or Visc.—Viscount.
Viz.—*Videlicet*: Namely; to wit.
v.n.—Verb neuter.
Vo.—*Verso*: Left-hand page.
Voc.—Vocative (case).
Vol.—Volume; volunteer.
Vols.—Volumes; volunteers.
V.R.—*Victoria Regina*: Queen Victoria.
V. Rev.—Very Reverend.
vs. or v.—*Versus*: Against.
V.S.—Veterinary Surgeon.
Vul.—Vulgate (version).
Vulg.—Vulgar (expression).
v.y.—various years.
W.—West.
W.C.—West Centre.
Wes.—Wesleyan.
w.f.—Wrong font.
Whf.—Wharf.
W.I.—West Indies.
Wisd.-Wisdom (the Book of)
W. long.—West longtitude.
W.M.—Worshipful Master.
Wm.—William.
W.N.W.—West-north-west.
Wp.—Worship.
Wpful.—Worshipful.
W.S.—Writer to the Signet.
W.S.W.—West-south-west.
Wt.—Weight.
X. (Roman Numeral).—Ten.
X. Xt.—Christ.
Xmas. or Xm.—Christmas.
Xn. or Xtian.—Christian.
Xnty. or Xty.—Christianity.
Y. or Yr.—Year.
Yd.—Yard.
Yds.—Yds.
Y.M.C.A.—Young Men's Christian Association.
Yorks.—Yorkshire.
Zech.—Zechariah.
Zool.—Zoölogical; zoölogy.
&.—Etc; And.
&c. or etc.—*Et cætera*; *et cætri*; *et cæteræ*: And the others.

BISHOPS' OFFICIAL SIGNATURES.

E. W. Cantuar.....Canterbury.
W. C. Ebor .....York.
F. Londin.....London.
J. B. Dunelm .....Durham.
E. H. Winton .....Winchester.
W. Oxon .....Oxford.
R. Cicestr .....Chichester.
A. W. Roffen .....Rochester.
G. H. Truron .....Truro.
E. H. Exon .....Exeter.
J. Sarum .....Salisbury.

THE DATES IN OLD BOOKS.

THE Roman system of notation was frequently adopted in printing the dates at the foot of the title-pages of old works. As the system has in these days given rise to considerable perplexity, chiefly on account of the use of inverted letters, it will be well to observe, that when a small line is found over any of the numeral characters, the value of that character is thereby increased a thousand fold, thus: VIII = 8; $\overline{\text{VIII}}$ = 8000. As we have not yet arrived at the year 2000 Anno Domini, the only numeral likely to be affected is I standing for the unit, which is sometimes made to do duty for a thousand in the shape of $\overline{\text{I}}$, leaving the centuries to be added according to the circumstances of the case. The form $\overline{\text{I}}$DXXXI is equal therefore to MDXXXI, or, as we should write it, 1531. Unfortunately, however, the Romans were not satisfied with this easy system—it became necessary to complicate it a little; they therefore, in the first place, took the D, standing for 500, and split it in half, thus IↃ; not with the object, it would seem, of altering the value, for that remained the same, but simply for the sake of a little variety. Accordingly it is found that there are no less than six different ways of writing a thousand, many of which will frequently be come across in our future researches. They are CIↃ, CD, ∞, (I), X, M. The third, fourth, and fifth of these signs are arbitrary only, and should be made a note of. To reduce the system to as succinct a form as possible, observe that the Romans used I for 1, V for 5, X for 10, L for 50, C for 100, D or IↃ for 500, M or CIↃ for 1000.

When any character was followed by one of *less* or *equal* value, the expression denoted the *sum* of their simple values, but when *preceded* by one of *less* value the *difference*. Thus III stood for 3, IV for 4, and VI for 6, XL for 40, LXX for 70, and so on. Every Ↄ annexed to IↃ, and every C and Ↄ joined to CIↃ increased its value tenfold; thus, IↃↃ = 5000. As before stated, a line drawn over a character increased its value a thousand-fold; thus, $\overline{\text{V}}$ stood for 5000, $\overline{\text{C}}$ for 100,000. Example:

$\overline{\text{I}}$ↃXXI is equal to 1521		MIↃXL is equal to 1540	
CIↃDXXXIV ,, ,, 1534		MDCXI ,, ,, 1611	

SLATER'S *Library Manual.*

THE Romans had their librarii, librarioli, bibliopegi, and bibliopola: answering to our printer, engraver, binder, and bookseller. The librarii multiplied books by transcribing MSS.; the librarioli illustrated them by ornament on the title-pages, margins, and terminations; the bibliopegi employed their skill on the embellishment of their exteriors; and the bibliopola were engaged in the disposal of them.

SIZES OF BOOKS.

THE name indicates the number of pages in the sheet, thus: in a folio book, four pages or two leaves = one sheet; a quarto, or 4to, eight pages or four leaves to a sheet; an octavo, or 8vo, sixteen pages or eight leaves to a sheet. In a 12mo, twenty-four pages, or twelve leaves = one sheet; and the 18mo, thirty-six pages, or eighteen leaves = one sheet, and so on. The following are the approximate sizes of books, over all:—

Royal folio	19	in. by	12	Foolscap 8vo	7	in. by	4½
Demy folio	18	,,	11	12mo	7	,,	4
Super imperial 4to	15½	,,	13	16mo	6½	,,	4
Royal 4to	12½	,,	10	Square 16mo	4½	,,	3½
Demy 4to	11½	,,	8½	Demy 18mo	6	,,	4
Crown 4to	11	,,	8	Royal 24mo	5½	,,	3¼
Royal 8vo	10	,,	6½	Demy 24mo	5	,,	2¾
Medium 8vo	9½	,,	6	Royal 32mo	5	,,	3
Demy 8vo	9	,,	5¾	Post 32mo	4	,,	2½
Crown 8vo	7½	,,	5	Demy 48mo	3¾	,,	2½

The associated librarians of Great Britain, realising that the words folio, quarto, octavo, duodecimo, etc., have ceased to possess any specific meaning, agreed some time ago to define the sizes of books by height measurement, as follows:—

Sizes.	Abbreviations.	Size in inches.	Sizes.	Abbreviations.	Size in inches.
Large folio	La. fol.	Over 18	Large octavo	La. 8vo.	Below 11
Folio	Fol.	Below 18	Octavo	8vo.	Below 9
Small folio	Sm. fol.	Below 13	Small octavo	Sm. 8vo.	Below 8
Large quarto	La. 4to.	Below 15	Duodecimo	12mo	Below 8
Quarto	4to.	Below 11	Decimo octavo	18mo	Is 6
Small quarto	Sm. 4to.	Below 8	Minimo	Mo.	Below 6

According to this scale, the size of the sheet and the number of times it is folded no longer determine the size of books. The foot rule or yard stick settles it. The height and, in the case of quartos, the width of the cover is measured, and according to the number of inches recorded the book receives its designation. This is by far the preferable way. Formerly nearly every paper-maker had his own standard sizes of sheets. The result was endless confusion in the nomenclature of sizes. Under this rule he can persist in them without confounding the bibliographer.

The following sizes of books are taken from the catalogue of the Riverside Press, the "highest authority in the United States":—Volumes described as 32mo, although not in all cases uniform, usually measure 4 inches in width by 5½ inches in height; 18mo, 4½ by 6in.; 16mo, 5 by 7in.; 12mo, 5½ by 7½in.; crown 8vo, 5½ by 8in.; 8vo, 6 by 9in.; royal 8vo, 7½ by 10in.; 4to, 10 by 12½in.; and folio, 13 by 15in. Special sizes, such as small *4to, square 16mo*, etc., are modifications of the sizes named above.

SIZES OF WRITING AND PRINTING PAPERS AND CARTRIDGES.

Description.	Writings.	Printings.	Cartridges.
	INCHES.	INCHES.	INCHES.
Emperor	72 by 48	... by ...	... by ...
Antiquarian	53 ,, 31	... ,, ...	... ,, ...
Double Imperial	... ,, ...	... ,, ...	40 ,, 30
Double Elephant	40 ,, 26¾	... ,, ...	40 ,, 26
Atlas	33 ,, 26	... ,, ...	... ,, ...
Columbier	34½ ,, 23½	... ,, ...	... ,, ...
Imperial	34 ,, 22	30 ,, 22	30 ,, 22
Elephant	28 ,, 23	30 ,, 23	28 ,, 23
Super Royal	27 ,, 19	27½ ,, 20½	27½ ,, 19½
Cartridge or Log	... ,, ...	... ,, ...	26 ,, 21
Royal	24 ,, 19	25 ,, 20	25 ,, 20
Medium	22 ,, 17½	24 ,, 19	... ,, ...
Demy	20 ,, 15½	22½ ,, 17½	22 ,, 17½
Music Demy	... ,, ...	20¾ ,, 14⅜	... ,, ...
Large Post	21 ,, 16½	... ,, ...	... ,, ...
Copy	20 ,, 16	... ,, ...	20 ,, 16¼
Post	19 ,, 15¼	19¼ ,, 15½	... ,, ...
Foolscap	17 ,, 13½	17 ,, 13½	... ,, ...
Pott	15 ,, 12½	... ,, ...	... ,, ...
Sheet and Half Pott	22½ ,, 12½	... ,, ...	... ,, ...
Sheet and Third Cap	22 ,, 13¼	... ,, ...	... ,, ...
Sheet and Half Cap	24½ ,, 13½	... ,, ...	... ,, ...
Sheet and Half Post	... ,, ...	23½ ,, 19½	... ,, ...
Double Foolscap	26½ ,, 16⅝	27 ,, 17	... ,, ...
Double Crown	... ,, ...	30 ,, 20	30 ,, 20
Double Post	... ,, ...	31½ ,, 19½	... ,, ...
Double Demy	... ,, ...	35 ,, 22½	35½ ,, 22½

SIZES OF CARDS.

	INCHES.		INCHES.
Large	4½ by 3 1/16	Town Size	3 by 2
Carte de Visite	4⅛ ,, 2½	Half Large	3 1/16 ,, 2¼
Small	3 9/16 ,, 2 7/16	Double Small	4 15/16 ,, 3 3/16
Reduced Small	3½ ,, 2⅛	Double Large	6½ ,, 4½
Extra Thirds	3 1/16 ,, 1⅞	Quadruple Small	7⅛ ,, 4 15/16
Thirds	3 1/16 ,, 1½	Quadruple Large	9 ,, 6⅛
Half Small	2 1/16 ,, 1¾		

SIZES OF BROWN PAPERS.

	INCHES.		INCHES.
Casing	45 by 56	Imperial Cap	22 by 29
Saddleback	36 ,, 45	Haven Cap	21 ,, 26
Double Imperial	29 ,, 45	Double Crown Cap	20 ,, 30
Elephant	24 ,, 34	Bag Cap	19¼ ,, 24
Double Four Pound	21 ,, 31	Kent Cap	18 ,, 21

BIBLIOGRAPHICAL SIGNS.

d.l. Description leaf. In the direction to the binder the position of plates is indicated thus:

i. *d.l.* ii. The first plate on *verso;* then the *d.l.*, the second plate ⌣ on *recto.*

d.l. iii. The description *verso* of one leaf, plate *recto* of another.

⌣ The brace shows that the leaves enclosed face each other.

a, *recto*, a right-hand page. b, *verso*, a left-hand page.

cal°. capitulo, chapter. *F, f, ff, fol.* leaves.

h. Height of page.

Ternions. Three sheets of paper folded in halves, one inside the other, giving 6 leaves or 12 pages.

5ns Quaternions. Four sheets folded quirewise; 8 leaves, 16pp.

4ns Quinternions. Five sheets folded quirewise; 10 leaves, 20pp.

s. a. Sine anno, without year of publication.

s. l. Sine loco, without place of publication.

s. l. et a. Sine loco et anno, without place or year of publication.

s. l. a. et typ. Sine loco, anno, et typographi nomine, without place or year of publication, or name of printer.

bl. l. Black letter. *f. p.* Fine paper. *l. p.* Large paper.

b. m. Blue morocco; *g. m.* green morocco; *r. m.* red morocco; *y. m.* yellow morocco; *r.* russia.

al. e. Alia editione, another edition.

fol. Folio, a sheet folded in halves, making 2 leaves or 4 pages.

4to. to 4°.. Quarto, a sheet folded into fours, 4 leaves, 8pp.

8vo. or 8°.. Octavo, a sheet folded into eight, 8 leaves 16pp.

12mo. or 12°.. Duodecimo, a sheet folded into twelve, 24pp.

16mo. or 16°.. Decimo-sexto, a sheet folded into sixteen, 32pp.

18mo. or 18°.. Decimo-octavo, a sheet folded into 18, 36pp.

24mo. or 24°.. Vigesimo-quarto, a sheet folded into 24, 48pp.

s. Signed, the signature printed or written. *n. s.* Not signed.

BOOK-BUYING.

THE most distinguished of living Englishmen, who, great as he is in many directions is perhaps inherently more a man of letters than anything else, has been overheard mournfully to declare that there were more book-sellers' shops in his native town sixty years ago when he was a boy in it than are to-day to be found within its boundaries. And yet the place (all unabashed) now boasts its bookless self a city!

Mr. Gladstone was, of course, referring to second-hand bookshops. Neither he nor any other sensible man puts himself out about new books. When a new book is published, read an old one was the advice of a sound, though surly, critic. It is one of the boasts of letters to have glorified the term "second-hand," which other crafts have "soiled to all ignoble use." But why it has been able to do this is obvious. All the best books are necessarily second-hand. The writers of to-day need not grumble. Let them "bide a wee." If their books are not worth anything there are ancient trades still in full operation amongst us—the pastry cooks, and the trunk-makers—who must have paper.

AUGUSTINE BIRRELL in *Obiter Dicta.*

Forms of Epistolary Addresses.

Ambassadors.

They have "Excellency" prefixed to their other titles, and their accredited rank added.

Superscription. To His excellency The Right Honourable Lord ——, K.G., H.B.M. Ambassador Extraordinary and Minister Plenipotentiary to France.

Commencement. My Lord.

Conclusion. I have the honour to be, My Lord, Your Excellency's, &c.

The wives of Ambassadors have also "Excellency" added to their other titles.

Archbishop.

Sup. To His Grace the Archbishop of ——.

Comm. My Lord Archbishop.

Con. I remain, My Lord, Your Grace's, &c.

He is addressed personally in conversation as "Your Grace."

The Archbishop of Armagh is addressed as "His Grace the Lord Primate of Ireland."

The wife of an Archbishop has no title in right of her husband, but is simply Mrs. A.

Baron.

Sup. To the Right Honourable Lord ——.

Comm. My Lord.

Con. I have the honour to be, My Lord, Your Lordship's, &c.

The Baroness is addressed as "Lady ——," and personally as "Your Ladyship."

Baron's Daughter.

She has the title of "Honourable" prefixed to her Christian name. If married, the only change is in her surname; if to a commoner, she is addressed as "The Honourable Mrs.;" if to a Baronet or Knight, "The Honourable Lady."

Baron's Son.

He has the title of "Honourable."

Sup. To the Honourable Herbert ——.

Comm. Sir.

The wife takes the title of "Honourable," and is addressed as "The Honourable Mrs. Herbert ——."

Baronet.

Sup. To Sir Robert T., Bart.

Comm. Sir.

The wife is "Lady T." Her letters commence with "Madam," and she is personally addressed "Your Ladyship."

Bishop.

Sup. To the Right Reverend the Lord Bishop of ——.

Comm. My Lord.

Con. I remain, My Lord, Your Lordship's, &c.

SUFFRAGAN BISHOPS.

Sup. The Right Reverend the Suffragan Bishop of ——.
Comm. Right Reverend Sir.

The wife of a Bishop has no title in right of her husband, but is simply Mrs. R.

COUNTESS.

Sup. To the Right Honourable the Countess of ——.
Comm. Madam.
Con. I have the honour to be, Madam, Your Ladyship's, &c.

DUCHESS, ROYAL.

Sup. To Her Royal Highness the Duchess of ——.
Comm. Madam.
Con. I have the honour to be, Madam, Your Royal Highness's, &c.

DUCHESS.

Sup. To Her Grace the Duchess ——.
Comm. Madam.
Con. I have the honour to be Madam, Your Grace's, &c.

DUKE, ROYAL.

Sup. To His Royal Highness the Duke of ——.
Comm. Sir.
Con. I remain, Sir, Your Royal Highness's, &c.

The formal style of Dukes of the Blood Royal is "Most High, Most Mighty and Illustrious Prince."

DUKE.

Sup. To His Grace the Duke of ——.
Comm. My Lord Duke.
Con. I have the honour to be, My Lord Duke, Your Grace's, &c.

The formal style of Duke is "Most High, Potent, and Noble Prince."

DUKE'S DAUGHTER.

She has the title of "Lady" prefixed to her Christian name. If married to any person not being a Peer, she still retains her title and precedence, changing only her surname. Her letters commence "Madam," and she is personally addressed as "Your Ladyship."

DUKE'S ELDEST SON.

He takes his father's second title, and is addressed as if he were really a Marquis or an Earl.

DUKE'S YOUNGER SONS.

They have the title of "Lord" prefixed to their Christian name.
Sup. Lord William ——.
Comm. My Lord.

The wife takes the title of "Lady," and is addressed as "Lady William ——."

EARL.

Sup. To the Right Honourable the Earl of ——.
Comm. My Lord.
Con. I have the honour to be, My Lord, Your Lordship's, &c.

EARL'S DAUGHTER.

Vide Duke's Daughter.

EARL'S ELDEST SON.

He takes his father's second title, and is addressed as if he were really a *Viscount* or a Baron.

EARL'S YOUNGER SON.

Vide Baron's Son.

EARL'S WIFE.

Vide Countess.

JUDGES.

Chief Justice.

Sup. To the Right Honourable the Lord Chief Justice, *or* To the Right Honourable Sir R. L., Lord Chief Justice of the Queen's Bench (Common Pleas).

Puisne Judges.

The Puisne Judges and the Barons of the Exchequer, who on the Bench are styled "My Lord," are Knights, and, in private intercourse, are addressed as such; but, the title of Judge being superior to that of Knight, it is usual to address them thus:

Sup. To the Honourable Mr. Justice.
,, To the Honourable Mr. Baron.

KING.

Sup. To the King's Most Excellent Majesty.
Comm. Sire, May it please Your Majesty.

KNIGHT.

Sup. To Sir William N.
Comm. Sir, *or* Dear Sir William.

The wife is "Lady N." Her letters commence with "Madam," and she is personally addressed as "Your Ladyship."

LORD ADVOCATE.

Letters are addressed with the prefix "Right Honourable," and commence with the word "Sir."

LORD-LIEUTENANT OF IRELAND.

Sup. His Excellency the Lord-Lieutenant.

If a Duke, "His Grace the Lord-Lieutenant."

Comm. My Lord (Duke, Marquis).

LORD MAYOR.

Sup. To the Right Honourable the Lord Mayor.
Comm. My Lord.

The wife has the title of "Lady Mayoress." Her letters commence with "Madam," and she is personally addressed as "Your Ladyship."

In England there are only two *lord* mayors, viz., those of London and York; in Ireland one, viz., Dublin. In Scotland the heads of the corporations are called "provosts," but at Edinburgh and Glasgow, the title is *lord* provost.

LORDS OF SESSION (Judges in Scotland).

Sup. To the Honourable Lord Ballantyne.
Comm. My Lord.

A Scotch judge's wife has no title from her husband's rank, but is simply Mrs. B.

MAIDS OF HONOUR.

During their tenure of office they have the title of "Honourable," if they have not it already by courtesy, and their letters commence with "Madam."

MARCHIONESS.

Sup. To the most Honourable the Marchioness of ——.
Comm. Madam.
Con. I have the honour to be, Madam, Your Ladyship's, &c.

MARQUIS.

Sup. To the most Honourable the Marquis of ——.
Comm. My Lord Marquis.
Con. I have the honour to be, My Lord, Your Lordship's, &c.
The formal style of Marquis is, "Most Noble and Potent Prince."

MARQUIS'S DAUGHTER.

Vide Duke's Daughter.

MARQUIS'S ELDEST SON.

He takes his father's second title, and is addressed as if he were really an Earl or a Viscount.

MARQUIS'S YOUNGER SONS.

Vide Duke's Younger Sons.

MAYOR.

Sup. The Right Worshipful the Mayor of ——.
Comm. Sir.

MILITARY OFFICERS.

All officers in the army above Lieutenant and Sub-Lieutenant have their military rank prefixed to their name and title, *e.g.*, The Right Honourable General Lord ——, G.C.B., *or* Major-General Sir John ——, G.C.S.I.

NAVAL OFFICERS.

Vide Military Officers.

PRINCE.

Sup. His Royal Highness Prince ——.
Comm. Sir.
Con. I remain, Sir, Your Royal Highness's, &c.

PRINCESS.

Sup. To her Royal Highness Princess ——.
Comm. Madam.
Con. I have the honour to be, Madam, Your Royal Highness's, &c.

PRIVY COUNCILLOR.

Sup. The Right Honourable James ——.
or The Right Honourable Sir Joseph ——.
Comm. Sir.
Con. I have the honour to be, Sir, Your, &c.

QUEEN.

Sup. To the Queen's Most Excellent Majesty.
Comm. Madam, May it please your Majesty.
Con. I remain, Madam, Your Majesty's, &c.

SERJEANT-AT-LAW.

Sup. To Wilfred ——, Esq., Serjeant-at-Law,
or to Mr. Serjeant.

VISCOUNT.

Sup. To the Right Honourable Lord Viscount ——.
Comm. My Lord.
Con. I have the honour to be, My Lord, Your Lordship's, &c.

VISCOUNTESS.

Vide Countess.

VISCOUNT'S DAUGHTER.

Vide Baron's Daughter.

VISCOUNT'S SON.

Vide Baron's Son.

Copyright Registry.

Instructions for Registration of Books under the provisions of the Copyright Acts, 5 and 6 Vict., c, 45, & 49 & 50 Vict., c. 33.

Book.—The term "Book" means and includes every *volume*, part or division of a volume, pamphlet, sheet of letterpress, sheet of music, map, chart, or plan, separately published.

Term of Copyright in Books.—If published in lifetime of author, then forty-two years from publication or life of author and seven years from his death, whichever shall be the longest term.

If published after author's death, then proprietor has copyright for forty-two years from first publication.

The copyright in articles in encyclopædias, reviews, magazines, periodical works, or works published in parts, belongs to the proprietor of the work when such articles have been composed upon the terms that the copyright shall belong to him and shall have been actually paid for by him; but after twenty-eight years from first publication the right of publishing in separate form reverts to the author; and during such twenty-eight years the proprietor may not publish separately without the previous consent of the author or his assigns. Authors may by contract reserve to themselves the right of publishing in a separate form before the expiration of the twenty-eight years.

Necessity for Registration.—Copyright is created by the Statute, and does not depend upon registration, which is permissive only, and not compulsory, but no proprietor of copyright in any book can take any proceedings in respect of any infringement of his copyright unless he has, before commencing his proceedings, registered his book.

Mode of Registration.—A proprietor of copyright desiring to register at Stationers' Hall must lodge there a demand signed by him and witnessed, on a printed form provided for the purpose, together with a fee of 5s. for each entry.

Special care should be taken that the full and proper title of the book, and the correct *day, month, and year of first publication*, are entered, as any error or omission may invalidate the entry.

No book can be registered *before it is published.*

A proprietor of the copyright in an encyclopædia, review, magazine, periodical work, or work published in parts, will be entitled to all the benefits of registration upon his registering the first volume, number, or part.

Music.—Proprietors of copyright in musical compositions entitled to, and desirous of retaining the right of, public representation or performance, must print on the title-page of every copy a notice to the effect that the right of public representation or performance is reserved.

Assignments.—Registered copyrights, or any share or shares thereof, may be assigned, without payment of any stamp duty, by the registered proprietor lodging at Stationers' Hall an entry signed by him in the form prescribed by the Statute, together with a fee of 5s.

Certified Copies of entries are supplied on payment of a fee of 5s. each, and such copies are *primâ facie* proof of the matters alleged therein.

Public Libraries.—A copy of every book, and of any second or subsequent edition containing additions and alterations, should be forwarded to the British Museum immediately after publication, and four copies delivered at Stationers' Hall for the Public Libraries at Oxford, Cambridge, Edinburgh, and Dublin.

Foreign Reprints.—Proprietors of books first composed, or written, or printed in the United Kingdom, desiring to prevent the importation of foreign reprints, must give notice in writing to the Commissioners of Customs, accompanied by a statutory declaration that the copyright subsists, and when it will expire. Registration at Stationers' Hall is also necessary before duties can be levied for the benefit of the proprietor of copyright on foreign reprints of British copyright works imported into the Bahamas, Barbados, Bermuda, British Guiana, Cape of Good Hope, Grenada, Jamaica, Natal, Nova Scotia, Newfoundland, Prince Edward Island, St. Christopher, St. Lucia, and St. Vincent.

Applicants not conversant with the mode of registration are recommended in all cases to forward with the demand for registration a copy of the Book to be registered that they may be compared before entry, as no alteration can be made in the "Register," or any error corrected, except by an Order of the High Court of Justice, or one of the Judges thereof.

Forms can be obtained at Stationers' Hall, price 1d. each.

Postage stamps cannot be received in payment of fees. Post Office and Postal Orders to be made payable to C. R. Rivington, and all communications to be addressed to The Registrar, Copyright Office, Stationers' Hall, Ludgate Hill, E.C.

A stamped and addressed envelope must be enclosed with all communications to which an answer is required.

Office Hours 10 a.m. to 4 p.m. Saturdays 10 a.m. to 2 p.m.

N.B.—Separate instructions can be obtained for registration of right to represent and perform Dramatic Pieces and Musical Compositions; also for registration of Paintings, Drawings, and Photographs, under 25 and 26 Vict., c. 68.

Definition of Copyright.— Copyright is the exclusive liberty of printing or multiplying copies of any subject to which the word is applied.

Subjects of Copyright.—Books, paintings, photographs, engravings, sculptures and similar works of art, dramatic and musical compositions and pieces.

Persons entitled to Copyright.— *(1)* Subjects of Her Majesty, wherever resident. *(2)* Other persons who, at the time of Publication, were resident in some part of Her Majesty's dominions.

Duration of Copyright.—*(1)* Books and dramatic or musical compositions: for the longer of the two following terms—*(a)* 42 years from the date of publication; *(b)* the life of the author and an additional 7 years. Posthumous publications are protected for 42 years from publication. *(2)* Paintings and photographs: during the life of the author and an additional 7 years. *(3)* Engravings: 28 years. *(4)* Sculpture: 14 years, and, if the author be then alive, an additional period of 14 years.

Articles in periodicals, of which the proprietor of the periodical has acquired the copyright, revert to the author at the end of 28 years from publication. During that period the articles may not be reprinted separately without the author's consent.

Copyright in a novel does not preclude other persons from dramatising it.

Journals of the Book Trades.

GREAT BRITAIN.

The prices include postage to Countries in the Postal Union.

Q=Quarterly. M=Monthly. W=Weekly.

LONDON.		Price per No. s.	d.	Annl. Subs. Post Free. £	s.	d.
Academy, 27, Chancery lane, W.C.	W	0	3	0	17	4
Archivist and Autograph Review, 22, Paternoster row	Q			0	2	0
Art Journal, 26, Ivy lane	M	1	6			
Athenæum, 22, Took's court, Cursitor street, E.C.	W	0	3			
Author (The) The Organ of the Incorporated Society of Authors, 2, Paternoster square, E.C.	M	0	6	0	6	6
Book Finder (The International) List of Books Wanted and for Sale, 185, Fleet-st., E.C. *(See advt.)*		0	1	0	5	0
Book-Prices Current: a Record of Prices at which Books have been Sold by Auction, 62, Paternoster row, E.C.	Q			1	7	6
Bookseller, 12, Warwick lane, Paternoster row, E.C.	M	0	6	0	5	0
Book World, 25, Newcastle street, W.C.	M	0	2	0	2	6
Bookworm, 62, Paternoster row, E.C.	M	0	6	0	6	0
British and Colonial Printer & Stationer and Booksellers' Circular, 24, Bouverie street, Fleet street, E.C.	W	0	4	0	10	0
Caslon's Circular (New Designs in Type)	Q	Gratis				
Exchange and Mart, 170, Strand	Thrice a Week	0	2			
Great Thoughts of Master Minds, 132, Fleet street	W	0	1	0	6	0
Journal of Philology, 29 and 30, Bedford street, Covent Garden	Q	4	6			
Library Chronicle, 137, Long Acre	M	0	8	0	8	0
Library Notes, 57 and 59, Ludgate hill				0	4	0
Library (The), Organ of the Library Association of the United Kingdom, 62, Paternoster row, E.C.	M	0	8	0	9	0
Literary Opinion, 135, Fleet street, E.C. *(See advt.)*		0	2	0	3	0
Literary World, 13, Fleet street, E.C.	W	0	1			
Newsman and Publication Register, 24, Bouverie street, Fleet street	M	0	3	0	2	0
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Paper Makers' Circular, 19, Cursitor street, Chancery lane, E.C.	M	0	6	0	6	0
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Paper Record, 29, Ludgate hill, E.C.	M	1	0	0	10	6
Paper Trade Review, 58, Shoe lane, E.C.	W			1	0	0
Press Index (The Periodical), 57 & 59, Ludgate hill, E.C.	M	1	6	0	13	0
,, With supplementary yearly digest				1	1	6

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Printers and Stationers' Effective Advertiser, 60, Ludgate hill, E.C. .....M	0	3	0	4	6
Printing Times & Lithographer, 73, Ludgate hill, E.C...M	0	4	0	4	0
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Notes on Books.

THE CARE OF BOOKS.

To every lover of books and every bookseller the following practical hints, the results of some experience, and the outcome of a great affection for choice volumes, may be of some value.

When a book comes home from the binder's, be extremely careful how you open it. The glue in the back is almost sure to be only partly dry, and if the curve, which is so essential to the beauty of the back, is spoiled by being stretched, the evil is quite incurable. Open the book partially a little from the beginning; then a little from the end; and so work on alternately to the middle. Most books are spoiled by being roughly opened there.

Now place the book on your shelves, closely adjoining other books, and in such a way that these will press tightly against it and support it; even giving it a gentle squeeze, which is necessary before the binding of a book is quite set, to prevent the curving of the sides.

Some leathers, and vellum or parchment, always shrink when exposed to the heat. The result is that the millboards are distorted to a convex shape, and it is very difficult sometimes to restore them to their original flatness. Hence, never sit close to a fire with the back of the book in such a position that it will become heated. If, however, the evil has been done, to some extent it may be repaired by keeping the book, for a week or so, on a flat board, and placing upon it a heavy weight.

Indeed, if books are placed on a table flat they are always best preserved if they have a weight on the top. The book-slides to be seen on some tables, in which the books are placed so that they rest on the front edge of the cover are very objectionable; they destroy the proper shape of the back of any book in time. The two chief dangers to which bindings are exposed are the warping of the boards and the flattening of the back.

It is very clumsy, and always a sign of want of regard for books generally, to roughly grasp the leaves in opening it. The owner, if he sees his volume exposed to the tender mercies of a person who is addicted to this practice, may well tremble for the back, for it is nearly certain to be broken.

If a book is too tight in the back, lay it down on a flat surface, and open it by taking a few sheets at a time. Then lightly and tenderly press upon the open leaves, in the order already stated, going through the entire volume until the requisite freedom and flexibility are obtained.

Never leave a book open, face downwards, under the pretext of keeping the place. This is a careless and most censurable practice. If it remains long in that position it will probably ever afterwards open of itself at the place, and spoil the curve of the back and the fore-edge; thus unpleasantly reminding you of your carelessness. The cover, too, is in danger of being soiled, and so are the leaves. A true bibliophile would as soon see his favourite cat hung up by the tail as a valuable book lying on its face downwards on a table.

Books with clasps and bosses, or ornamental raised brass work, such as photopraph albums and scrap books, should not be placed on a shelf next to other books. They are nearly sure to scratch and mark their neighbours.

It is almost superflous to say that no one who has any regard whatever *for his books* will fold down their corners, or wet his fingers to turn over *their leaves.*

RULES FOR USING BOOKS.

NEVER hold a book near a fire.

Never drop a book upon the floor.

Never turn leaves with the thumb.

Never lean or rest upon an open book.

Never turn down the corners of leaves.

Never touch a book with damp or soiled hands.

Always keep your place with a thin book-mark.

Always place a large book on the table before opening it.

Always turn leaves from the top with the middle or forefinger.

Never pull a book from a shelf by the binding at the top, but by the back.

Never touch a book with a damp cloth, nor with a sponge in any form.

Never place another book or anything else upon the leaves of an open book.

Never rub dust from books, but brush it off with a soft dry cloth or duster.

Never close a book with a pencil, a pad of paper, or anything else between the leaves.

Never open a book farther than to bring both sides of the cover into the same plane.

Always open a large book from the middle, and never from the ends or cover.

To avoid injuring the leaves of books never put a pencil-mark in a library book.

Always keep your books out of the reach of small children, and in a clean, dry place.

Always keep any neatly-bound borrowed book covered with paper while in your possession.

Never attempt to dry a book accidentally wet by a fire, but wipe off the moisture with a soft, dry cloth.

Never cut the leaves of a book or magazine with a sharp knife, as the edge is sure to run into the print.

Never write upon a paper laid upon the leaves of an open book, as the pencil or pen point will either scratch or cut the book leaves.

Never lend the borrowed book, but return it as soon as you have done with it, so that the owner may not be deprived of its use.

HOW TO PRESERVE BOOKS.

A LONDON bookbinder lays down the following useful rules for the preservation of books :—Avoid a dry heat as much as you would a damp atmosphere. The one destroys as much as the other. The former will affect the binding, and the latter the paper. When reading, keep all books from the influence of the fire. Never keep any books near the ceiling where the room is illuminated by gas. Never wet your fingers in turning over the leaves, but turn them over from the head. Catch each succeeding leaf up by the forefinger on the top corner as near the fore-edge as possible. Never put cards or folded documents into a book, or it will break the back. Keep such things in a portfolio. Never read during meals. Crumbs and grease are ruinous to books. Never turn a corner down to keep a place, but put a piece of paper projecting at the head as a mark. Never push or pull a book along a table. To avoid scratches, put a book down flat and firmly, and take it up in the same way. Never pull books out of the shelves by the headband, or suffer them

to stand long upon the fore-edge. In doing the former the back is apt to be pulled or forced, by the latter the back gets out of shape. Always open a book in a gentle manner, especially such as are newly bound; and never confine the leaves with the points of the thumbs, in doing so it breaks the back. Lay it upon a flat surface, and open it lightly, pressing upon the open leaves, and taking a few sheets at a time; go through the book until the requisite freedom is obtained. Always use a paper-knife or folder to cut up the leaves of uncut books, so that the edges may be smooth and even.

DUSTING BOOKS.

When books are being "dusted," do not impute too much common sense to those who are doing the work. Take their ignorance for granted, and tell them at once never to lift any book by one of its corners. That treatment is sure to strain the back, and it will certainly be found that the weight of the volume has been miscalculated, and the volume will fall, which will not tend to its improvement. Your female "help" too dearly loves a good tall pile to work at, and, as a rule, her ideas of the centre of gravity are scarcely strictly accurate, leading often to a general downfall, and the damage of many a corner. Again, if not supervised and instructed, she is very apt to rub the dust *into*, instead of *off*, the edges. Each volume should be held tightly, so as to prevent the leaves from gaping, and then wiped from the back to the fore-edge. A soft brush will be found useful if there is much dust. The whole exterior should also be rubbed with a soft cloth, and then the covers should be opened, and the hinges of the binding examined, for mildew *will* assert itself both inside and outside certain books, and that most pertinaciously. It has unaccountable likes and dislikes. Some bindings seem positively to invite damp, and mildew will attack these when no other books on the same shelf show any signs of it.

BOOK STEALING.

Various devices for preventing the robbery of books have generally proved entirely inadequate. One of the earliest consisted in writing doggerel verses on the fly-leaf of the book, and possibly in affixing to the inside of the cover a printed label bearing, besides the name of the owner, a solemn warning against the crime of peculation. One of the oldest books in possession of the writer contains the following couplet:—

To lose this book would cause me grief;
Whoever takes it is a thief.

Another couplet is found in thousands of school volumes:—

Steal not this book for fear of shame,
For here you see the owner's name.

Still more clear and unmistakable was a stanza which thirty years ago could be found in school books innumerable. The spirit of the lines is so boyish that no one but a boy could have composed them; and this was probably done in the days when men and boys were still hanged for stealing. They exist in numberless forms, but the one we remember reads as follows:

Steal not this book, my honest friend,
For fear the gallows will be your end.
Up the ladder, down the rope,
There you'll hang until you choke;
Then I'll come along and say—
Where's that book you stole away?

Printed labels are sometimes found in old books which, besides the name of the owner, bear a scriptural passage, or a stanza especially addressed to borrowers. The following quotations, which we find in Warren's *Study of Book-Plates*, are certainly pungent and appropriate. An early book-plate reads: "Psalms xxxvii., 21, 'The wicked borroweth and payeth not again.'"

Another has: "'Go ye rather to them that sell, and buy for yourselves.' —Matt. xxv., 9." Still another quaint application of scripture is made on an early book plate, for a somewhat different purpose: "Revelations x., 9, 'Take the book and eat it up.'" That was a curious device which was adopted by an eccentric physician of the last century. He affixed a label to his volumes bearing the inscription: "Stolen from the Library of Dr. John Brown." Of course, if the book was found at home, these words had no significance, but elsewhere they conveyed a serious imputation.

COST OF PUBLISHING.

THE COST OF PRODUCTION.—The Society of Authors has brought out a pamphlet on *The Cost of Production*. It gives specimens of the pages and type in common use, with estimates of the cost of every process of publication. A novelist may have an edition of 350 copies of his novel in three volumes at a cost in composition, printing, paper, binding, and advertising, of £112 15s. An edition of 500 will cost only £12 5s. more; and for £189 10s. the author may have his thousand copies. The sale of 271 of the thousand copies pays the cost of production; and the profit on the sale of the whole edition, excluding fifty copies for the Press and for presentation, would be £475 6s. If the edition of 350 is all sold, the profit will be £114 16s. A two-volume novel may be issued in 350 copies, at a total cost of £80. A one-volume novel of the ordinary size may be multiplied five hundred fold for £64 17s. 8d. This, however, if all sold out, would hardly do more than pay expenses; but a sale of 1,000 would give a profit of £50. Young poets may try their luck with an edition of 250 copies for £20 5s. 9d.; and at 5s. a copy, a sale of 150 copies will repay the cost of production.

A publisher has informed a London correspondent that a "shilling shocker" pays its expenses when it has sold 4,000 copies; a 3s. book when it has sold 1,500 (the cover has here and henceforth to be reckoned); a 6s. book when it has sold 1,000; a two-volume library book when it has sold 400; and a three-volume book when it has sold 300.

CHEAP LITERATURE.—A few months since I was applied to myself to contribute to a new journal, not exactly gratuitously but at a very small advance upon nothing—and avowedly because the work had been planned according to that estimate. However, I accepted the terms conditionally, that is to say, provided the principle could be properly carried out. Accordingly, I wrote to my butcher, baker, and other tradesmen, informing them that it was necessary, for the sake of cheap literature and the interest of the reading public, that they should furnish me with the several commodities at a very trifling per-centage above cost price. It will be sufficient to quote the answer of the butcher:—"Sir,—Respectin' your note. Cheap literater be blowed. Butchers must live as well as other pepel—and if so be you or the readin' public wants to have meat at prime cost, you must buy your own beastesses, and kill yourself. I remain, &c., John Stokes." —T. HOOD.

BOOKS AND THEIR PRICES.

THE next best thing to buying (and reading) old books is to read about them, or at least to learn how much you are likely to get them for in that dim day when some miraculous fortune shall have empowered the love of books to fulfil its own desires. The book collector—given that he is likewise a book reader—is very nearly the most virtuous of men. There is a Christian serenity about his proceedings which can only be matched by the "divagations" of an African explorer. His life is a constant and ecstatic prowl, for the good of his soul and the lust of eye and brain. If he be a frugal man, his delights are the more, since he then adds to them the sweets of buying books for less than the market value; which he may very often do if he knows what he is about. There is no pleasure to equal the bland and childlike conviction that you have got something for less than its value, especially when it is joined to the knowledge that your friends have paid too much. And there is no more pleasing means of evoking these sensations at will than by gloating over the new volume of *Book Prices Current*, which has just been issued by Mr. Elliot Stock. A Man has been known to give £7 for Southey's *History of Brazil*, that melancholy monument of high-class labour wasted. How pleasing, then, must be the sentiments of him who purchased it—it is true in a rather less elaborate binding—for twenty-seven shillings, which happened at the sale of Sir Thomas Phillips's library last year. Indeed, a careful examination of this volume—so useful, so interesting, so full of consolation and yet such a nursery of envy—proves quite clearly that, if you want to buy books cheap, you should buy them in the salerooms and not from the second-hand dealers.

The fearful extent to which competition has been carried in the purchase of a few classes of books may be seen by turning to such headings as Dickens, Thackeray, Cruikshank, and Charles Lever, in this volume of book-prices. £25 was paid for Cruikshank's two dozen etchings to illustrate *Punch and Judy*. The "states" were clearly very choice; but so was the price. At present Dickens is the chief god of the collector, who was willing to give £30 for the original edition of *Sketches by Boz* with Cruikshank's illustrations. How much of that price was due to the author, and how much to the fact that the book was the first edition; these would be entertaining points for a cross-examination of the man of first editions. But the most stupendous example of the rage for first editions is the now historic one of the complete set of Charles Lever's works, which went for £275. The set was full of "amenity." Not only were all volumes save one first editions; but they were bound up in the original wrappers, advertisements and all, and "finished in Rivière's best manner" in morocco extra. In this wild whirl of fancy prices Lord Tennyson is not forgotten; for was not *The Window; or, the Loves of the Wrens*, printed at Canford Manor, sold for £36? But, as is fitting, it is by Thackeray that Dickens is run the hardest. The eleven numbers of *The Snob* and the eighteen numbers of *The Gownsman*, the two journals of satire which Thackeray conducted at Cambridge, fetched £125, which is probably a great deal more than the printer ever received from them. Everything connected with Dickens and Thackeray is dear, in more senses than one. Even an "extra illustrated" copy of Forster's *Life* was thought to be worth £17. Next to Thackeray and Dickens *ana* nothing has [illegible] so much money in it [illegible] "*Americana*," unless it be what bookseller[illegible] polished reticenc[illegible] "*Facetiæ*," probably because it is not in t[illegible]cetious.

Of miscellaneous books publicly sold [illegible] markable. On the whole prices were [illegible] and county histories fetched [illegible] figures. But anything curious [illegible] full value. Thus, eight little [illegible] bought by Mr. Quaritch for £[illegible] understood. Why, for example, [illegible] the *Decameron*, when an equally good copy [illegible] minute differences with which students [illegible] difference in cost. £17 [illegible] *Maker's Directory (sic)*, published [illegible] This rare book is a handsome [illegible] scarcity, is worth the money; yet [illegible] shillings. Scarce books about [illegible] the £12 which was given for [illegible] with Landseer's tinted plates. [illegible] a whole library of good literature [illegible] absolutely derisory. Thus the well-known [illegible] Voltaire went at one sale for £[illegible] set, minus two volumes, fetched [illegible] first edition of Caxton's *Dictes and sayings* [illegible] the tit-bits of princes, and the copy [illegible] by Mr. Quaritch—for £650. [illegible] exception.

In turning over the leaves of [illegible] book-collecting of the rational [illegible] The majority of books, even [illegible] a sovereign. Of what other [illegible] man who spends the sovereign [illegible] most comfortably. He may even sell [illegible] him, and begin again. But the man who [illegible] collector. The rather let him [illegible] self with the baleful passions of [illegible] delights, small, great, and [illegible] old and in folio or in quarto.—[illegible]

"The weapon with which the [illegible] books is the "plough," the effect of which [illegible] placing the print in a wrong position [illegible] often denuding the work of portions of the [illegible] size not seldom brings down a [illegible] quarto to an octavo."—WILLIAM BLADE.

The condition of the books which [illegible] London was a surprise to librarians [illegible] little affected by the atmosphere [illegible] lighting and heating of rooms [illegible] which the books are kept [illegible] sashes were [illegible] allowed of [illegible] remembered [illegible] wirework [illegible] advice.

[illegible] ers in [illegible] auto- [illegible] y, and [illegible] globe. [illegible] ces has [illegible] demand

Notes on Autographs.

HOW TO PRESERVE AUTOGRAPHS.

COLLECTORS of Autograph Letters—and their number has very largely increased of late years—are constantly asking for the best method of preserving and displaying their collections without injury to their specimens. First a word of warning! Above all things beware of that fiend "the paste pot." Hundreds of glorious letters are hopelessly ruined by a too liberal and careless use of paste and gum—*Never stick!* It is fatal from any point of view, as it not only spoils the specimen, but prevents its removal. The end desired appears to be a plan of mounting by which each letter, &c., may be firmly held in its appointed place, and, at the same time, allow all sides of the specimen to be read and viewed with equal ease. The plan should also permit of each letter being removed at will, without in any way injuring the specimen, so that, if necessary, a poor example may be replaced by a better or more interesting one, and additions to any branch be made from time to time.

Amongst the many methods in vogue with collectors the following appears to conform most fully to the above conditions:

Cut slips of cardboard half-an-inch wide, and from one and a half to two inches longer than your letters; then cut strips of very thin bank note paper the exact length of your letters, but one-eighth of an inch wider than your cardboard. Place the back edge of your letter and cardboard side by side, and with finest white gum or paste lay the strip of paper on the cardboard, allowing only one-eighth of an inch of the paper to project and fasten itself on to the extreme back edge of the letter. When dry, bend back the cardboard, and a strong hinge will be formed. Afterwards take a folded sheet of cartridge or other stout paper, folio size, and on the inside right-hand cut two slots with penknife, and, after closing the hinge, insert the ends into slots, so that nothing but the letter appears visible, when the same may be read with ease, or removed at will. Portraits may be mounted above the letter by corner slots, and a biographical notice, &c., placed on left-hand sheet. The outside of folded sheet may contain name of writer. These loose double sheets should then be enclosed in portfolio or light covers for each section or branch of collection, and lettered.

Another favourite album plan is the employment of paper corners, which can be obtained at a very small cost, and mounted in albums, so that one's letters and portraits can be inserted, and, although these corners hold them quite firmly in position, any example may be withdrawn at will without injury.

Other collectors lay down their specimens in albums with minute paper hinges, whilst some prefer to frame their choicest specimens; but it is well ever to bear in mind that the less any autograph has been touched with gum or paste so much the more likely will it retain, and, if a letter of interest, probably increase its value with years.

FORGERIES AND HOW TO AVOID THEM.

ANOTHER troublesome question to amateur collectors is the clever forgeries that are frequently met with and how to detect and avoid them. It is next to impossible for the tyro to detect a really clever forgery, and therein lies a pitfall for the unwary collector. Undoubtedly the

surest way for the amateur collector is only to purchase autographs from well-known experts or dealers (and for these our advertisement page may be consulted) thereby availing themselves of their long and varied experience of inks, paper, watermarks, and handwriting generally, as well as their large collections and extensive libraries of facsimile works both so useful and necessary for purposes of constant comparison. If a collector wishes to rely upon himself he should undoubtedly possess all the leading well-known facsimile works and closely study inks, paper, watermarks, and the general characteristics and eccentricities of famous handwritings; or he may repair to the British Museum, and, there, with diligent and careful research, compare his own specimens with well-known and authenticated MSS. of the same writer.

VALUES OF AUTOGRAPHS.

It is scarcely possible to frame hard and fast rules upon this important point, but the following notes by H. Saxe Wyndham may prove helpful to the amateur :—

1.—The most generally valuable form of an autograph is the A. L. S., or autograph letter signed.

2.—The next in order is the A. D. S., or autograph document signed, which is, of course, hardly less valuable and interesting, as a rule, than its predecessor.

3.—In the third place may be put the L. S. (letter signed), or A. D. (autograph document) *unsigned*.

4.—In the fourth place, the D. S., or document signed.

5.—While the mere signature, unless a scarce one, is hardly of any value whatever.

Even these rules, however, are open to exception. For example, it is quite conceivable that an A. D. of, say, Charles Dickens, might be of vastly greater value and interest than a good A. L. S. While a document signed by a monarch, presuming it to be the identical document condemning some famous historical personage to execution, would certainly be of greater value, both historically and pecuniarily, than an autograph letter signed by the monarch in question. Again, it stands to reason that the condition of the letter or MS. is an important factor in its worth; a disfigured or mutilated specimen, of course, being so much less valuable. An autograph letter written in the third person is never reckoned half as good as an A. L. S., and should be avoided, if possible. A long letter is naturally more desirable than a short one, and the contents, if characteristic in any way, should always be carefully noted, as tending to increase the worth of the specimen.

HOW AUTOGRAPHS SELL.

From the catalogue of one of the most important autograph buyers in London we learn some interesting facts regarding the prices of autographs. The collecting of these has now developed into an industry, and sellers of autographs of famous men are found in every corner of the globe. The merchant to whom we are indebted for the following prices has branches in New York, Paris, Berlin, and Dusseldorf, and finds the demand for rare, choice, or interesting autographs increasing day by day.

We are informed that an autograph letter, signed by Matthew Arnold, covering one page, is worth 10s. 6d. Another brief specimen of autograph quotation signed by Arnold sells at 6s.

A letter of Thomas Hughes, author of *Tom Brown's Schooldays*, is offered at 5s,, while a letter of the lamented Richard Jefferies, author of the *Gamekeeper at Home*, covering one and a-half pages, referring to his literary work, is quoted at 5s. and marked scarce. A letter of D. Christie Murray's, dated from the Savage Club, is priced at 3s. 6d., while a three-page letter from Lewis Morris, author of *The Epic of Hades*, dated March 21, 1871, and in reference to the publication "of a small book of verse about 4,000 lines," is valuable as a very early literary specimen, and is priced at 10s. 6d.

William Morris, who sings of *The Earthly Paradise*, sells art furniture, and discourses on Socialism, has a signed autograph letter of three-and-a-half pages, having reference to Socialism, for sale at 12s. 6d. Mrs. Oliphant, whom all lovers of good novels admire, has "a neat and pleasing," letter for sale at the low figure of 4s., while a page of Miss Paget's MSS. bearing her *nom de plume* of Vernon Lee, is exposed for sale at 3s. 6d.

James Payn figures here with a literary letter of two-and-a-half pages, which admirers of "high spirit" can have for 5s. Danté Gabriel Rossetti furnishes a cheque signed D. G. Rossetti, which is quoted at 7s., while his brother, W. M. Rossetti, provides a letter of two pages, which is sold at 6s.

John Ruskin's books fetch a good price in the market, and his autograph is highly priced. For a letter covering one-and-a-half pages, in reference to an alleged painting by Turner, 12s. 6d. is asked, while for another referring to two water-colour pictures by D. G. Rossetti 10s. 6d. is entered in the catalogue. A neat specimen of George Augustus Sala's handwriting may be had for 5s., while Leslie Stephen has a letter referring to literary matters at 6s.

A collection of Tennysonia is offered for £12 12s., this collection containing some interesting letters. There are the original proof-sheets, 13 pp. 8vo., of *The Window; or, the Loves of the Wrens*, with numerous corrections and addenda entirely in the writing of the Poet Laureate.

Gerald Massey supplies a four-page letter for 3s. 6d., while Sir Theodore Martin, in one-and-a-half pages, gives some interesting references which may be had for 6s. Charles Mackay, who has written some of our most popular songs, has a letter of three pages, with portrait, for 6s. 6d., while Jean Ingelow has an interesting and scarce specimen quoted at 6s. 6d.

Andrew Lang is valued at 3s. 6d. for one-page auto. quotation signed, while a page of A. C. Swinburne's is valued at the high figure of £1 5s. Robert Browning has a "fine literary specimen" of unusual length, and containing some very interesting "reference," valued at £1 1s., while another of his, described as "a pleasing and neat specimen," is priced at 12s. 6d.

Thomas Carlyle is represented by two pages from the original MSS. of the *French Revolution*. This interesting paper, entirely in the writing of the author, is signed "T. Carlyle," and is, along with a portrait, quoted at £3 10s. Mr. Froude supplies two pages, which any admirer can possess at a cost of 4s. A holograph poem of fifty-four lines by Robert Burns, is quoted at £20; while some autographs of Lord Byron are valued at £2 2s.

We have confined our quotations chiefly to literary workers, but valuable autographs are also to be had of men renowned in the church and on the stage, in science, politics, and art.

HISTORICAL TREASURES IN COUNTRY HOUSES.

ENGLAND is full of unread historical manuscripts of the first interest and importance. Not only in out-of-the-way Tudor houses, but in the great historic mansions, there lurk boxes of papers which have hitherto evaded all the searchings of the owners. That this is no mere opinion, but the truth, is abundantly proved by the story of the Belvoir find which is set forth in the last report of the Historical Manuscripts Commission. Belvoir Castle is one of the best-known houses in England, and Belvoir was, if we remember rightly, ruthlessly rebuilt some sixty or seventy years ago. Yet, in spite of that, Mr. Maxwell Lyte, the Deputy Keeper of the Records, last year discovered a large quantity of exceedingly valuable records, of the existence of which the owner had no sort of idea. The story reads like a romance. Soon after the appoinment of the first Historical Manuscripts Commission, the then Duke of Rutland's papers were examined, but little matter of interest was discovered. Mr. Maxwell Lyte was, however, not content with this result, and asked leave to make another attempt. This was, of course, granted him, and he began his work. In looking for the key of a lumber-room in which certain papers were kept, he came across another key bearing a label with the words, "Key of old writings over stable." With what ardour he repaired to the stables may be imagined. There, in a loft, under the roof, he discovered a vast mass of old papers. "No one had entered the room for some years; a curtain of cobwebs hung from the rafters, and the floor was so covered with documents, piled to a height of three or four feet, that at first there was scarcely standing room. Over everything there was a thick layer of broken plaster and dirt, which made white paper indistinguishable from brown." To a lover of records, the find must have been as delightful as the discovery of pirate's gold. A mere glance showed the importance of the discovery, and in the course of the first half-hour the explorer had picked up such gems as a holograph letter of Lord Burghley's and another of Charles James Fox's. Until the Historical Manuscripts Commission has searched all the manor-houses of England, we need never despair of finds that will send a thrill of excitement throughout the English-speaking world.—*Manchester City News.*

It by no means follows that an autograph is rare according to the celebrity, or the reverse, of the writer; rather the contrary. Any obscure English General who fought against the Americans in the War of Independence would be of greater value, in all probability, than the Duke of Wellington, premising that in size, &c., the specimens are identical. Among poets, Keats cannot be compared as to popularity with Sir Walter Scott, Campbell, or Coleridge; but the market value of his letters is at least five times greater.

AUTOGRAPH dealing, without question, offers a profitable field to the second-hand bookseller. He has far more opportunities than private persons to acquire and render available hidden manuscript treasures. His intercourse with literary people will aid him in procuring autographs which he can sell at a good profit, and many opportunities are open to him on the sale of private libraries and collections. The continual increase in the prices of autographs shows an increasing demand, and booksellers will find it to their advantage to study the literature available on the subject, to peruse catalogues, and by patient observation to acquire the special knowledge required to value documents.

Recipes.

CLEANING PRINTS AND PRINTED PAPER.

MR. FRAZER, Librarian of the Royal Irish Academy, Dublin, contributes to the *Bookbinder* the following account of his method of removing stains from printed paper, title-pages, and engravings;—

"I have long since found all attempts to clean prints by the ordinary methods, such as chlorine water, solutions of chloride of lime, or chlorinated soda, to be disastrous, disintegrating the tissue of the paper, which gradually passes into decay, becoming friable and worthless. This led me to employ the following process, which I can recommend after many and protracted trials.

Make a solution of crystallised permanganate of potash in the proportion of about one quarter of an ounce to a pint of tepid or cold water: pour this freely over the print or paper, which will assume a dark brown colour. It is best done in a flat vessel of glass or earthenware such as photographers employ, but for large prints I use a vessel made of wood and steeped in melted paraffine, which renders it watertight.

The process can now be finished without delay, or, if more convenient, the browned print can be laid aside for a time. Drain off the superfluous brown liquid (which is the well-known fluid sold as Condy's Disinfecting Solution), and wash with two or three ablutions of cool or cold water; then add about as much liquid sulphur*ous* acid, in the proportion of a fluid ounce to a pint of water, as will completely bleach the paper; I find a drachm or two of oxalic acid also a useful addition to remove ink stains. The paper gradually assumes a perfectly white colour, and only requires to be thoroughly washed with three or four washings of cool water, drained, pressed in blotting paper to remove the superfluous fluid, and dried under pressure.

Remember that the acid used is sulphur*ous* acid, which has a pungent odour of burning sulphur; it must not be confounded with sulphur*ic* acid or vitriol, which would be dangerous and unsuitable for the process.

The paper when dried will be found tough and firm, and unless very soft does not require sizing; in fact I never employ size or gelatine subsequent to bleaching.

Oil stains may require the use of ether. Some descriptions of ink stains are only to be removed by chlorine solution, but whenever it is used this process should be subsequently adopted to check the disintegration which chlorine causes.

TO REMOVE SPOTS FROM BOOKS.

GREASE spots, if old, may be removed from books by applying a solution of varying strength of caustic potash upon the back of the leaf. The printing, which looks somewhat faded after the removal of the spot, may be freshened up by the application of a mixture of one part of muriatic acid and twenty-five parts of water. In the case of fresh grease spots, carbonate of potash (one part to thirty parts of water), chloroform *either, or* benzine renders good service.

Wax disappears if, after saturating with benzine or turpentine, it is covered with folded blotting paper, and a hot flat iron put upon it. Paraffine is removed by boiling water or hot spirits. Ink spots or rust yields to oxalic acid, in combination with hot water; chloride of gold or silver spots to a weak solution of corrosive sublimate or cyanide of potassium. Sealing-wax is dissolved by hot spirits, and then rubbed off with ossia sepia; India ink is slightly brushed over with oil, and, after twelve hours, saponified salmiac; any particles of colour still remaining must be removed with rubber.

Another method of removing grease spots from the pages of a book is to moisten the spot with rectified spirits of turpentine, laid on with a camel-hair pencil. When dry, moisten it again with a little spirits of wine, which will remove any stain the turpentine may have left.

MILDEW IN BOOKS.

A WRITER in *The Builder* says:—About 25 years ago I was annoyed by finding the backs of several rows of books, some in a bookcase having glazed doors, which were kept locked, and others on adjoining open shelves, frequently mildewed. Wiping them carefully cleaned them only for a time, for fresh crops of mildew speedily disfigured them again. Remembering to have seen my father, who always made his own ink, finish off by pouring a small glass of spirits of wine into the ink jar, in order to prevent its becoming mouldy, I lightly washed over the backs and covers of the books with spirits of wine, using as a brush the feather of a goose quill. I frequently saw the books during the next five years, and I have occasionally seen them since, and there has not, so far as I am aware, been a single spot of mildew on them since the spirits of wine were applied. I have used spirits of wine to prevent mildew with equally good effect in other cases.—*The Builder.*

MILDEW, which shows itself in the form of roundish or irregular brown spots, cannot be cured, but its development may be effectually checked by thoroughly drying the volume, and afterwards keeping it away from the damp. In many cases the leather binding of old books will be found dilapidated. Should they be broken, rubbed, or decayed, plaster the part with paste to fill up the crevices; then take the yolk of an egg, beat it up with a fork, and apply it to the leather with a sponge, having first cleansed it with a dry cloth. To produce a polished surface a hot iron must be passed over it.

CLEANING OLD ENGRAVINGS.

IF brown spots and rings of mildew have not made their appearance, float the engraving, face downward, for twenty-four hours on a large quantity of water in a vessel perfectly free from grease and soils of all kinds. Lift it from the water on a perfectly clean sheet of glass, drain, transfer to blotting paper, dry, rub with bread, as is done in drawings, and iron. If the stains are bad, or are not removed by this plan, place the engraving in a shallow dish and pour water over them until they are completely soaked. Carefully pour off the water, and replace it by a solution of chloride of lime (one part of liquor calcis chloratæ to thirty-nine parts of water). As a rule, the stain disappears as if by magic. If not, pour on the spot pure

liquor calcis chloratæ; if that does not succeed, add a little acid nitro-hydrochloro dil. As soon as the stain disappears, wash the engraving carefully with successive portions of water till all the chlorine is removed. Then steep it in a weak solution of glue or gelatine, which may be coloured with coffee grounds, to give the engraving a yellow colour. Then dry between blotting paper under a weight, and iron with a sheet of clean paper between the iron and the print. Small grease spots may be removed by putting powdered French chalk over them, a piece of clean blotting paper over the chalk, and a hot iron over that. If the stains are larger, benzine must be used, applying it round the stain before touching the stain itself.

A Similar Method.—Put the soiled engravings in a bath of pure, soft water—a flat porcelain tray or dish is the best receptacle; when thoroughly saturated, remove the pure water from the bath, and add a bath of chloride of lime, which should be prepared by straining a strong solution of chloride of lime through muslin. Watch the bath carefully, as the whole secret lies in *when to stop* the action of the lime; a few minutes will usually suffice; then rinse thoroughly in pure water; dry or strain.

Spots on Engravings.—When prints are "foxed," the marks may be thus removed:—Take them out of their frames and apply with a camel-hair brush a solution of chloride of lime and water. Try a weak dose at the onset, and do not fear any danger to the printing ink. When the spots have vanished, wash over with pure water, and press until dry between a few sheets of white blotting-paper.

Engravings may be transferred on white paper as follows:—Place the engraving a few seconds over the vapour of iodine. Dip a slip of white paper in a weak solution of starch, and, when dry, in a weak solution of oil of vitriol. When again dry lay the slip upon the engraving, and place both for a few minutes under a press. The engraving will be reproduced in all its delicacy and finish.

Cleaning Oil Paintings.—Take a raw potato, peel it, and cut it in two, then dip the end in water, and rub it well over the painting; afterwards sponge it with clean water, and then dry it with a cloth.

Removing Ink Marks from Parchment or Paper.—*Ordinary writing ink* may be removed by the application of spirits of salts (hydrochloric acid) diluted with five or six times its bulk of water. Solutions of either oxalic, citric, or tartaric acids are said to produce the same results; but in any case the acid must be washed off with clean water a minute or two after application. Another method that will be found useful to law stationers, printers, and others who wish to remove writing ink from pieces of parchment and vellum:—First moisten the blots with a strong solution of oxalic acid, then with a clear, saturated aqueous solution of fresh chloride of lime or bleaching powder. Absorb the excess of the liquids from the paper as quickly as possible with a clean piece of blotting. Repeat the treatment if necessary, and dry thoroughly between blotting *pads, under* pressure.

PRESERVING BOOKS FROM INSECTS.—To *destroy* insect pests powder the shelves, and, if necessary, the bindings and books themselves, with finely-powdered burnt alum and pepper. The "Insect Destroying Powder," sold as such, would answer the same purpose. To *prevent* their ravages it is held good to wipe the shelves, and even the books also (two or three times a year), with a cloth steeped in a solution of alum and afterwards dried; or with a flannel in which some white birch bark has been kept. Birch bark contains a powerful essential oil, the smell of which is highly obnoxious to insects, hence the above; hence also the recommendation to have some books on your shelves bound in "Russia" (Russian leather is tanned with birch bark), or to lay scraps of this leather on the shelves behind the books.

A FEW drops of ammonia in a cupful of warm water, carefully applied with a sponge, will remove spots from engravings and chromos.

TO MAKE GOOD PASTE.

PASTE, made of rice flour, is very white in colour, and retains even when dry a certain transparency, so that it is preferably employed in pasting Chinese paper-prints on the leaves which are to carry them, or silk-paper before copperplate or other prints they are to protect. To prepare rice-paste, put rice-flour in cold water, mix it well, and boil it then over low fire until sufficiently strong and sticky. A few drops of carbolic acid added to it will preserve it from getting mouldy.

A RELIABLE PASTE.—To make a paste that will keep, take of wheat-flour one ounce; powdered alum, one half-drachm; water sufficient or eight ounces; oil of cloves, or wintergreen, three or four drops. Rub the flour and the alum with water to the consistence of milk: place this over a moderate fire, and stir constantly until the paste drops from the wooden paddle in jelly-like flakes and has the appearance of starch. While the mass is still hot, add the essential oil and pour the paste into an earthenware pot or open jar. In the course of about an hour a crust forms on the top; pour gently on this an inch of water, more or less. When some paste is wanted, decant the water, take out the quantity needed, and put some water again on the remainder, repeating the operation each time. Paste may be kept in this way for months, and will never be troubled with flies.

A PASTE that will not draw engravings when pasted down on paper must be thin. A mixture of gum-tragacanth and gum-arabic forms with water a thinner mucilage than either of these two gums alone. Rice flour is said to make an excellent paste for fine paper work. A solution of two ounces and a half of gum-arabic in two quarts of warm water is thickened to a paste with wheat flour; to this is added a solution of alum and sugar of lead, one ounce and a half each, in water. The mixture is heated and stirred until about to boil, and then cooled. It may be thinned with a gum solution.

ANOTHER PASTE can be made by placing five pounds of potato starch in six pounds of water, and add a quarter of a pound of pure nitric acid. Keep it in a warm place, stirring frequently for 48 hours. Then boil the mixture until it forms a thick and translucent substance. Dilute with water, if necessary, and filter through a thick cloth.

CORRECTED FOR PRESS.

Madras, to which Clive had been appointed, was, at this time, perhaps, the first in importance of the Company's settlements.

In the preceding century Fort Saint George had arisen on a spot barren beaten by a raging surf and in the neighbourhood a town, inhabited many thousands of natives, had sprung up, as they spring up in the *East*, with the rapidity of the Prophet's gourd. "There were already in the suburbs many white villas each surrounded by its garden whither the agents of the company retired, after the labours of the desk to enjoy the cool breeze which springs up at sunset from the Bay of Bengal. The habits of these mercantile grandees appear to have been more profuse, luxurius, and ostentatious than those of the high judicial and political functioanries who have succeeded them. *Lord Clive, by* LORD MACAULAY.

and the warehouse

EXPLANATION.

1. Marks for turned commas, to designate extracts.
2. To change a word from small letters to capitals, mark three lines under it, and write *caps.* in the margin opposite.
3. Where there is a wrong letter, draw the pen through that letter, and mark the right one in the margin opposite, with a down line following it.
4. When a paragraph commences where it is not intended, connect the matter by a line, and write in the margin opposite *no break* or *run on.*
5. Where a word has to be changed to italic, make a line under the word, and write *italic* in the *margin.*
6. *Words to be transposed.*
7. *A semi-colon omitted.*
8. *Omission of a word is noticed by a caret,* ^ *and marking in the margin.*
9. To draw the letters of a word close together which stand apart.
10. The marks for a paragraph, when its commencement has been omitted.
11. Substitution of a capital for a small letter.
12. The substitution of a full point for a comma or other point.
13. Superfluous letters or words should be noticed by a line drawn through them, and this mark written in the margin (*dele*, take out.)
14. The marks for closing an extract.
15. To change a word from small letters to small capitals, make two lines under the word, and write *sm. caps.* in the margin.
16. A letter turned upside down.
17. The mark for a space where it has been omitted between two words.

READY FOR PRESS.

"MADRAS, to which CLIVE had been appointed, was, at this time, perhaps, the first in importance of the Company's settlements. In the preceding century, Fort *St. George* had arisen on a barren spot beaten by a raging surf; and in the neighbourhood a town, inhabited by many thousands of natives, had sprung up, as towns spring up in the East, with the rapidity of the prophet's gourd.

"There were already in the suburbs many white villas (each surrounded by its garden), whither the agents of the Company retired, after the labours of the desk and the warehouse, to enjoy the cool breeze which springs up at sunset from the Bay of Bengal. The habits of these mercantile grandees appear to have been more profuse, luxurious, and ostentatious than those of the high judicial and political functionaries who have succeeded them."—*Lord Clive, by* LORD MACAULAY.

EXPLANATION.

. A comma omitted.
. When a letter of a different size to that used, f a different face, appears in a word, draw a either through it or under it, and write opposite (wrong fount).
. When one or more words have been struck and it is subsequently decided that they shall ain, make dots under them and write *stet* id) in the margin.
. The substitution of one word for another.
. Where a word has to be changed from Italic .oman, make a line under it and write *roman* in nargin opposite.
. The substitution of a small for a capital letter.
. Marks when lines and words do not appear *ght.*
The marks for parentheses.

26. A battered, broken, or misshapen letter may also be noticed by a line drawn under or through it, and a + written in the margin.

27. Where a space stands up and appears, draw a line through it, and make a strong perpendicular mark in the margin.

28. A letter omitted.

29. The transposition of letters in a word.

30. The dash omitted. The hyphen omitted is marked by a shorter line with only one vertical mark.

31. The manner of marking an omission, or an insertion, when it is too long to be written in the side margin. When this occurs, it may be written either at the top or bottom of the page.

Care should always be taken that the errata, written in the order in which they occur.

Postal Information.

RATES OF INLAND POSTAGE.

INLAND LETTERS sent prepaid to any part of the United Kingdom, including the Orkney and Shetland Islands, the Channel Islands, Isle of Man, &c., are charged as in the following table:—

LETTERS, BOOKS, AND PARCELS.

Weight not exceeding	Letter Post.	Book Post.	Parcel Post.		
			Weight.		Charge.
oz.	d.	d.		lb.	s. d.
1	1	0½	Not exceeding	1	0 3
2	1½	0½	,, ,,	2	0 4½
4	2	1	,, ,,	3	0 6
6	2½	1½	,, ,,	4	0 7½
8	3	2	,, ,,	5	0 9
10	3½	2½	,, ,,	6	0 10½
12	4	3	,, ,,	7	1 0
One halfpenny for every additional two ounces			,, ,,	8	1 1½
			,, ,,	9	1 3
			,, ,,	10	1 4½
			,, ,,	11	1 6

No letter may be more than 18 inches in length, 9 in width, or 6 in depth, unless sent to or from a Government office. The weight is unlimited.

If the postage of letters or books be not paid in advance, *double postage* will be demanded on delivery; and if the postage be insufficient, *double the deficiency* will be charged.

POSTAGE STAMPS (used also for receipts, telegrams, and certain Inland Revenue duties up to 2s. 6d.) are sold of the respective values of ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 10d., 1s., 2s. 6d., 5s., 10s., and 20s.

REGISTRATION.—The fee for registering a letter, newspaper, or book-packet is 2d. in addition to the postage. These must be handed to an agent of the Post Office, and a receipt taken. The payment of the registration fee effects an insurance on the packet against loss or damage up to £5, or 2d. extra up to £10.

POST CARDS impressed with a halfpenny stamp, for transmission between places in the United Kingdom, are sold at the rate of 6 for 3½d., or 11s. per parcel of 240; a thicker quality being 6 for 3¾d., or 5s. per parcel of 100; *they can also* be had in sheets of 42 cards at £11 8s. and £12 6s. per

quarter-ream (120 sheets) respectively. Nothing whatever, not even one line of a newspaper cutting, may be attached. Reply Post Cards may be had at about double these rates.

FOREIGN POST CARDS, for transmission to the Colonies and to all countries in the Postal Union, are sold at the rate of 1d., 1½d., and 2d. each. Reply Post Cards are also issued at double these rates.

NEWSPAPERS.—A prepaid postage of one halfpenny is charged for the inland transmission of each daily or weekly *registered* newspaper, the weight being disregarded. Packets of newspapers, registered or not, can be transmitted at the book-post rate of one halfpenny for every 2 oz.

Newspapers posted unpaid are charged double the book-rate. No packet must exceed two feet in length, one foot in width or depth, or 14lbs. in weight. The newspaper must contain no writing of the nature of a letter. Newspapers for abroad must be posted within eight days of publication. If posted after eight days, book-postage rates must be paid.

WRAPPERS bearing a halfpenny stamp may be had at ¾d. each, or 7 for 4d.; 22s. 10d. per parcel of 480; or with a penny stamp, singly 1¼d., or 4 for every 4¼d.; 21s. 3d. per parcel of 240. Uncut sheets of *halfpenny* wrappers (14 on each sheet) may be obtained in quarter-reams of 120 sheets for £3 18s.

BOOK POST.—The prepaid postage for a book or packet of books, paper, printed matter, manuscript, circulars, or photographs (when not on glass, or in cases containing glass, or any like substance) including binding and mounting, is one halfpenny for every 2oz. or fraction of that weight. Under this head are included circulars produced in identical terms by any mechanical process. No packet must exceed 5lb. in weight, 18 inches in length, 6 in depth, or 9 in width, except to or from a Government Office.

INLAND PARCEL POST.—Subject to certain regulations *prepaid* parcels up to 11lb. may be sent between places in the United Kingdom at the rates shown in the preceding table. Compensation to the amount of £1 can be claimed for loss or damage, or of £5 and £10 by the respective payments of 1d. or 2d. as an insurance fee. No parcel may exceed 3ft. 6in. in length, or, with length and girth combined, more than 6ft.

The parcel should be distinctly marked in the left-hand top corner "Parcel Post," and handed across the counter of the receiving houses or given to a rural postman. It must not be posted in a letter-box, and the postage must be prepaid by stamps, affixed by the sender. Money is received at the principal London Offices, and at the Head Offices at Edinburgh and Dublin, when the postage of a number of parcels amounts to 20s., and in certain large provincial towns when it amounts to £5.

No Parcel Post business is transacted on Sundays or holidays.

FOREIGN AND COLONIAL PARCEL POST.—The rules and regulations to be observed are similar to those relating to inland parcels, with the addition that every parcel must have a Customs declaration respecting the contents. This must be on a form obtainable at any Post Office; no duties are to be paid; they will be collected on delivery. Arms may not be sent to Columbia, Constantinople, or Gibraltar; nor Letters to Australia or the Cape; nor Opium to India, Hong Kong, or the Straits Settlements.

The charges to British Possessions are :—

	1st lb.		Per additional lb.
India and Aden	1s.		8d.
Hong Kong and China	10d.		6d.
Cape Town	9d.		9d.
*Other Places	1s.		1s.
Straits Settlements	9d.		6d.
Ceylon	9d.		6d.
Labuan	11d.		11d.
Malta	8d.		4d.
,, *viâ* Italy	7lb. 2s. 10d.		
Gibraltar	8d.		4d.
Jamaica, Bermuda	9d.		9d.
Trinadad, Barbados	8d.		8d.
West Africa	9d.		9d.
†Australasia	1st 2lb. 1s. 6d.		9d.
*Canada	1s. 0½d.		1s. 0½d.
,, (British Columbia)	1s. 3d.		1s. 3d.
British Guiana	10d.		8d.

Continental Rates:—

	lb.	s.	d.		lb.	s.	d.
Austria-Hungary	3	1	5½		7	1	11½
,, *viâ* Belgium	3	1	9		7	2	2
Belgium	3	1	3		11	2	2½
	7	1	8				
Constantinople	3	1	6		11	3	6
	7	2	6				
,, *viâ* France	3	2	4		7	2	11
Denmark	3	1	5		7	2	0
,, *viâ* Belgium	3	1	9		7	2	2
Egypt	2	1	3	per lb.	(to 11lb.)		5
,, *viâ* Brindisi	3	2	6		7	3	2
France	3	1	4		7	1	9
Germany	3	1	0		7	1	7
,, *viâ* Belgium	3	1	4		7	1	9
Greek Ports	3	2	7		7	3	0
,, *viâ* Hamburg	3	2	1		7	3	3
Holland	3	1	0		7	1	8
					11	2	3
Italy *viâ* France	7	2	1				
,, *viâ* Belgium	3	2	4½		7	2	9½
Norway	3	0	10½		7	1	5½
					11	2	1
Portugal	7	2	1				
,, *viâ* France	6½	2	6				
Servia	3	2	5		7	2	10
,, *via* Hamburg	3	2	1		7	2	7
Spain (certain places)	6½	2	1				
Sweden	3	1	2½		7	2	3½
Switzerland, *viâ* France	3	1	6		7	2	0
,, *viâ* Belgium	3	1	9		7	2	2
Turkish Ports	3	2	4		7	2	9

* *The limit of* weight to British Bechuanaland and outside Cape Colony is 7lb.; to *other* British Possessions it is 11lb. † No Parcel Post to Queensland.

Parcels for Austria, Belgium, Denmark, France, Germany, Holland, Italy, Jamaica, Norway, Sweden, and Switzerland must not contain any letters.

To the British Possessions generally, and to Constantinople, Beyrout, Smyrna, and Egypt, the dimensions are limited to 3ft. 6in. in length, or length and girth combined 6ft.; Canada, length 2ft., depth or width 1ft.; to Italy and parts of Turkey, length 2ft., length and girth combined, 4ft.; other places in Europe, 2ft. in any direction.

MONEY ORDERS, INLAND.—The highest amount granted in one order is limited to £10. The commission charged is:—

For sums not above 20s. ..... 2d.

Not above £2	3d.	Not above £7	5d.
,, ,, £4	4d.	,, ,, £10	6d.

The rules and regulations respecting lost or lapsed orders will be found on the forms issued.

MONEY ORDERS, FOREIGN.—These are now granted between the United Kingdom and the following places. For sums not exceeding £2, 6d.; £5, 1s.; £7, 1s. 6d.; £10, 2s.

Aden
*Adrianople
Amoy
Australia
*Austria
Bagdad
Bassorah
*Belgium
Belize
Bermuda
*Beyrout
British Columbia
British Guiana
*Bulgaria
Bunder Abbas
Burmah
Bushire
Canada
Canton
Cape of Good Hope
Ceylon
*Chile
Constantinople
Cyprus
*Danish W. Indies
*Denmark
*Dutch E. Indies
*Egypt
Falkland Islands
Foochow
France
Gambia
*Germany
Gibraltar
Gold Coast
Guadur
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Hawaii
Hoihow
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Hong Kong
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Newfoundland
Ningpo
North Borneo
*Norway
Nova Scotia
Orange Free State
Panama
*Portugal
Prince Edward Island
*Roumania
*Salonica
St. Helena
Sarawak
Seychelles Islands
Shanghai
Sierra Leone
Smyrna
Straits Settlements
Swatow
*Sweden
*Switzerland
Tangier
Tasmania
*Tunis
United States
West Indies
Zanzibar

Orders issued for the places marked thus * are retained by the remitter, and a new order in the currency of the country is forwarded by the Post Office to the Payee.

POSTAL ORDERS.—Unlike Money Orders, they are issued for fixed sums; those of 1s. and 1s. 6d. at a charge of ½d.; of 2s., 2s. 6d., 3s., 3s. 6d., 4s., 4s. 6d., 5s., 7s. 6d., 10s. and 10s. 6d., 1d.; those of 15s. and 20s., 1½d. These orders must be presented for payment within three months from last day of the month of issue, or a fresh commission will be charged. Stamps to the amount of 5d. may be affixed on the *face* of an order, so that practically any odd sum can be transmitted by means of Postal Orders. They are not only payable at any office in the United Kingdom, but may also be cashed at Malta, Gibraltar, Constantinople, India, Straits Settlements, Hong Kong, and Newfoundland. Most money-changers on the Continent will also cash them.

FOREIGN AND COLONIAL POST.

POSTAL UNION RATES.—To the following countries, comprised in the Postal Union, the postage for Letters is 2½d. per half-ounce; Cards, 1d.; Newspapers, ½d. per two ounces; Printed papers, ½d. per two ounces; Commercial papers same as printed papers (the lowest charge for a packet being 2½d.); Patterns same as printed papers (lowest charge 1d.). The limit of weight in the Postal Union is, for newspapers and printed matter, four pounds; the length 18 inches, and the width or depth 12 inches.

Austria	Greece	Persia, *viâ* Russia
Azores	Heligoland	Portugal
Belgium	Hungary	Roumania
Bulgaria	Iceland	Russia
Canada	Italy	St. Pierre
Canary Islands	Luxemburg	Servia
Cyprus	Madeira	Spain
Denmark	Malta	Sweden
Egypt	Marquesas Isl.	Switzerland
Faroe Islands	Montenegro	Tahiti
France	Netherlands	Turkey
Germany	Newfoundland	United States
Gibraltar	Norway	

AUSTRALASIA, FIGI, AND BRITISH NEW GUINEA.—Letters, 2½d. per half-ounce by all routes; Post Cards, 2d.; Newspapers, 1d. per four ounces; Books and papers, one ounce 1d.; two ounces 2d.; two to four ounces 4d.; every additional four ounces 4d. The limit of weight for book packets to Fiji, New South Wales, and Queensland, is 3lb.

THE CAPE AND NATAL.—Letters, 6d. (*viâ* Lisbon) and 4d. (*viâ* sea route) per half-ounce; Post cards, 2d. and 1½d.; Newspapers, 2d. and 1d. per four ounces; Books and papers, one ounce 1½d. and 1d.; two ounces 3d. and 2d.; two to four ounces 4d. and 3d., every additional four ounces 4d. and 3d. Mails *viâ* sea route made up on Friday morning; *viâ* Lisbon on Saturday morning.

ORANGE FREE STATE AND BECHUANALAND.—Letters, 8d. (*viâ* Lisbon) and 6d. (*viâ* sea) per half-ounce; News and books, same as the Cape.

THE TRANSVAAL.—Letters, 8d. (*viâ* Lisbon and Cape), 6d. (*viâ* sea and Cape), 6d. (*viâ* Lisbon and Natal), and 4d. (*viâ* sea and Natal) per half-ounce; News and books, same as the Cape.

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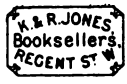

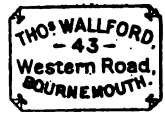

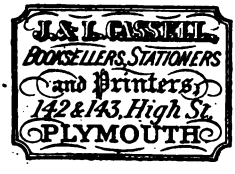

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